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Au Printemps

Gounod, Charles

Paris [u.a.], [ca. 1870]

Klavier

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À Monsieur F. LE COUPPEY, professeur au Conservatoire.

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AU PRINTEMPS

(MÉLODIE de CH. GOUNOD)

Transcription-Rêverie

POUR LE PIANO.

ALFRED LEBEAU.

— (Op. 109) —

Allegretto moderato.

PIANO.

The first system of musical notation for the piano transcription. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music begins with a *mf* dynamic and a crescendo hairpin. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. The system concludes with a *p* dynamic and a decrescendo hairpin.

The second system of musical notation. It continues the piece with similar melodic and harmonic textures. The right hand has a melodic line with some grace notes and slurs. The left hand continues with chordal accompaniment. Dynamics include *mf* and *p*, with a crescendo leading into the second measure and a decrescendo in the third.

The third system of musical notation. The right hand features a melodic line with a *sf* dynamic and a *rit.* (ritardando) marking. The left hand continues with chordal accompaniment. The system ends with a *mf* dynamic and a decrescendo hairpin.

Paris, CHOUDENS, Éditeur.

A. C. 1825.

rue S^t Honoré, 265.

Animato legatissimo

p

p rit.

p

cresc. - mol. - to - f dim.

p cresc. un poco rit.

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f *dim.* *p* *rit.*

a tempo. *p*

cresc. *mol* *to.* *f*

ten. *dim.*

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic marking. The right hand plays a series of chords with moving lines, while the left hand provides a harmonic accompaniment.

Second system of musical notation. It includes the instruction *un poco rit.* (un poco ritardando) and a forte (*f*) dynamic marking. The right hand continues with complex chordal textures, and the left hand maintains a steady accompaniment.

Third system of musical notation, marked with *dim.* (diminuendo). The right hand features a prominent melodic line with a long slur, while the left hand continues with its accompaniment.

Fourth system of musical notation, starting with a piano (*p*) dynamic and a ritardando (*rit.*) instruction. It includes a measure rest of 8 measures (*8*) and a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur, and the left hand features several triplet markings (*3*) over chords.

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8-
 3 3 3
 cresc. molto.
 3 3

8-
 ff
 3 3
 rit.

a tempo.
 p
 cresc.

f
 f ff

A. LEBEAU-AU PRINTEMPS TRANSCRIPTION-RÉVERIE.

A. C. 1825.

(Baudou, Grav.) Arony, Imp: rue Bochehouart, 34.

