

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

6 beliebte Ouverturen

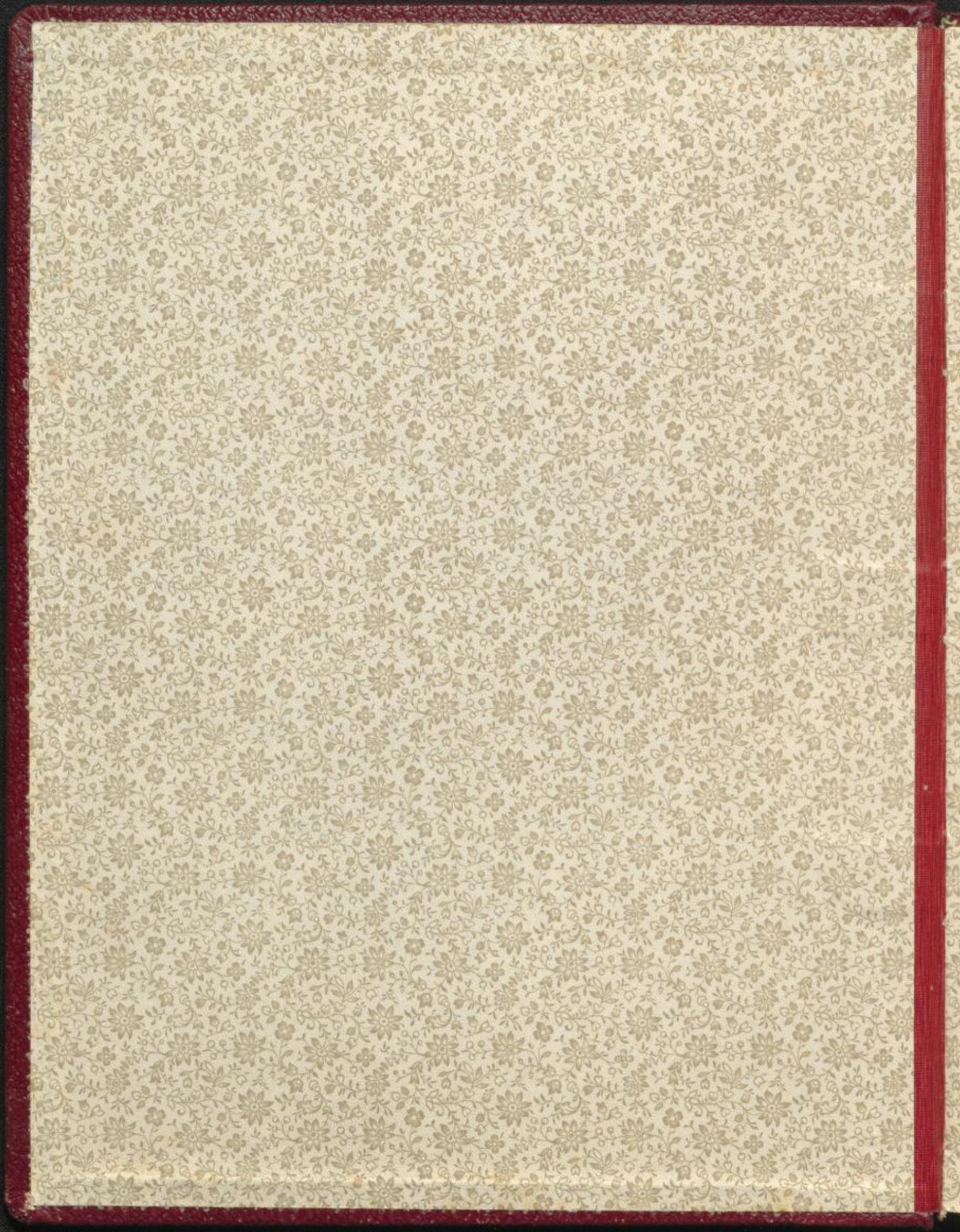
Suppé, Franz

Wien, [ca. 1905]

Violine

[urn:nbn:de:bsz:31-327603](https://nbn-resolving.org/urn:nbn:de:bsz:31-327603)

Walzer
Violin.



Nov. 1894

Mus.-Dank 3025

Strauß's Album
Sammlung der beliebtesten Tänze von Johann, Joseph
und Eduard Strauss. Band I. Leipzig, Aug. Franz.

Inhalt:

1.) An der Pfanne	blännen	Comari. Walzer.	Jos. Strauss.	N. 1
2.) Liege frei.	Polka schnell.	(Gullogg).	Jos.	3
3.) Fröhlich	Polka Wlzer.		Jos.	6
4.) Ringelreiß	Polka française		Jos.	7
5.) Barockwalzer aus	Österreich. Walzer.		Jos.	8
6.) Liebest. Liebt.	Polka schnell.	(Gullogg).	Jos.	11.
7.) Tannentän.	Polka Wlzer.		Jos.	12.
8.) Amorel Glets.	Polka française		Jos.	13.
9.) Fuff Glets.	Walzer		Jos.	14.
10.) Fokny-Polka	Polka schnell.	(Gullogg).	Jos.	17
11.) Amorel Glets.	Polka Wlzer.		Jos.	18.
12.) Ritzn. Opusillo.			Jos. Jos. n. Eduard	19



OUVERTÜRE
zu
DICHTER und BAUER
von
Franz von Suppé.

Violine.

Andante maestoso.

Arr. von G. Wichtl.

Violine.

The page contains a violin score with the following elements:

- Tempo and Dynamics:** The score begins with *Allegro.* and *ff*. It later includes *Allegretto.*, *poco rall.*, *pp dolce*, *f*, *rall.*, *a tempo*, and *poco riten.*
- Harmonic Markings:** Letters **D**, **E**, **F**, and **G** are placed above the staves, likely indicating specific chords or harmonic changes.
- Technical Notation:** The score includes various musical notations such as slurs, accents, and triplets (marked with a '3').
- Staffing:** The music is written on ten staves, with some staves containing multiple voices or complex rhythmic patterns.

Violine.

Listesso tempo.

Listesso tempo.

Violine.

The image shows a page of a musical score for a violin, numbered 104. The title "Violine." is centered at the top. The music is written in G minor (one flat) and consists of ten staves. The score includes various dynamics such as *f* (forte), *M* (mezzo), *N* (niente), *P* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and chordal textures. The piece concludes with a final cadence on the tenth staff.

OUVERTÛRE
 zur Oper:
DIE SCHÖNE GALATHÉ
 von
Franz von Suppé.

Violine.

Allegro spiritoso con brio. $\text{♩} = 108.$

Arr. von G. Wichtl.

Eigentum des Verlegers.

21317 (U. E. 1171)

Leipzig, Jos. Aibl Verlag, G. m. b. H.

Violine.

Allegretto animato. $\text{♩} = 69.$

Piu moderato. $\text{♩} = 66.$

Allegro. $\text{♩} = 138.$

Violine.

2144^h (U. E. 1171)

OUVERTÛRE

zur Oper:
ZEHN MÄDCHEN UND KEIN MANN
von
Franz von Suppé.

Violine.

Allegro moderato.

Musical score for Violin, Allegro moderato. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a *ff* dynamic and includes a *rit.* marking. The second staff has a *ff* dynamic and a section marked 'A' with a *p* dynamic. The third staff has a *f* dynamic and a *cresc.* marking. The fourth staff has a *ff* dynamic and a section marked 'B'. The fifth staff has a *ff* dynamic, a *cresc.* marking, and ends with a *f* dynamic and first endings.

Musical score for Violin, Adagio rubato. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a *f* dynamic and includes a *pp* dynamic and a *rit.* marking. The second staff has a *f* dynamic and a section marked 'C'. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic and a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *pp* dynamic and ends with a *f* dynamic.

Eigentum des Verlegers.

9155 2 (U. E. 1171.)

Leipzig, Jos. Aibl Verlag, G. m. b. H.

Allegro brillante.

Violine.

pp

pff

1

D

pp

f > p

pp

f

E

pp

f > p

f > p

f >

f >

cresc.

R

ff

ff

Violine.

Allegretto.

Tempo.

Violine. K

The musical score for Violin (Violine) is written across 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first two staves feature a melodic line with dynamics of *ff* (fortissimo). The third staff has a *pp* (pianissimo) dynamic. The fourth staff is marked *Allegretto sempre legato* and *mf con espressione*, with a first ending bracket labeled '1'. The fifth staff is marked *L* (Lento) and *cresc.* (crescendo). The sixth staff is marked *cresc. assai* (crescendo molto). The seventh staff is marked *Tempo* and *ff* (fortissimo). The eighth staff is marked *p* (piano). The ninth staff is marked *ff* (fortissimo) and *M* (Moderato). The tenth staff has a first ending bracket labeled '2' and a first ending bracket labeled '1'. The eleventh staff is marked *ff* (fortissimo). The twelfth staff is marked *N* (Andante). The thirteenth staff is marked *ff* (fortissimo). The fourteenth and fifteenth staves continue the melodic and harmonic development.

OUVERTÛRE

zur komischen Operette:

FLOTTE BURSCHE

von

Franz von Suppé.

(Studentenlieder.)

Arr. von C. Millöcker.

Maestoso.

Die lustigen Käuze.

Violine.

Die lustigen Käuze.

A Trinken sang Anakreon.

B

Vivace.

C

D

Crambambuli.

Eigentum des Verlegers.

21448 (U. E. 1171)

Leipzig, Jos. Aibl Verlag, G. m. b. H.

Violine.

E

Vivat Bachus.

p *ff*

F

8 *Piano.* 9 10 *p* G

f *ff* *ff*

1 2 3

rall. *Maestoso.* *ff* Gaudeamus.

ff Tempo 1.

8

Violine.

f *H pizz.*
arco
pizz.
 6 *I arco*
 2 *K* *ff*
 3 *Allegro con brio.*
Edite. *ff* *L 8*
pdolce
M *f*
Più mosso.
ff *N*
ff *ff*

OUVERTÛRE

zur Oper:
PARAGRAPH III.
von
Franz von Suppé.

Violine.

Arr. von G. Wichtl.

Moderato. M.M. ♩ = 100.

fp *p* *mf* *f*

A B

ff *ff* *ff*

Sostenuto. ♩ = 60.

ff *mf*

Andantino. ♩ = 52.

1

C

1

2

Moderato. ♩ = 100.

fz *ff* *fz* *ff*

2

Eigentum des Verlegers.

2144 2 (U. E. 1171)

Leipzig, Jos. Aibl Verlag, G.m.b.H.

Violine.

Allegretto non molto. $\text{♩} = 108.$

pp con molto delicatezza *cresc.* *pp*

cresc.

pp

D *p*

cresc. *f* *pp*

E *p*

ff *ff*

ff *ff*

ff

G *ff*

ff

H. 1 *p* *pp* *pp*

I *mf*

Violine.

The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key markings include 'K' at the top right, 'L' and 'M' above notes, and 'N' above a final note. Dynamics range from *ppp* to *ff*. Performance instructions include *tr* (trills), *fp* (forzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *dolce* (softly).

Violine.

p *cresc.* *Q* *cresc.*

f

Allegro, alla breve, $\text{♩} = 100$.

pp

cresc. *R* *f* *f*

ff 3 3 3

S *ff*

ff

fff *ff*

OUVERTÛRE
zur komischen Operette:
ISABELLA
von
Franz von Suppé.

Violine.

Arr. von G. Wichtl.

Allegro vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro vivace' and the dynamic is 'ff'. The music is written in a single melodic line. The second staff continues the melody. The third staff includes a section marked 'A' and ends with a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff includes a section marked 'B' and ends with a double bar line and a repeat sign. The sixth staff continues the melody. The seventh staff includes a section marked 'C' and ends with a double bar line and a repeat sign. The eighth staff continues the melody. The ninth staff features a series of chords with dynamics 'f', 'f', 'f', 'f', and 'ff'. The tenth staff concludes the piece with dynamics 'ff', 'f', and 'ff'.

Eigentum des Verlegers.

2144 # (U. E. 1171)

Leipzig, Jos. Aibl Verlag, G. m. b. H.

Violine.

Moderato assai.

Moderato assai. *ff* *p*
fp *fp* *cresc.* *mf* *D*
E *ff* *ff*
p *dim.*

Allegro alla breve, molto moderato, quasi marziale.

pp *F*

Violine.

Violin score for the first section of the piece, consisting of eight staves of music in G major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. A 'G' chord marking is present above the third staff.

Allegro brioso con fuoco.

Violin score for the second section, "Allegro brioso con fuoco", consisting of three staves. The first staff begins with a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and chords. Dynamic markings include *p* and *f*. A 'H' marking is present above the third staff.

Violine.

Violin score for page 122, measures 22-31. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *p*, *f*, *mf*, *ff*, and *pp*, along with performance markings like *Str.* and *cresc. assai*. Fingerings and bowings are indicated throughout the piece.

Violine.

Three staves of musical notation for the violin part. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of a series of eighth notes, many of which are grouped in triplets and slurred together. The second and third staves continue this pattern, with some notes marked with accents.

Allegro alla breve, molto moderato, quasi marziale.

Seven staves of musical notation for the violin part. The first staff starts with a treble clef, a key signature of three sharps, and a 2/4 time signature. It begins with a *pp* (pianissimo) dynamic marking. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff has a *mf* (mezzo-forte) marking. The third staff is marked with a large 'M' above it. The fourth staff has a *f* (forte) marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff has a *mf* marking. The music concludes with a final triplet of eighth notes.

Violine.

The image shows a page of a musical score for a violin, numbered 124 and 21. The title is "Violine." The score is written in G major (one sharp) and 2/4 time. It consists of 20 measures, divided into two systems of ten measures each. The first system includes dynamics like *cresc.* and *ff*, and articulations *N* and *O*. The second system includes *Più mosso.*, *ff*, and *P*, and articulations *Q* and *R*. The music features intricate sixteenth-note patterns, slurs, and accents.

