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Adagio für Violine und Orgel

Merkel, Gustav

Mainz [u.a.], [1871]

Adagio

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ADAGIO.

GUSTAV MERKEL OP. 51.

VIOLINE.

Adagio.

ORGEL.

p legato. *cres.* *decres.*

Ped. Man. Ped.

cres. *f*

p *cres.*

dim. *ff* *cres.*

decres. *p* *legato.*

cres. *cres. e animato.* *ff*

cres.

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un poco animato.
dim. *Man. II.* *sp*

f *sonoro.*
Man. I. *p*
Man. *Ped.*

cres. *f*
Man. *Ped.* *cres.*

dim. *p* *dim.* *p*
Man. II. *Man. I.*
dim. *p* *pp* *p*
Ped.

Pin moto e agitato.

3

cres.

p *cres - cen - do.*

cres -

cres. *ff* *ff*

cen - do. *cres.* *decres.*

p *p*

p *Man. II.* *pp*

Pod.

90175.

Tempo 1^o

The musical score consists of five systems, each with a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.', 'f', 'mf', 'p', 'cresc.', 'Marcato.', 'Man.', and 'Ped.'. The first system is marked 'Tempo 1^o'. The second system has a forte 'f' dynamic. The third system has a piano 'p' dynamic. The fourth system has a mezzo-forte 'mf' dynamic. The fifth system has a forte 'f' dynamic and a fortissimo 'ff' dynamic. The score also includes markings for 'cres.' (crescendo), 'cresc.' (crescendo), 'Marcato.' (marked), 'Man.' (manicella), and 'Ped.' (pedal).

The musical score consists of four systems of staves. Each system includes a vocal line (top) and a piano accompaniment (bottom). The piano part is divided into two staves: the right hand (treble clef) and the left hand (bass clef). The score includes various dynamic markings such as *pp*, *dim.*, *p*, *mf*, *f*, and *decres.*. It also features performance instructions like *Man. II.*, *Man. I.*, *Man.*, *Ped.*, and *cres.*. The piece concludes with a *Fine.* marking and a repeat sign.

20455.

Fine.

Orgel-Compositionen

von

Friedrich Lux.

	M	S
Op. 29. Fantaisie de Concert sur O Sanctissima. Chant religieux	1	—
„ 32. Romance de l'op. Casilda. Transcription	—	50
„ 33. Morceau de Concert sur la Prière de l'op. Robin des bois	—	75
„ 52. Concert-Variationen über ein Thema (The Harmonious Blacksmith) v. Händel	1	—
„ 53. Concert-Fantaisie über Luther's Choral Eine feste Burg	1	25
„ 55. Grosser religiöser Marsch zur Eröffnung von Kirchenfeierlichkeiten	1	—
„ 56. Concert-Fuge	1	50
„ 57. Lied ohne Worte (Canon)	1	—
„ 60. Andante über die Chormelodie Wie schön leucht' uns der Morgenstern, mit Violoncell oder Horn	1	75
„ 61. Concertstück mit 2 Hörnern & 3 Posaunen	4	75
„ 63. Geistliches Lied ohne Worte	—	75
„ 64. Fantaisie pastorale. Concertstück	2	50
Concerto (D-dur) von Händel	1	75
Drei Stücke aus Händel's Messias (Ehre sei Gott — Er weidet seine Heerde — Halleluja) in Form einer Sonate	2	—
Adagio von L. Spohr	1	—
Variationen aus dem Kaiserquartett von Haydn	1	25
Drei Choral-Fantasien (Gott des Himmels und der Erden-Auferstehn ja auferstehn wirst du — Allein Gott in der Höh' sei Ehr')	1	75

Eigenthum der Verleger. — Eingetragen in das Archiv der Union.

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