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Winterreise

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Violine

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WINTERREISE

von

FRANZ SCHUBERT

für

VIOLINE.*)

Edition Peters. N^o 158.



I.

Gute Nacht.

Mässig.

The musical score consists of five staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. It starts with a six-measure rest, followed by a violin bowing mark (V) and a piano dynamic marking (p). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff includes a 'poco cresc.' marking and features more complex rhythmic figures. The fourth staff continues the melodic line. The fifth staff concludes the piece with a final cadence, including a five-measure rest and a three-measure rest.

*) Die Bearbeitung der Violin-Stimme ist von Fr. Hermann. Zur Pianoforte-Begleitung bedient man sich des Schubert'schen Originals. (Edition Peters. N^o 172.)

*) La partie de Violon est arrangée par Fr. Hermann. Pour l'accompagnement de Piano on se sert de l'original de François Schubert. (Edition Peters. N^o 172.)

Arrangement Eigenthum des Verlegers.

4654



VIOLINO.

Violino musical score page 2, featuring ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. The key signature changes from one flat (B-flat) to two sharps (D major) during the piece. The music concludes with the instruction *poco ritard.* and *pp* (pianissimo).

Key signature changes: \flat (B-flat) to $\sharp \sharp$ (D major).

Performance instructions: *poco ritard.*, *pp*.

VIOLINO.

2.
Die Wetterfahne.

Ziemlich geschwind.

The musical score is written for a violin in G major (one sharp) and 6/8 time. It begins with a tempo marking 'Ziemlich geschwind.' and a dynamic of *p*. The first staff contains a 4-measure rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a *p* dynamic. The third staff features a 4-measure rest, followed by eighth notes with fingerings 4 and 2, and a *p* dynamic. The fourth staff has a *cresc.* marking and includes a 3-measure rest. The fifth staff starts with a 1-measure rest, followed by eighth notes and a *p* dynamic. The sixth staff includes a *f* dynamic and a 3-measure rest. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff includes a *mf* dynamic. The ninth staff has a *cresc.* marking and a *f* dynamic. The tenth staff concludes with a 4-measure rest and a final cadence.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics such as *sf*, *cresc.*, *f*, *p*, and *mf*. There are also performance instructions like *poco ritard.* and *mf*. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the tenth staff.

5.
Der Lindenbaum.

Mässig.

6 7 0 3

pp *p* *pp*

pp

dolce *p*

dimin. 4

p 3 2 1

2 2 2 3 5

VIOLINO.

6.
Wasserfluth.

Langsam.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Langsam.' (Ad libitum). The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a triplet of eighth notes. The second staff features a dynamic marking of *p* and a triplet of eighth notes. The third staff has a dynamic marking of *p* and a 4-measure rest. The fourth staff continues with a 4-measure rest. The fifth staff starts with a dynamic marking of *f* and a 4-measure rest. The sixth staff has a dynamic marking of *p* and a 7-measure rest. The seventh staff begins with a dynamic marking of *sf* and a 7-measure rest. The eighth staff has a dynamic marking of *p* and a 4-measure rest. The ninth staff has a dynamic marking of *p* and a 4-measure rest. The tenth staff concludes with a dynamic marking of *f* and a 4-measure rest.

7.
Auf dem Flusse.

Langsam.

The musical score is written for a single violin in G major, 2/4 time, and is marked 'Langsam.' (Ad libitum). The piece consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The score includes various dynamics such as *pp* (pianissimo), *dolcissimo*, and *dolce*. It features several first, second, and third endings, indicated by '1', '2', and '3' above the notes. The key signature changes to A major in the fifth staff. The piece concludes with a final cadence on G4.

VIOLINO.

Four staves of musical notation in G major. The first staff begins with a first finger fingering (1) and includes a *pp* dynamic marking. The second staff includes an *mp* dynamic marking. The third staff includes a first finger fingering (1). The fourth staff includes a *f* dynamic marking and a triplet of eighth notes.

8.
Rückblick.

Nicht zu geschwind.

Five staves of musical notation in G major, 3/4 time. The first staff includes a measure rest for 9 measures and a *p* dynamic marking. The second staff includes a *v* (vibrato) marking and a first finger fingering (1). The third staff includes a second finger fingering (2) and a *p* dynamic marking. The fourth staff includes a first finger fingering (1). The fifth staff includes a triplet of eighth notes and a *dolce* dynamic marking.

VIOLINO.

Violino musical score page 10, featuring ten staves of music. The score is written in treble clef and includes various dynamics and articulations. The first five staves are in the key of D major (one sharp) and feature a series of sixteenth-note runs with slurs and accents. The sixth staff begins a new section in the key of B minor (two flats), marked *p*. The seventh and eighth staves continue in B minor, with the eighth staff marked *pp*. The ninth and tenth staves are in the key of D major (one sharp) and marked *pp dolce*. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4).

VIOLINO.

Two staves of musical notation. The first staff contains a melodic line with various ornaments and slurs. The second staff contains a bass line with triplets and dynamic markings 'p', 'dimin.', and 'pp'.

9.
Irrlicht.

Langsam.

Seven staves of musical notation. The music is in 3/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include 'p', 'f', and 'pp'.

VIOLINO.

10.
Rast.

Mässig.

5

p

3za

3za

1

1

3za

1

1

1

3

0

p dolce

3

3za

3

4

3za

4

3za

2da

2

4

4

4

4

1

p

1

1

3

0

p

3

3

3

3za

3

2da

2

4

5

VIOLINO.

11.
Frühlingstraum.

Etwas bewegt.

p dolce

Schnell.

mf

f

p

f

Langsam.

dolcissimo

p

Etwas bewegt.

1 2

19.
Einsamkeit.

Langsam.

5 *pp* 3 2

3 2

1 *f*

3 *p* 4 3 *f*

2 1 *f*

3 1

13.
Die Post.

Etwas geschwind.

8

p

cresc.

p

p

f

1. *p*

2. *p*

14.

Der graue Kopf.

Etwas langsam.

Musical score for 'Der graue Kopf' in G minor, 3/4 time. The score consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Etwas langsam.' and the dynamics include *p* (piano) and *f* (forte). The piece features various musical ornaments such as triplets, slurs, and accents. A first ending bracket is present at the end of the piece, marked '3^{za}C.' and ending with a double bar line.

15.

Die Krähe.

Etwas langsam.

Musical score for 'Die Krähe' in G minor, 2/4 time. The score consists of two staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Etwas langsam.' and the dynamics include *pp* (pianissimo) and *f* (forte). The piece features various musical ornaments such as slurs, accents, and fingerings (1, 2, 3, 4, 5).

Musical score for Violino, measures 1-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1-4, with a first finger fingering (1) above the first measure. The second staff contains measures 5-8, with a first finger fingering (1) above the fifth measure and a *pp* dynamic marking below the fifth measure. The third staff contains measures 9-12, with a first finger fingering (1) above the tenth measure, a *f* dynamic marking below the tenth measure, and a *p* dynamic marking below the twelfth measure. The fourth staff contains measures 13-15, with a first finger fingering (1) above the thirteenth measure, a *4^{ta}* fingering above the fourteenth measure, and a *4* fingering above the fifteenth measure. There are various articulation marks and slurs throughout the piece.

16.
Letzte Hoffnung.

Nicht zu geschwind.

Musical score for Violino, measures 16-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five staves of music. The first staff contains measures 16-18, with a first finger fingering (1) above the sixteenth measure and a *pp* dynamic marking below the sixteenth measure. The second staff contains measures 19-21, with a first finger fingering (1) above the nineteenth measure and a *2* fingering above the twenty-first measure. The third staff contains measures 22-23, with a *p* dynamic marking below the twenty-second measure and a *3* fingering above the twenty-third measure. The fourth staff contains measures 24-25, with a *cresc.* dynamic marking below the twenty-fourth measure and a *3* fingering above the twenty-fifth measure. The fifth staff contains measures 26-27, with a *mf* dynamic marking below the twenty-sixth measure, a *2* fingering above the twenty-seventh measure, and a *1* fingering above the twenty-eighth measure. The piece concludes with the instruction *un poco ritard.* above the final measure.

VIOLINO.

a tempo

mf *p dolce*

17.
Im Dorfe.

Etwas langsam.

p *Pfte.* *p* *ritard. a tempo* *dolce*

18.

Der stürmische Morgen.

Ziemlich geschwind, kräftig.

VIOLINO.
19.
Täuschung.

Etwas geschwind.

3^{za} Corda
4
dolce
1
1
3^{za}
2^{da}
p
3^{za}
cresc.
dolce
3^{za}
4
2

20.
Der Wegweiser.

Mässig.

3^{za} Corda
4
p dolce.
cresc.
1
p
fp
fp
6
pp
p

VIOLINO.

Violino musical score, measures 1-20. The score is written in G minor (one flat) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamic markings *p*, *cresc.*, and *p*. The third staff includes *cresc.* and *f*. The fourth staff includes *p*, *pp*, and *cresc.*. The fifth staff includes *p* and *pp*. The piece concludes with a fermata on the final note.

21.

Das Wirthshaus.

Sehr langsam.

Violino musical score for "Das Wirthshaus", measures 1-20. The score is written in G minor (one flat) and 4/4 time. It consists of six staves of music. The first staff includes a common time signature *C*, a first ending bracket, and dynamic markings *p* and *espressivo*. Above the first staff, the instruction *3^{za} Corda* is written. The second staff includes *pp*. The third staff includes *pp*. The fourth staff includes *cresc.*, *p*, and *cresc.*. The fifth staff includes *p*. The piece concludes with a fermata on the final note.

VIOLINO.

22.

Muth.

Ziemlich geschwind, kräftig.

Musical score for Violino, Op. 22, No. 22, "Muth". The score consists of six staves of music in 2/4 time, starting with a key signature of one flat (B-flat). The first five staves are in the key of B-flat, and the sixth staff changes to the key of D major. The piece features various dynamics including piano (*p*), mezzo-forte (*mf*), and mezzo-forte risoluto (*mf risoluto*). It includes several fingering numbers (1, 2, 3, 4, 6) and articulation marks such as slurs and accents.

23.

Die Nebensonnen.

Nicht zu langsam.

dolce

Musical score for Violino, Op. 23, No. 23, "Die Nebensonnen". The score consists of two staves of music in 3/4 time, starting with a key signature of three sharps (F#, C#, G#). The piece is marked "dolce" and includes dynamics such as piano (*p*), piano-piano (*pp*), and forte (*f*). It features several fingering numbers (3, 2, 3) and articulation marks like slurs and accents.

4684

Violino musical score, first system. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a *p* dynamic and includes first and second endings. The second staff features a *mf* dynamic and a *decresc.* marking. The third staff concludes with a *pp* dynamic and a final first ending.

24.

Der Leiermann.

Etwas langsam.

Violino musical score, second system. It consists of six staves of music in G major and 3/4 time. The first staff is marked *pp* and includes the instruction *3^{za} Corda*. The piece features intricate fingering and dynamic markings such as *pp*, *dimin.*, and *pp*. The score concludes with a final *pp* dynamic.

