

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **6 beliebte Ouverturen**

**Suppé, Franz**

**Wien, [ca. 1905]**

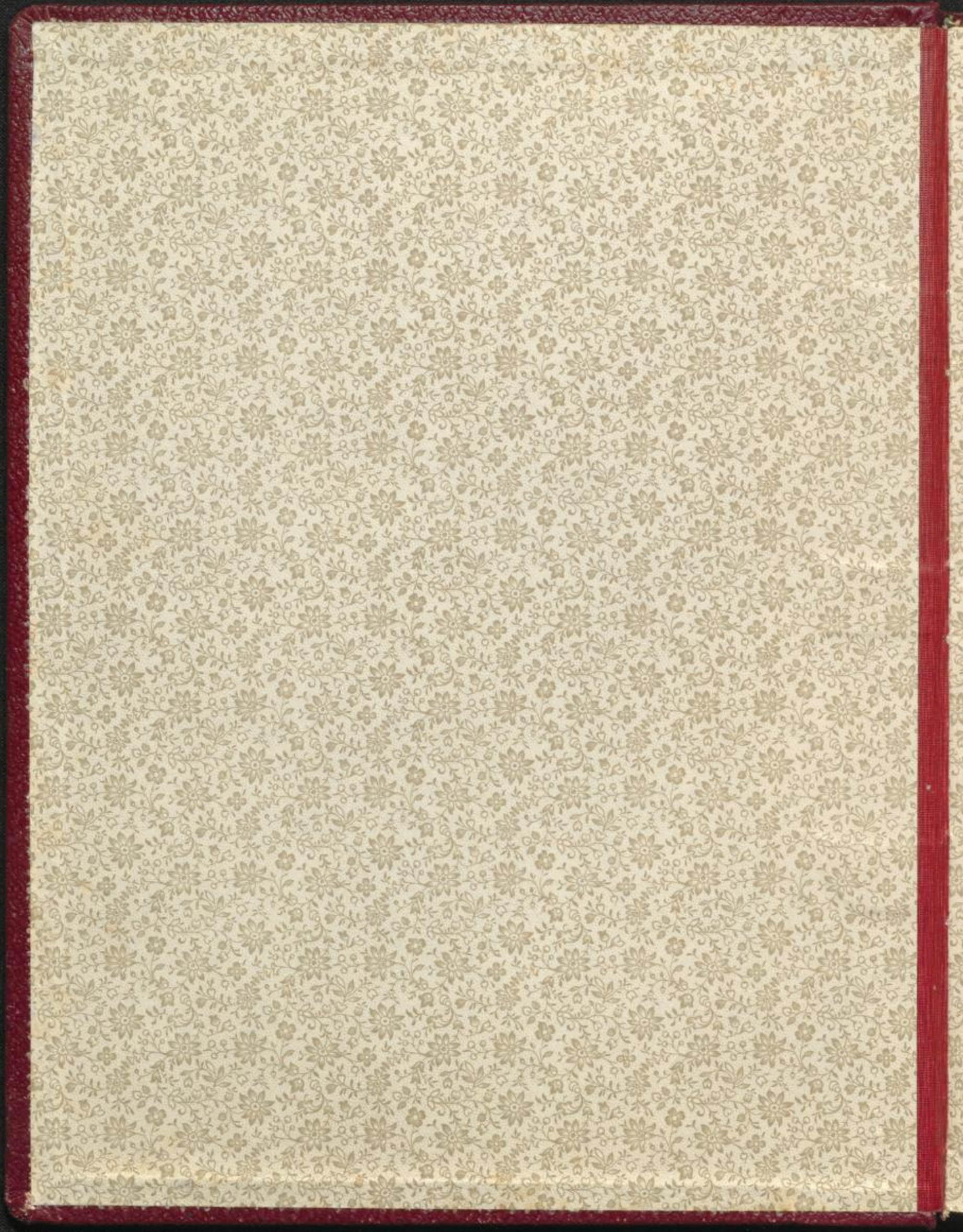
Violine

[urn:nbn:de:bsz:31-327603](https://nbn-resolving.org/urn:nbn:de:bsz:31-327603)



Walzer  
Violin.







*Nov. 1894*



Mus.-Dank 3025

Strauß's Album  
Sammlung der beliebtesten Tänze von Johann, Joseph  
und Eduard Strauss. Band I. Leipzig, Aug. Franz.

Inhalt:

1.) An der Pfanne	blännen <del>Comari</del> . Walzer.	Jos. Strauss.	N. 1
2.) Liege frei.	Polka schnell (Op. 100).	J.	3
3.) Frühlingslied.	Polka Wenzel.	Jos.	6
4.) Frühlingslied	Polka française	Jos.	7
5.) Capriccio über die Österreich. Walzer.		Jos.	8
6.) Liege frei.	Polka schnell (Op. 100).	Jos.	11.
7.) Frühlingslied.	Polka Wenzel.	J.	12.
8.) Amorel Gips.	Polka française	"	13.
9.) Liege frei.	Walzer	"	14.
10.) Lokaj-Polka	Polka schnell (Op. 100).	Jos.	17
11.) Amorel Gips.	Polka Wenzel.	Jos.	18.
12.) Frühlingslied.	Op. 100.	Jos. Jos. n. Eduard	19











# OUVERTÛRE

zu  
DICHTER und BAUER  
von  
Franz von Suppé.

Violine.

Andante maestoso.

Arr. von G. Wichtl.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante maestoso'. The first measure has a first ending bracket above it. Dynamics include *p* and *f*. The second staff has a first ending bracket and a section marked 'A' with a *p* dynamic and 'espress.' marking. The third staff has a first ending bracket and a section marked 'B' with a *pp* dynamic. The fourth staff is marked 'a tempo'. The fifth staff has a first ending bracket and a section marked 'B' with a *pp* dynamic. The sixth staff has a first ending bracket and a section marked 'C' with a *f* dynamic and 'cresc.' marking. The seventh staff has a first ending bracket and a section marked 'C' with a *dim.* marking. The eighth staff is marked 'Allegro strepitoso' and 'morendo'. The ninth and tenth staves continue the fast tempo. The piece ends with a final cadence in G major.



Violine.

Allegro.

*ff*

D

E

F

*p*

*f*

*cresc.*

Allegretto.

*p*

*poco rall.*

*pp dolce*

*f*

G

*pp*

*rall.*

*a tempo*

*pp*

*f*

*poco riten.*



Violine.

Listesso tempo.

Listesso tempo.



Violine.

The page contains ten staves of musical notation for a violin part. The key signature is one flat (B-flat). The score includes various dynamics and markings: *f* (forte) appears at the beginning of the first staff and in the second staff; *M* (Moderato) is marked above the second staff; *N* (Nervoso) is marked above the third staff; *O* (Allegro) is marked above the fourth staff; *P* (Piano) is marked above the eighth staff; and *ff* (fortissimo) is marked below the ninth staff. The notation includes eighth and sixteenth notes, rests, and slurs.



# OUVERTÛRE

zur Oper:  
**DIE SCHÖNE GALATHÉ**  
von  
Franz von Suppé.

Violine.

Allegro spiritoso con brio.  $\text{♩} = 108.$

Arr. von G. Wichtl.

Eigentum des Verlegers.

21317 (U. E. 1171)

Leipzig, Jos. Aibl Verlag, G. m. b. H.



Violine.

Allegretto animato.  $\text{♩} = 69.$

Piu moderato.  $\text{♩} = 66.$

Allegro.  $\text{♩} = 138.$



Violine.

*ff* *ff* *ff* *p* *ff*

*cresc.* *assai* **Tempo I, Allegro.**  $\text{♩} = 66.$  *ff*

*ff* *cresc.* *ff*

**Poco più mosso.**  $\text{♩} = 104.$  *ff*

**Ancora più mosso.**  $\text{♩} = 120.$  *ff* *fff*

2144<sup>n</sup> (U. B. 1171)



## OUVERTÜRE

zur Oper:  
ZEHN MÄDCHEN UND KEIN MANN  
von  
Franz von Suppé.

Violine.

Allegro moderato.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The first section, 'Allegro moderato', starts with a forte (ff) dynamic and includes a first ending marked '1'. The second section, 'Adagio rubato', begins with a piano (pp) dynamic and includes a first ending marked '1'. The score is divided into measures by vertical bar lines and includes various musical notations such as slurs, accents, and dynamic markings.

Eigentum des Verlegers.

9155 2 (U. E. 1171.)

Leipzig, Jos. Aibl Verlag, G. m. b. H.



Allegro brillante.

Violine.



Violine.

Allegretto.

Tempo.



Violine. K

The musical score for Violin (Violine) is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first two staves feature a melodic line with dynamics *ff* and *pp*. The third staff has a *pp* dynamic. The fourth staff is marked *Allegretto sempre legato* and *mf con espressione*, with a first ending bracket and a 3/4 time signature change. The fifth staff is marked *L* and *cresc.*. The sixth staff is marked *cresc. assai*. The seventh staff is marked *Tempo*, *ff*, and *p*. The eighth staff has a *ff* dynamic. The ninth staff is marked *M* and *ff*. The tenth staff has a first ending bracket with a 2/4 time signature change and a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff is marked *N*. The thirteenth and fourteenth staves continue the melodic line. The fifteenth staff concludes with a double bar line.



## OUVERTÜRE

zur komischen Operette:

## FLOTTE BURSCHE

von

Franz von Suppé.

(Studentenlieder.)

Arr. von C. Millöcker.

**Maestoso.**  
Die lustigen Käuze.

**Violine.**

1

*tr*

*tr*

1

A Trinken sang Anakreon.

*p*

*pp*

2

B

**Vivace.**

*ff*

1

3

3

3

3

C

3

D<sub>2</sub>

1

2

2

Crambambuli.

*ff*

Eigentum des Verlegers.

21448 (U. E. 1171)

Leipzig, Jos. Aibl Verlag, G. m. b. H.



Violine.

E

Vivat Bachus.

*p* *ff*

F

8 *Piano.* 9 10 *p* G

*f* *ff* *ff*

1 2 3

*rall.* *Maestoso.* *ff* Gaudeamus.

*ff* Tempo 1.

8



Violine.

*f* *H pizz.*  
*arco*  
*pizz.*  
 6 *I arco*  
 2 *K* *ff*  
 3 *Allegro con brio.*  
*Edite.* *ff* *L 8* *pdolce*  
*M* *f*  
*Più mosso.*  
*ff* *N*  
*ff* *ff*



# OUVERTÛRE

zur Oper:  
PARAGRAPH III.  
von  
Franz von Suppé.

Violine.

Arr. von G. Wichtl.

Moderato. M.M. ♩ = 100.

*fp* *p* *mf* *f*

A B

*ff* *ff* *ff*

Sostenuto. ♩ = 60.

Andantino. ♩ = 52.

1

C

1

2

Moderato. ♩ = 100.

*fz* *ff* *fz* *ff*

2

Eigentum des Verlegers.

2144 2 (U. E. 1171)

Leipzig, Jos. Aibl Verlag, G.m.b.H.



Violine.

Allegretto non molto.  $\text{♩} = 108.$

*pp con molto delicatezza* *cresc.* *pp*

*cresc.*

*pp*

D *p*

*cresc.* *f* *pp*

E *p*

*ff* *ff*

*ff* *ff*

G *ff*

*ff*

H *p* *pp* *pp*

*mf* I



Violine.

The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key markings include 'K' at the top right, 'L' and 'M' above notes on the third and fourth staves, and 'N' above notes on the fifth staff. Performance instructions such as 'tr' (trills), '1' (first finger), and '3' (triplets) are present. Dynamics range from *ppp* to *ff*. The piece concludes with a *dolce* marking and a final *f* dynamic.



Violine.

*p* *cresc.* *cresc.* *f*

**Allegro, alla breve,  $\text{♩} = 100$ .**

*pp* *cresc.* *f* *f* *ff* *ff* *fff* *ff*

Q R S



**OUVERTÛRE**  
 zur komischen Operette:  
**ISABELLA**  
 von  
**Franz von Suppé.**

Violine.

Arr. von G. Wichtl.

Allegro vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro vivace' and the dynamic is 'ff'. The music is written in a single melodic line. The second staff continues the melody. The third staff includes a section marked 'A' and a 'ff' dynamic. The fourth staff continues the melody. The fifth staff includes a section marked 'B' and a 'ff' dynamic. The sixth staff continues the melody. The seventh staff includes a section marked 'C'. The eighth staff continues the melody. The ninth staff features a series of chords with dynamics 'f', 'f', 'f', 'f', and 'ff'. The tenth staff concludes the piece with dynamics 'ff', 'f', and 'ff'.

Eigentum des Verlegers.

2144 # (U. E. 1171)

Leipzig, Jos. Aibl Verlag, G. m. b. H.



## Violine.

Moderato assai.

Moderato assai. *ff* *p*  
*fp* *fp* *cresc.* *mf* *D*  
*E* *ff* *ff*  
*p* *dim.*

Allegro alla breve, molto moderato, quasi marziale.

*pp* *F*



Violine.

Violin score for measures 1-16. The music is in G major (one sharp) and 3/8 time. It features a melodic line with various dynamics including *mf* and *ff*, and includes a trill in measure 15. A 'G' chord marking is present above measure 14.

**Allegro brioso con fuoco.**

Violin score for measures 17-21. The tempo and mood change to **Allegro brioso con fuoco**. The music is in 3/8 time and features a dense, rhythmic texture with many sixteenth notes. A first ending bracket labeled '1' spans measures 19-20, and a second ending bracket labeled '2' is at the end of measure 21. A 'H' marking is above measure 19.



Violine.

Violin score for page 122, measures 22-31. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *p*, *f*, *mf*, and *ff*, and includes performance markings such as "Str." and "cresc. assai". Fingerings and bowings are indicated throughout the piece.



Violine.

Three staves of musical notation for the violin part. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and slurs. The second and third staves continue this melodic line with similar rhythmic complexity.

Allegro alla breve, molto moderato, quasi marziale.

Seven staves of musical notation for the violin part. The first staff starts with a dynamic marking of *pp* (pianissimo). The second staff includes a triplet marking. The third staff continues the melodic line. The fourth staff features a dynamic marking of *mf* (mezzo-forte) and a triplet. The fifth staff is marked with a large 'M' above the first measure, indicating a section change. The sixth staff begins with a dynamic marking of *f* (forte) and includes a triplet and a *p* (piano) marking. The seventh staff is marked with *cresc.* (crescendo) and ends with a *mf* marking.



Violine.

The musical score is written for a violin in G major. It begins with a *cresc.* marking and a *ff* dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody and includes a *ff* dynamic and a marking 'N'. The third staff features a series of chords and a marking 'O'. The fourth staff continues the melodic line. The fifth staff includes a *ff* dynamic and a marking 'P'. The sixth staff is marked *Più mosso.* and *ff*. The seventh staff continues the melodic line. The eighth staff includes a marking 'P'. The ninth staff features a series of chords and a marking 'Q'. The tenth staff includes a marking 'R' and a *ff* dynamic. The eleventh and twelfth staves continue the melodic line with various dynamics and markings.











