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Musikalische Jugendsünden

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Klavier

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XIII. Jugendsünden.

JUGENDGEDANKE.

von E. URACH.

No 1.

FROHSINN = POLKA.

№ 2.

The first system of music consists of five measures. It features a treble and bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music is written in a polka style with a steady eighth-note accompaniment in the bass and chords in the treble.

The second system contains five measures. It includes a double bar line with repeat dots. The word "Fine." is written above the staff, followed by a dynamic marking of *f* (forte). The music continues with eighth-note accompaniment and chords.

The third system consists of five measures, continuing the polka's rhythmic pattern with eighth-note accompaniment and chords.

Trio.

The fourth system is marked "Trio." and contains five measures. The musical texture changes slightly, with more frequent chord changes in the treble and a consistent eighth-note bass line.

The fifth system consists of five measures, maintaining the polka's characteristic eighth-note accompaniment and chordal structure.

The sixth and final system on the page contains five measures. It concludes with a double bar line and repeat dots. The text "Polka D.C." is written below the staff.

MARIEN - POLKA.

N^o 3.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff. The system concludes with a double bar line and a first ending bracket labeled '1'.

The second system continues the piece. It includes dynamic markings such as *f* (forte) and *p* (piano). The system ends with a double bar line and a first ending bracket labeled '1'.

The third system continues the piece. It includes dynamic markings such as *f* (forte). The system ends with a double bar line and a first ending bracket labeled '1'.

The fourth system continues the piece. It includes dynamic markings such as *f* (forte). The system ends with a double bar line and a first ending bracket labeled '1'.

The fifth system continues the piece. It includes dynamic markings such as *f* (forte). The system ends with a double bar line and a first ending bracket labeled '1'.

Fine.

Trio.

The Trio section begins with a new system. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

The second system of the Trio section continues the piece. It includes dynamic markings such as *f* (forte). The system ends with a double bar line and a first ending bracket labeled '1'.

The third system of the Trio section continues the piece. It includes dynamic markings such as *f* (forte). The system ends with a double bar line and a first ending bracket labeled '1'.

Polka D.C.

DIE ZUKUNFT.

Singstimme.

U^o 4.

Piano.

Dort in je - ne wei - te Fer - ne, Send' ich voll Sehnsucht

This system contains the first two staves of the musical score. The top staff is for the Singstimme (voice) and the bottom two staves are for the Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: 'Dort in je - ne wei - te Fer - ne, Send' ich voll Sehnsucht'.

mei - nen Blick; Und find in jenem schönen Sterne Dein theures Bild mein ein - zig Glück.

Fine.

This system contains the second two staves of the musical score. The top staff continues the Singstimme and the bottom two staves continue the Piano accompaniment. The lyrics are: 'mei - nen Blick; Und find in jenem schönen Sterne Dein theures Bild mein ein - zig Glück.' The system ends with the word 'Fine.' in the piano part.

Und find in je - nem schönen Stern Dein theures Bild mein ein - zig Glück. Dort in

This system contains the third two staves of the musical score. The top staff continues the Singstimme and the bottom two staves continue the Piano accompaniment. The lyrics are: 'Und find in je - nem schönen Stern Dein theures Bild mein ein - zig Glück. Dort in'.

LÄNDLER.

U^o 5.

Musical score for 'LÄNDLER' No. 5, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three systems of grand staff notation. The first system contains measures 1-4. The second system contains measures 5-8, with a 'Fine.' marking at the end of measure 8. The third system contains measures 9-12, featuring first and second endings. The piece concludes with a double bar line and repeat signs.

TRÜBSINN.

U^o 6.

Musical score for 'TRÜBSINN' No. 6, measures 1-12. The score is in 3/4 time with a key signature of two flats (Bb, Eb). It consists of three systems of grand staff notation. The first system contains measures 1-4, with dynamics markings *p* and *f*. The second system contains measures 5-8, with dynamics markings *f* and *p*, and first and second endings. The third system contains measures 9-12, also with first and second endings. The piece concludes with a double bar line and repeat signs.

PAULINEN = POLKA.

N^o 7.

Polka D.C.

TROST.

Andante.

U^o 8.

Fine. *f*

D.E.

ERINNERUNG.

Andantino.

Singstimme.

U^o 9.

Piano.

Als ein unergründlich Wonnemeer Strahlet mir Dela tiefer Seelenblick

Scheiden muss ich ohne Wiederkehr Und im Scheiden hab ich all mein Glück Still versenkt in dieses tiefe Meer.

INNIGKEIT.

Moderato.

U^o 10.

Fine.

D.S.

Bruchstück
einer
POLKA MAZURKA.

U^o 11.

Fine.

D.S.

Als Ge - sang herab zum Tha - - le - Perlt als Thau aus Morgen -
 Stürb' auf Er - den al - les Schö - - ne Ach ! und nur im Menschen.

cresc.

lüf - ten in der Blu - men Duftpo - ka - - le ,
 au - ge ist das Was - ser ei - ne Thrä - - ne .

rit.

AN DEN NORDEN.

Langsam.

13.

rit.

f *pp* *f* *pp*

