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## **Berühmte Tänze für Violine und Pianoforte**

**Strauss, Josef**

**Braunschweig [u.a.], [ca. 1870]**

Berühmte Tänze

[urn:nbn:de:bsz:31-327592](https://nbn-resolving.org/urn:nbn:de:bsz:31-327592)

## Dorfschwalben aus Österreich.

Walzer.

Introduction.  
Allegretto.

VIOLINO.

JOSEF STRAUSS, Op. 164.

1 2 3 4 5 6 7 8 9 10

*p*

*p*

*f*

*p* *Più lento.* *f*

*mf*

*p* *cresc.* *f* *ff*

*p* *mf*

*poco cresc.* *f* *p* *D.C.* *Fine.*



VIOLINO.

№ 2. *p*

*cresc.* *f* *ff* *p dolce*

*f* *dim.* *pp* *D.C.*

№ 3. *p* *cresc.* *f*

*p* *cresc.* *f*

*Fine.* *f*

*f* *f* *p* *Dal C*



VIOLINO.

*Nº 4.* *p* *mf* *pizz.* *arco* *p* *poco f*

*p* *mf* *pizz.* *arco* *f*

*f* *p*

*f* *mf* *1 u. 2. Fine.*

*Nº 5.* *p* *p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp* *f*

*ff* *pp* *f*

*1 u. Fine. 2.*

*Coda.* *f* *ff* *restes*

*f*



VIOLINO.

5

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from *p* (piano) to *ff* (fortissimo). Crescendo markings (*cresc.*) are used to indicate increasing volume. The piece concludes with a double bar line and repeat dots.

COLLECTION LITOLFF No. 2286







# Mein Lebenslauf ist Lieb' und Lust.

7

Walzer.

VIOLINO.

JOSEF STRAUSS, Op. 263.

Introduction.  
Allegretto.

The musical score is written for violin and consists of the following sections:

- Introduction (Allegretto):** 6/8 time signature. It begins with a piano (*p*) dynamic and includes a piano part (*Pft.*). Dynamics range from *p* to *f*. Performance instructions include *Più animato.* and *Più lento.*
- No. 1:** 3/4 time signature. Starts with a piano (*p*) dynamic and includes a piano part (*Pft.*). Dynamics range from *p* to *ff*. Performance instructions include *cresc.* and *rit.*
- No. 2:** 3/4 time signature. Starts with a piano (*p*) dynamic. Dynamics range from *p* to *f*. Performance instructions include *D.C. Fine.*







VIOLINO.

The musical score for Violino consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The second staff includes a first ending bracket labeled "1." and a second ending labeled "2. u. Fine." with "D.C." (Da Capo) below it. The third staff is marked "Coda." and changes to a 3/4 time signature. The score continues with complex passages, including triplets and sixteenth-note runs. The final staff concludes with a *ff* dynamic and a fermata over the final notes.



# Schottischer Tanz.

Danse Ecossaise. \* Scotch Dance.

Allegro vivace.

VIOLINO.

JOSEF STRAUSS, Op. 20.

Trio.



# Wiener Kinder.

## Walzer.

Introduction.  
Andante.

VIOLINO.

JOSEF STRAUSS, Op. 61.

The musical score is written for a single violin. It begins with an Introduction in 3/4 time, marked 'Andante'. The key signature has two flats (B-flat major). The introduction features a melodic line with dynamics *p*, *rit.*, *a tempo*, and *pp*. It is followed by two dances, No. 1 and No. 2, both in 3/4 time. No. 1 starts with a *p* dynamic and includes a *mf* section. No. 2 starts with a *p* dynamic and includes a *f* section. The score is annotated with various musical symbols including slurs, accents, and fingerings (1-4).



VIOLINO.

No. 3. *p*  
*f*  
*p*  
*f* *ff* *p*  
 1. 2. 1. 2. *p* *p* *Dal* *Fine.*

No. 4. *f* *p* *cresc.*  
*f* *p* *f*  
*p*  
*f* *p* *p* *Dal* *1. u. Fine.* *2.*

No. 5. *ff* *p* *restez*



VIOLINO.

13

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth-note patterns with slurs and accents. A dynamic marking of *p* (piano) appears below the staff. The second staff continues the melodic line, ending with a double bar line and a repeat sign. Above the staff are markings for first and second endings, labeled "1." and "2.", followed by a "Fine" symbol. Below the staff is the instruction "Dal Segno". The third staff is labeled "Coda." and begins with a 3/4 time signature. It starts with a *p* dynamic and moves to *mf* (mezzo-forte). The fourth staff features a *f* (forte) dynamic and includes a *ff* (fortissimo) section. The fifth staff has a *mp* (mezzo-piano) dynamic. The sixth staff includes *mf*, *f*, and *p* dynamics. The seventh staff continues with *f* dynamics. The eighth staff has a *p* dynamic. The ninth staff features a *f* dynamic. The tenth and final staff concludes with a *ff* dynamic and a fermata over the final note.

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# Dithyrambe. Polka-Mazurka.

VIOLINO.

JOSEF STRAUSS, Op. 236.

The musical score is written for a single violin (VIOLINO) in 3/4 time. It begins with a key signature of one flat (B-flat) and a dynamic marking of *f* (forte). The first staff contains a triplet of eighth notes, followed by a series of eighth notes with accents. The second staff continues with eighth notes and includes a *f* dynamic marking. The third staff features a *p* (piano) dynamic marking and a triplet. The fourth staff has a *cresc.* (crescendo) marking. The fifth staff includes *mf* (mezzo-forte) and *p* markings, along with first and second endings. The sixth staff is labeled "Trio." and starts with a *p* marking. The seventh staff continues with a *p* marking. The eighth staff features a *p* marking and a *ff* (fortissimo) marking. The ninth staff includes a *ff* marking and first and second endings. The score concludes with the instruction "D. C. al  $\oplus$  e poi la Coda."

Coda. *p* *ff*

The Coda section consists of a single staff of music starting with a *p* (piano) dynamic marking and ending with a *ff* (fortissimo) dynamic marking. It features a series of eighth notes and a final chord.



# Pêle-mêle-Polka.

Polka schnell.

VIOLINO.

JOSEF STRAUSS, Op. 161.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Polka schnell'. The score is divided into several sections:

- Main Section:** The first seven staves contain the main melody. It starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) section, and then returns to piano (*p*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout.
- Trio Section:** The eighth staff is marked 'Trio.' and begins with a fortissimo (*ff*) dynamic. It consists of a series of chords and eighth notes.
- First Ending:** The ninth staff contains the first ending, marked with a '1.' and a repeat sign.
- Second Ending:** The tenth staff contains the second ending, marked with a '2.' and a repeat sign.
- Coda:** The eleventh staff is the coda, starting with a fortissimo (*f*) dynamic and ending with a double bar line.

Performance instructions include 'D. C. al  $\Phi$  e poi la Coda.' at the end of the second ending.