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Berühmte Tänze für Violine und Pianoforte

Strauss, Josef

Braunschweig [u.a.], [ca. 1870]

Violine

[urn:nbn:de:bsz:31-327592](https://nbn-resolving.org/urn:nbn:de:bsz:31-327592)

Walzer
Violin.



Anna ...

Mus.-Dank 3025

Strauss Album

Sammlung der beliebtesten Tänze von Johann, Joseph
und Eduard Strauss. Band I. Leipzig, Aug. Cranz.

Inhalt:

1.) An der Pfanne klären	Waltz	Josef Strauss	N. 1
2.) Liege frei	Polka schnell (Op. 100)	J.	3
3.) Frühlings	Polka Walzer	Josef	6
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6.) Liebes	Polka schnell (Op. 100)	Josef	11
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8.) Amors	Polka française	"	13
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Violino.

COLLECTION LITOLFF.

Berühmte Tänze
für
Violine und Pianoforte
von
Josef Strauss.

Arrangement von Max Schultze.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & CIE.

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MILANO:
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J. JURGENSON.

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P. JURGENSON.

Dorfschwalben aus Österreich.

Walzer.

Introduction.
Allegretto.

VIOLINO.

JOSEF STRAUSS, Op. 164.

The musical score is written for Violino in 3/4 time, key of B-flat major. It consists of an Introduction and the first waltz, No. 1. The Introduction is marked 'Allegretto' and begins with a piano (*p*) dynamic. It features a series of ten measures, each containing a pair of eighth notes. The first measure is numbered 1, and the others are numbered 2 through 10. The Introduction concludes with a 'Più lento' section, marked piano (*p*) and then fortissimo (*ff*), ending with a fermata. The first waltz, 'No. 1', begins with a piano (*p*) dynamic and a *cresc.* marking. It features a series of eighth-note patterns, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The waltz concludes with a first ending (1.) and a second ending (2.), both marked piano (*p*), and ends with a 'Fine.' and 'D.C.' (Da Capo) instruction.

VIOLINO.

3

№ 2. *p*

cresc. *f* *ff* *p dolce*

f *dim.* *pp* *D.C.*

№ 3. *p* *cresc.* *f*

p *cresc.* *f*

Fine. *f*

f *f* *p* *Dal C*

VIOLINO.

Nº 4. *p* *mf* *pizz.* *arco* *p* *poco f*

p *mf* *pizz.* *arco* *f*

f *p*

f *mf* *1 u. 2. Fine.*

Nº 5. *p* *p* *mp* *pp*

p *mp* *pp*

p *mp* *pp* *f*

ff *pp* *f*

1 u. Fine. 2.

Coda. *f* *ff* *restes*

f

VIOLINO.

5

The musical score consists of 12 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and technical markings:

- Staff 1:** Starts with a first finger (1) marking. Dynamics are not explicitly marked but implied by the notation.
- Staff 2:** Dynamics *f* and *p* are marked. A *cresc.* marking is at the end.
- Staff 3:** Dynamics *f* and *p* are marked. A *cresc.* marking is at the end.
- Staff 4:** Dynamics *f* and *p* are marked. A *cresc.* marking is at the end.
- Staff 5:** Dynamics *ff* and *p* are marked. A *cresc.* marking is at the end.
- Staff 6:** Dynamics *mf* and *p* are marked. A *cresc.* marking is at the end.
- Staff 7:** Dynamics *f* and *ff* are marked. A *cresc.* marking is at the end.
- Staff 8:** Dynamics *mf* and *poco cresc.* are marked.
- Staff 9:** Dynamics *f*, *p*, *mf cresc.*, and *f* are marked.
- Staff 10:** Dynamics *p*, *mf cresc.*, and *f* are marked.
- Staff 11:** Dynamics *p*, *cresc.*, and *ff* are marked.

Frauenherz.
Polka-Mazurka.

VIOLINO.

JOSEF STRAUSS, Op. 166.

D. C. al ◊ e poi la Coda.

◊ Coda.

ff *pp rit.* *p=ff*

COLLECTION LITOLFF No. 2286

Mein Lebenslauf ist Lieb' und Lust.

7

Walzer.

VIOLINO.


JOSEF STRAUSS, Op. 263.


Introduction.
Allegretto.


The musical score is written for violin and consists of the following sections:

- Introduction (Allegretto):** 6/8 time signature. It begins with a piano (*p*) dynamic and includes a piano part (*Pft.*). The dynamics progress through *mp*, *mf*, and *f*. It features various ornaments and fingerings.
- Section 1 (No. 1):** 3/4 time signature. It starts with a piano (*p*) dynamic and includes a piano part (*Pft.*). Dynamics range from *f* to *ff*. It includes performance instructions: *Più animato.*, *cresc.*, *Più lento.*, and *rit.*
- Section 2 (No. 2):** 3/4 time signature. It starts with a piano (*p*) dynamic. Dynamics range from *f* to *mf*. It includes performance instructions: *D.C.* and *Fine.*

VIOLINO.

Nº 3. 

Nº 4. 

Nº 5. 

VIOLINO.

The musical score for Violino consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The second staff includes a first ending bracket labeled "1." and a second ending labeled "2. u. Fine." with "D.C." (Da Capo) below it. The third staff is marked "Coda." and changes to a 3/4 time signature. The score continues with complex rhythmic figures, including triplets and sixteenth-note runs. The final staff concludes with a *ff* dynamic and a fermata over the final notes.

Schottischer Tanz.

Danse Ecossaise. * Scotch Dance.

Allegro vivace.

VIOLINO.

JOSEF STRAUSS, Op. 20.

First section of the Schottischer Tanz, consisting of five staves of music. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic and includes various dynamics such as *f* and *mf*. The section concludes with first and second endings.

Trio.

Trio section of the Schottischer Tanz, consisting of three staves of music. It begins with a mezzo-forte (*mf*) dynamic and includes a double forte (*ff*) section. The section concludes with a double bar line and the instruction "D. C. al e poi la Coda."

Coda section of the Schottischer Tanz, consisting of three staves of music. It begins with a piano (*p*) dynamic and concludes with a double forte (*ff*) dynamic.

Wiener Kinder.

Walzer.

Introduction.
Andante.

VIOLINO.

JOSEF STRAUSS, Op. 61.

The musical score is written for a single violin. It begins with an Introduction in 3/4 time, marked 'Andante'. The key signature has two flats (B-flat major). The introduction features a melodic line with dynamics *p*, *rit.*, and *a tempo*. It is followed by two dances, No. 1 and No. 2, both in 3/4 time. No. 1 starts with a *p* dynamic and includes markings for *mp* and *mf*. No. 2 starts with a *p* dynamic and includes markings for *f* and *p*. The score is filled with musical notation including slurs, accents, and various fingerings (1-4).

VIOLINO.

N.º 3.

N.º 4.

N.º 5.

VIOLINO.

13

First system of musical notation, including dynamics like *p* and first/second endings with a *Fine* marking.

Second system of musical notation, starting with a *Coda.* marking and a 3/4 time signature, including dynamics like *p* and *mf*.

Third system of musical notation, including dynamics like *f* and *ff*.

Fourth system of musical notation, including dynamics like *ff* and *p*.

Fifth system of musical notation, including dynamics like *mp*.

Sixth system of musical notation, including dynamics like *mf*, *f*, and *p*.

Seventh system of musical notation.

Eighth system of musical notation, including dynamics like *p*.

Ninth system of musical notation, including dynamics like *f*.

Tenth system of musical notation, including dynamics like *ff*.

COLLECTION LITOLFF No. 2286

Dithyrambe. Polka-Mazurka.

VIOLINO.

JOSEF STRAUSS, Op. 236.

The musical score is written for a single violin. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff contains a series of eighth-note triplets, some with accents. The second and third staves continue with similar rhythmic patterns, including sixteenth-note runs and triplets. The fourth staff features a section marked *p* (piano) with a *cresc.* (crescendo) marking. The fifth staff has a *mf* (mezzo-forte) marking and includes first and second endings. The sixth staff is the start of the *Trio* section, marked *p*, with a wavy hairpin indicating a dynamic change. The seventh and eighth staves continue the Trio with various rhythmic figures and a *ff* (fortissimo) marking. The ninth staff concludes the Trio with first and second endings. The piece ends with a *Coda* section, marked *p* and *ff*.

D. C. al \oplus e poi la Coda.

Coda.

The Coda section is a short melodic phrase starting on a half note, followed by a quarter note, and ending with a final cadence. It is marked *p* and *ff*.

Pêle-mêle-Polka.

Polka schnell.

VIOLINO.

JOSEF STRAUSS, Op. 161.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Polka schnell'. The score is divided into several sections: a main body of music, a 'Trio' section, and a 'Coda'. Dynamic markings include piano (p), sforzando (sf), forte (f), and fortissimo (ff). There are also performance instructions such as 'D. C. al e poi la Coda.' and 'Coda.'.

COLLECTION LITOLFF.

Violin-Musik

(mittelschwer)

Musique de Violon

(moyenne force)

Violin Music

(moderately difficult)

Violine solo.

- 1568 **Blumenstengel, A.** 24 Etuden, als Vorbereitung zu Kreutzer's Etuden — 24 Etudes préparatoires aux Etudes de Kreutzer — 24 Studies, preparatory to those of Kreutzer. Op. 33.
Von Herrn Professor August Wilhelm in der Guildhall-Academy in London mit bestem Erfolge eingeführt — Used at the Guildhall Academy in London on recommendation of Prof. Aug. Wilhelm.
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- 2189 **Henning, Carl.** Instructive Uebungsstücke — Exercices progressifs — Progressive Exercises. Op. 31.
- 507 **Kreutzer.** 40 Etuden oder Capricen Revidirt von A. Blumenstengel.
- 507 a — — Begleitende Violinstimme dazu — Accompagnement d'un second Violon — Accompaniment for a second Violin.
- 390 **Lanner-Album.** 20 berühmte Walzer — 20 Valses célèbres — 20 celebrated Waltzes.
Inhalt: Pester (Souvenir de Pesth) — Schönbrunn (Souvenir de Schönbrunn) — Werber (Les Enrôleurs) — Hoffungsstrahlen (Rayons d'Espérance) — Die Kessenden (Les Ramiers) — Schwimmer (Les Nageurs) — Hofball-Tänze (Les Bais de la Cour) — Abendsterne (L'Étoile du Soir) — Soldatentänze (Les Guerrières) — Romantiker (Les Romantiques) — Marien-Walzer — Frohstimm-Scepter (Le Règne de la Folie) — Amors Flügel (Les Ailes de l'Amour) — Aurora-Künstlerball-Tänze (Les Bais des Artistes) — Dampf-Walzer (A la Vapeur) — Petersburger (Souvenir de St. Petersburg) — Komet-Walzer (La Comète) — Geistes-Schwinger (L'Esprit sublimé) — Les Adieux — Elite-Tänze.
- †*597 **Lecocq, Giroflé-Girofla.** Oper, arrangirt.
- Mazas.** 75 Etudes mélodiques et progressives Op. 36.
- 1119 — — Suite 1: Etudes spéciales.
- 1120 — — Suite 2: Etudes brillantes.
- 1156 — — 8 Mélodies Op. 80.
- 1130 **Strauss-Album.** 16 berühmte Tänze — Danses célèbres — 16 celebrated Dances.
Inhalt: Leben ein Tanz (La Vie est une Danse) — Philomelen-Walzer — Donau-Lieder (Chants du Danube) — Sorgenbrecher (Sans-souci) — Loreley-Rhein-Klänge — Verfassers beste Laune (Bonnes humeur) — Nachtwandler (Les Sonnambules) — Amnen-Polka — Kathinka-Polka — Venetianer-Galopp (Galop vénitien) — Radetzky-Marsch — Jugendfeuer-Galopp (Le feu de la Jeunesse) — Gabrielen-Walzer — Brüsseler Spitzen (Les Dentelles de Bruxelles) — Louise-Quadrille — Martha-Quadrille.

Violin-Etuden. Ausgewählt aus den bewährtesten Studienwerken — Etudes célèbres, choisies dans les œuvres des maîtres — Violin Etudes, selected from the Standard Studies. Für das praktische Studium bezeichnet von A. d. Grünwald.

- 2012 — Band 2. 37 Special-Etuden — Etudes spéciales — Special Studies.

Inhalt: Lagen und Lagenwechsel (Positions et Changements de Positions. Positions and Change of Positions) — Stricharten (Cours d'archet, Bowings) — Staccato — Triller (Trilles, Shakes) — Spiccato — Doppelgriffe (Double Cordes. Double Strings) — Octaven (Octaves).

- 2012 a — — Begleitende Violinstimme dazu — Accompagnement d'un second Violon — Accompaniment for a second Violin.

2 Violinen.

Dritte Stufe — Troisième Degré — Third Degree.

- 1891 **Halven, E.** 3 Suiten in Canonform Op. 11 — 3 Suites forme de canon — 3 Suites in form of Canon.
- 1967 **Haydn.** 3 Duette Op. 99.
- 2199 **Kalliwoda.** 3 Duos progressifs et concertants Op. 116.
- 834 **Krommer.** 3 Duette Op. 54.
- 1150/51 **Mazas.** 6 Duette Op. 39. 2 Bände.
- 1123 — — 3 progressive Duette Op. 62.
- *2129 **Meyerbeer-Album.** 15 Opern-Melodien, übertragen von M. Dello.
Inhalt: Hugenotten — Prophet — Robert — Nordstern — Afrikanerin — Dinorah.
- 835 **Pleyel.** 6 Duette Op. 23. 836 — 6 Duette Op. 24.
- 1944 — — 3 Duette Op. 61. 1971 — — 3 grosse Duette Op. 69.
- 2013 — — 2 Duettini.
- 2014 — — 3 leichte Duette — 3 Duos faciles — 3 easy Duets.
- Schubert, L.** Duette über klassische Stücke — Duos d'après les Grands Maîtres — Duets on classical Pieces.
- 570 — — Band 2: Mozart. 571 — — Band 3: Beethoven.
- 1028 — — Band 5: Franz Schubert. 1029 — — Band 6: Chopin.
- 684 **Viotti.** 6 Duette Op. 20. 689 — — 3 Duette Op. 28. Cah. 2.
- 690 — — 3 Duette Op. 29. 693 — — 3 Duette Op. 35.

Les ouvrages marqués d'un * ne se vendent pas en France. — The Works marked † are not sold in England.

2 Violinen.

Vierte Stufe — Quatrième Degré — Fourth Degree.

- 2063 **Florillo.** 6 Duos concertants Op. 14.
- 1506/7 **Haydn.** 6 Duette Op. 102. 2 Bände.
- 829/31 **Krommer.** Duette Op. 2, 6, 22. 3 Bände.
- 833 — — 3 Duette Op. 51.
- 1152/53 **Mazas.** 6 brillante Duette Op. 40. 2 Bände.
- 1160/61 — — 6 brillante Duette Op. 72. 2 Bände.
- 1216/17 — — Etudes mélodiques, arrangirt von A. d. Grünwald. 2 Bände.
- 2111 a/c **Mozart.** 12 Duos Op. 70. 3 Bände.
- 1508 **Romberg, A.** 3 concertirende Duette Op. 4.
- Schubert, L.** Duette über klassische Stücke — Duos d'après les Grands Maîtres — Duets on classical Pieces.
- 922 — — Band 4: Mendelssohn. 1275 — — Band 7: C. M. von Weber.
- 681 **Viotti.** 3 Duette Op. 9.
- 682/83 — — 6 Duette Op. 19. 2 Bände.
- 685/86 — — 6 Serenaden Op. 23. 2 Bände.
- 687 — — 3 Duette Op. 25. 692 — — 3 Duette Op. 34.
- 688 — — 3 Duette Op. 28. Cah. 1.

3 Violinen.

Violin-Terzette — Trios sur les chefs-d'œuvre classiques — Violin Trios. 35 beliebte Stücke in progressiver Folge, bearbeitet von A. d. Grünwald.

- 1187 — — Band 3.

Inhalt: Haydn, Serenade aus Quartett Op. 3 No. 5 — Gott erhalte Franz, den Kaiser. Mendelssohn, Lieder ohne Worte No. 4. 9. Mozart, Wenn du kein Trommler bist aus Don Juan. Schubert, Ständchen (Sérénade) — Impromptu Op. 10 No. 3. Weber, Chor aus Euryanthe.

- 1188 — — Band 4.

Inhalt: Beethoven, Andante aus Sonate Op. 14 No. 2. Haydn, Finale aus Quartett Op. 64 No. 1. Mendelssohn, Lieder ohne Worte No. 19, 30. Mozart, Rondo aus Clavier-sonate No. 3.

4 Violinen.

Violin-Quartette, 37 beliebte Stücke — 37 Pieces pour 4 Violons — Violin Quartets, 37 favourite Pieces. Bearbeitet und in progressiver Folge geordnet von G. Zanger. Op. 16.

- 1298 — — Band 2. 12 Stücke.

Inhalt: Haydn, Finale aus Quartett No. 43 — Rondo aus Quartett No. 39 — Marsch. Mendelssohn, Scherzo à Capriccio — Charakterstück. Mozart, Menuette aus Esdur-Symphonie und aus Serenade — Menuet favori. Schubert, Wiegenlied (Berceuse). Weber, Lied aus Freischütz — Chor aus Euryanthe — Rondo aus Sonatine Op. 10 No. 4.

Die 4 Violinisten — Les 4 Violinists — The 4 Violinists. 35 beliebte Stücke in fortschreitender Folge, bearbeitet zum Gebrauch beim Unterricht von M. Dello.

- 2208 b — — Band 2.

Inhalt: Chopin, Trauermarsch (Marche funèbre. Funeral March) — Volkslied (Air populaire. Popular Melody): An der Saale hellen Strände. Spohr, Faust-Polnische. Schumann, Mondnacht — Ungarischer Tanz (Danse Hongroise. Hungarian Dance) — Air de Louis XIII. — Haydn, Rondo all' Ungarese. Reissiger, Ouverture: Die Feisenmühle (Le Moulin du rocher) — Carneval von Venedig (Le Carnaval de Venise). Händel, Largo. Glinka, Mazarka.

- *2208 c — — Band 3.

Inhalt: Meyerbeer, Cavatine aus Hugenotten. Halévy, Die Jüdin. Meyerbeer, Frauenchor aus Hugenotten. Donizetti, Lucia di Lammermoor. Nicolai, Ouverture: Die lustigen Weiber. Boieldieu, Ouverture: Die weisse Dame. Meyerbeer, Krönungs-Marsch. Halévy, Ouverture: Das Thal von Andorra.

Violine und Orgel.

Violon et Orgue. * Violin and Organ.

- 1108 **Album classique.** 30 berühmte Stücke unserer grossen Meister — 30 Pièces célèbres — 30 celebrated classical Pieces.

Inhalt: J. S. Bach, Arie aus Ddur-Suite — Sarabande — Herzlich thut mich verlangen — An Wasserflüssen Babylon — Gottes Sohn ist kommen — Jesu, meine Freude. Ph. Em. Bach, Arie — Cantabile aus Dmolli-Sonate. Beethoven, Riten — Adagio aus Sextett — Romanze in G. Corelli, Adagio aus Violin-Sonaten Op. 5 No. 1. 3. Händel, Gebet (Priere, Prayer) — Largo (Les Saisons). Mendelssohn, Andante religioso aus Orgel-Sonate No. 4, Finale aus No. 6 und Andante aus No. 5. Mozart, Ave verum — Andante aus der 2. Vierhändigen Fantasie. Schubert, Ave Maria — Lob der Thränen (L'éloge de larmes). Stradella, Kirchen-Arie (Air d'église). Weber, Schäfers Klage (La plainte du jeune pâtre) — Gebet aus Freischütz (Priere, Prayer). Weinlig, Geistliches Lied (Chant religieux. Sacred Song). Adeste, Adoles.

