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6 beliebte Ouverturen

Suppé, Franz

Wien, [ca. 1905]

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OUVERTÛRE

zu
DICHTER und BAUER
von
Franz von Suppé.

Violine.

Andante maestoso.

Arr. von G. Wichtl.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante maestoso'. The first staff starts with a first ending (1) and a piano (p) dynamic. The second staff features a first ending (1) with piano (pp) and fortissimo (ff) dynamics, followed by a section marked 'A' with piano (p) and 'espress.' dynamics. The third staff continues with piano (p) and includes a 'rallent.' instruction. The fourth staff is marked 'a tempo'. The fifth staff has a 'riten.' instruction and a first ending (1) with piano (pp) dynamics. The sixth staff continues with piano (pp) dynamics. The seventh staff features a 'cresc.' instruction, a forte (f) dynamic, and a 'dim.' instruction. The eighth staff is marked 'Allegro strepitoso' and includes a 'morendo' instruction and a fortissimo (ff) dynamic. The final three staves continue the 'Allegro strepitoso' section with various rhythmic patterns and dynamics.

Violine.

Allegro.

ff

p

f

cresc.

Allegretto.

p *poco rall.* *pp dolce* *f*

pp

rall. *pp* *a tempo*

f *poco riten.*

D

E

F

G

Violine.

Listesso tempo.

Listesso tempo.

Violine.

The image shows a page of a musical score for a violin, numbered 104. The title "Violine." is centered at the top. The score consists of ten staves of music, all in a single key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* (forte). The second staff has a marking of *M* above it and *f* below it. The third staff has a marking of *N* above it. The fourth staff has a marking of *O* above it. The fifth staff has a marking of *P* above it. The sixth staff has a marking of *ff* (fortissimo) below it. The seventh staff has a marking of *P* above it. The eighth staff has a marking of *f* below it. The ninth staff has a marking of *P* above it. The tenth staff has a marking of *f* below it. The music is written in a standard notation with a treble clef and a common time signature. The page number "104" is in the top left corner, and the number "21442 (U. E. 1170)" is at the bottom center.

OUVERTÛRE
 zur Oper:
DIE SCHÖNE GALATHÉ
 von
Franz von Suppé.

Violine.

Allegro spiritoso con brio. $\text{♩} = 108.$

Arr. von G. Wichtl.

Eigentum des Verlegers.

21317 (U. E. 1171)

Leipzig, Jos. Aibl Verlag, G. m. b. H.

Violine.

Allegretto animato. $\text{♩} = 69.$

Piu moderato. $\text{♩} = 66.$

Allegro. $\text{♩} = 138.$

Violine.

2144^u (U. E. 1171)

OUVERTÜRE

zur Oper:
ZEHN MÄDCHEN UND KEIN MANN
von
Franz von Suppé.

Violine.

Allegro moderato.

Violin part for the Allegro moderato section. The score consists of five staves. The first staff begins with a dynamic marking of *ff* and a *rit.* marking. The second staff has a dynamic marking of *ff* and a section marker 'A'. The third staff has dynamic markings of *f*, *p*, and *cresc.*. The fourth staff has a dynamic marking of *ff* and a section marker 'B'. The fifth staff has dynamic markings of *ff*, *cresc.*, *ff*, and *f*. The music is in 6/8 time and features a variety of rhythmic patterns and dynamics.

Violin part for the Adagio rubato section. The score consists of eight staves. The first staff has a dynamic marking of *f* and a section marker '1'. The second staff has dynamic markings of *pp*, *rit.*, and *p*, and a section marker 'C'. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has dynamic markings of *f* and *pp*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *f*. The music is in 6/8 time and features a variety of rhythmic patterns and dynamics.

Eigentum des Verlegers.

9155 2 (U. E. 1171.)

Leipzig, Jos. Aibl Verlag, G. m. b. H.

Allegro brillante.

Violine.

The score consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a *rit.* marking. The second staff has a first ending bracket labeled '1' and a *pp* dynamic. The third staff features a dynamic change from *f* to *p*. The fourth staff continues with *pp*. The fifth staff has a dynamic change from *f* to *pp*. The sixth staff has a dynamic change from *f* to *pp*. The seventh staff has a dynamic change from *f* to *pp*. The eighth staff has a dynamic change from *f* to *pp*. The ninth staff has a dynamic change from *f* to *ff* and includes a *cresc.* marking. The tenth staff has a dynamic change from *f* to *ff*. The piece concludes with a double bar line and repeat signs.

Violine.

Allegretto.

Tempo.

Violine. K

The musical score for Violin (Violine) is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first two staves feature a melodic line with dynamics of *ff* (fortissimo). The third staff has a *pp* (pianissimo) dynamic. The fourth staff is marked *Allegretto sempre legato* and *mf con espressione* (mezzo-forte with expression), with a first ending bracket labeled '1' and a 3/4 time signature. The fifth staff is marked *L* (Lento) and *cresc.* (crescendo). The sixth staff is marked *cresc. assai* (crescendo molto). The seventh staff is marked *Tempo* and *ff* (fortissimo), with a *p* (piano) dynamic marking. The eighth staff has a *ff* dynamic. The ninth staff is marked *M* (Moderato) and *ff*. The tenth staff has a first ending bracket labeled '2' and a first ending bracket labeled '1'. The eleventh staff has a first ending bracket labeled '2'. The twelfth staff is marked *N* (Andante) and *fz* (forzando). The thirteenth and fourteenth staves continue the piece with various dynamics and articulations.

OUVERTÛRE

zur komischen Operette:

FLOTTE BURSCHE

von

Franz von Suppé.

(Studentenlieder.)

Arr. von C. Millöcker.

Maestoso.
Die lustigen Käuze.

Violine.

1

tr

tr

1

A Trinken sang Anakreon.

p

pp

2

2

B

Vivace.

ff

1

3

3

3

3

C

3

D₂

ff

1

2

2

Crambambuli.

ff

Eigentum des Verlegers.

21448 (U. E. 1171)

Leipzig, Jos. Aibl Verlag, G. m. b. H.

Violine.

E

Vivat Bachus.

p *ff*

F

8 *Piano.* 9 10 *p* G

f *ff* *ff*

1 2 3

rall. *Maestoso.* *ff* Gaudeamus.

ff Tempo 1.

8

Violine.

f H pizz.
arco
pizz.
6 I arco
2 K *ff*
3 Allegro con brio.
Edite. *ff* L 8
pdolce
M
f
Più mosso.
ff N
ff *ff*

OUVERTÛRE

zur Oper:
PARAGRAPH III.
von
Franz von Suppé.

Violine.

Arr. von G. Wichtl.

Moderato. M.M. ♩ = 100.

fp *p* *mf* *f*

A B

ff *ff* *ff*

Sostenuto. ♩ = 60.

Andantino. ♩ = 52.

1

C

1

2

Moderato. ♩ = 100.

fz *ff* *fz* *ff*

2

Eigentum des Verlegers.

2144 2 (U. E. 1171)

Leipzig, Jos. Aibl Verlag, G.m.b.H.

Violine.

Allegretto non molto. $\text{♩} = 108.$

The score consists of 12 staves of music in G major and 2/4 time. It begins with a *pp* dynamic and the instruction *con molto delicatezza*. The music features intricate sixteenth-note patterns and rests. Dynamics range from *pp* to *ff*. Chordal markings D, E, F, G, H, and I are placed above the staff. The piece concludes with a *mf* dynamic.

Violine.

The score consists of ten staves of music in G major (one sharp). The first staff begins with a key signature change to G major and a dynamic marking of *f*. The second staff continues with *f* dynamics. The third staff includes trills (*tr*), a first ending bracket (*1*), and dynamics *fp* and *p*. The fourth staff features dynamics *f*, *p*, *pp*, and *p*, along with trills (*tr*) and a first ending bracket (*1*). The fifth staff is marked *ff* and includes a section labeled 'N'. The sixth staff continues with *ff* dynamics. The seventh staff has a first ending bracket (*1*) and a dynamic marking of *p*. The eighth staff includes a first ending bracket (*1*) and dynamics *pp* and *P*. The ninth staff starts with *ppp* and ends with *dolce*. The tenth staff begins with a triplet (*3*) and a dynamic marking of *f*.

Violine.

p *cresc.* *Q* *cresc.*

f

Allegro, alla breve, $\text{♩} = 100$.

pp

cresc. *R* *f* *f*

ff 3 3 3

S *ff*

ff

fff *ff*

OUVERTÛRE
zur komischen Operette:
ISABELLA
von
Franz von Suppé.

Violine.

Arr. von G. Wichtl.

Allegro vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro vivace' and the dynamic is 'ff'. The music is written in a single melodic line. The second staff continues the melody. The third staff includes a section marked 'A' and a dynamic change to 'ff'. The fourth staff continues the melody. The fifth staff includes a section marked 'B' and a dynamic change to 'ff'. The sixth staff continues the melody. The seventh staff includes a section marked 'C'. The eighth staff continues the melody. The ninth staff includes a dynamic change to 'ff'. The tenth staff concludes the piece with a final dynamic of 'ff'.

Violine.

Moderato assai.

Moderato assai. *ff* *p*
fp *fp* *cresc.* *mf* *D*
E *ff* *ff*
p *dim.*

Allegro alla breve, molto moderato, quasi marziale.

pp *F*

Violine.

Violin score for the first section of the piece, consisting of eight staves of music in G major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. A 'G' chord marking is present above the third staff.

Allegro brioso con fuoco.

Violin score for the second section, "Allegro brioso con fuoco", consisting of three staves. The first staff begins with a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and chords. Dynamic markings include *p* and *f*. A 'H' chord marking is present above the third staff.

Violine.

Violin score for page 122, measures 22-31. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *p*, *f*, *mf*, and *ff*, and includes performance markings such as *Strum.*, *I*, *K*, and *L*. The music consists of melodic lines and dense chordal textures.

Violine.

Three staves of musical notation for the violin part. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes, many grouped in triplets and slurs, creating a rhythmic and melodic pattern.

Allegro alla breve, molto moderato, quasi marziale.

Seven staves of musical notation for the violin part. The first staff begins with a treble clef and a key signature of three sharps. It includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A section is marked with a large 'M' above the staff. The notation includes various rhythmic values, slurs, and triplets. The piece concludes with a *cresc.* (crescendo) marking and a final *mf* dynamic.

Violine.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked throughout. Key markings include:

- Staff 1:** *cresc.*
- Staff 2:** *ff*, **N**
- Staff 4:** **O**
- Staff 6:** *Piu mosso.*, *ff*
- Staff 8:** **P**
- Staff 10:** *ff*, **Q**
- Staff 12:** *ff*, **R**

