

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Kaiser-Marsch**

**Wagner, Richard**

**Leipzig, [ca. 1871]**

Klavier

[urn:nbn:de:bsz:31-328795](https://nbn-resolving.org/urn:nbn:de:bsz:31-328795)

# KAISERMARSCH

von

RICHARD WAGNER.

Hugo Ulrich.

Allegro maestoso.

PIANO.

The musical score is arranged in 12 systems, each with a piano (right) and bass (left) staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro maestoso'. The score begins with a piano (p) dynamic and a forte (f) dynamic. It features various musical notations including slurs, accents, and dynamic markings such as 'cresc.', 'f', and 'ben tenuto'. Pedal points are indicated by 'Ped.' with a flower-like symbol. The score concludes with a double bar line and a final chord marked with a flower-like symbol.

*p ben tenuto* *cresc.* *f*

*dolce* *p* *cresc.*

*più f*

*ff*

*cresc.* *ff*

*ff*

First system of musical notation, featuring a treble and bass clef with complex chordal textures and melodic lines.

Second system of musical notation, including dynamic markings *più f* and *ff*, and a *ped.* (pedal) instruction.

Third system of musical notation, showing a continuation of the complex textures with various articulation marks.

Fourth system of musical notation, featuring a *ff* dynamic marking and a *ped.* instruction.

Fifth system of musical notation, including a *dim.* (diminuendo) marking.

Sixth system of musical notation, concluding the page with a *p* (piano) dynamic marking.

pp poco cresc. p dim.

p p marc. p cresc. tr

tr poco f p

cresc. poco f dim.

p cresc. f f 12 f f 12 p

dol. dolce cresc. f 12

First system of musical notation, featuring treble and bass staves. It includes dynamic markings such as *p*, *dol.*, *cresc.*, and *p cresc.*. A first ending bracket labeled '12' is present in the bass staff.

Second system of musical notation, featuring treble and bass staves. It includes dynamic markings such as *f*, *p*, *dol.*, and *marc.*. A first ending bracket labeled '12' is present in the bass staff.

Third system of musical notation, featuring treble and bass staves. It includes dynamic markings such as *p*, *cresc.*, and *f*.

Fourth system of musical notation, featuring treble and bass staves. It includes dynamic markings such as *p*, *cresc.*, *f*, and *cresc.*.

Fifth system of musical notation, featuring treble and bass staves. It includes dynamic markings such as *p*, *cresc.*, and *f*.

Sixth system of musical notation, featuring treble and bass staves. It includes dynamic markings such as *p dolce*, *f*, *dim.*, and *p*.

x

*cresc.* *f marc.*

*p*

*cresc.* *f marc.*

*p*

*p* *cresc.*

*f* *mf cantabile*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

First system of musical notation, featuring a treble and bass clef. The music includes triplets and dynamic markings such as *p* and *Leg.* (legiero).

Second system of musical notation, including dynamic markings *mf* and *cresc.* (crescendo).

Third system of musical notation, featuring the dynamic marking *sempre più f* (sempre più forte).

Fourth system of musical notation, including the dynamic marking *ff* (fortissimo).

Fifth system of musical notation, featuring the dynamic marking *sempre ff* (sempre fortissimo).

Sixth system of musical notation, concluding the page with various musical notations.



*f* *Led.* \* *Led.* \*

*f* *Led.* \* *Led.* \*

*püf* *Led.* \* *Led.* \*

*püf* *ff* *Led.* \* *Led.* \* *Led.* \*

*ff* *Led.* \*

Kaiser! Rö-nig Wilhelm! Al-ler Deutschen Hort und Freiheitswehr! Höchste der

*ff* *Led.* \*

Kro - nen, wie ziert dein Haupt sie hehr! Ruhm - reich ge - won - nen soll Frie - den dir loh - nen! Der <sup>11</sup>

Musical notation for the first system, including treble and bass staves with lyrics. Dynamics include *p* and *cresc.*

nen er - grün - ten Ei - che gleich, er - stand durch dich das deutsche Reich: Heil sei - nen

Musical notation for the second system, including treble and bass staves with lyrics. Dynamics include *ff*.

Ah - nen sei - nen Fah - nen, die dich führ - ten, die wir tru - gen, als mit

Musical notation for the third system, including treble and bass staves with lyrics.

dir wir Frankreich schlugen! Feind zum Trutz, Freund zum Schutz, al - lem Volk das deutsche Reich zu Heil und

Musical notation for the fourth system, including treble and bass staves with lyrics. Dynamics include *tr*.

Nutz! Al - lem Volk das deutsche Reich zu Heil und Nutz!

Musical notation for the fifth system, including treble and bass staves with lyrics. Dynamics include *ff* and *Ad.*

Musical notation for the sixth system, including treble and bass staves.

