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## **Herzblättchen**

**Strauss, Eduard**

**Wien [u.a.], [ca. 1872]**

Klavier

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# HERZBLÄTTCHEN.

## POLKA

(française)

von

### EDUARD STRAUSS.

Lento.

Op. 76. *Tempo di Polka (zum Concert etwas zurückgehalten.)*

Polka.

*f* *p* *pp*

*poco ritard.* *a tempo*

*p* *pp*

*f* *poco ritard.*

1. 2.

*p*

1. 2.

*ff* *rit.* *a tempo.*

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C. S. 22.385.

**Crio.**

*f* *p*

1. 2. *f* *p*

C. S. 22, 384.

**Finale.** *Lento.* *Tempo di Polka (zum Concert etwas zurückgehalten)*

The first system of the Finale consists of two staves. The upper staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The lower staff provides harmonic support with chords and bass lines.

*poco ritard.* *Tempo*

The second system continues the piece with a *poco ritard.* (slightly ritardando) marking, followed by a return to *Tempo*. Dynamic markings include piano (*p*) and pianissimo (*pp*).

*f* *poco ritard.* *p* *f*

The third system features a forte (*f*) dynamic, a *poco ritard.* marking, and a piano (*p*) dynamic. It concludes with two endings: the first ending leads back to the beginning of the system, and the second ending concludes with a forte (*f*) dynamic.

*rit.* *Tempo* *ff*

The fourth system includes a *rit.* (ritardando) marking, a return to *Tempo*, and a fortissimo (*ff*) dynamic.

*p* *mf* *ff*

The fifth system features piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*) dynamics, leading to the final cadence of the piece.

C.S. 22.385.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a list or a series of entries, but the characters are too light to be read accurately.