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Colombine

Strauss, Eduard

Wien [u.a.], [ca. 1872]

Klavier

[urn:nbn:de:bsz:31-329177](https://nbn-resolving.org/urn:nbn:de:bsz:31-329177)

COLOMBINE.

POLKA - MAZUR

VON

EDUARD STRAUSS.

Op. 89.

Eingang.

Piano.

f *rit.* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

Polka - Mazur.

f

mf

f *pp*

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C. S. 22,689.

ad libitum. ad libitum.

This system features two staves. The upper staff is in treble clef and contains a melodic line with some grace notes. The lower staff is in bass clef and contains a piano accompaniment of chords. The tempo is marked 'ad libitum.' in two locations above the staves. The dynamics are marked with a piano 'p'.

This system continues the piano accompaniment from the first system. The bass clef staff shows a steady flow of chords, while the treble clef staff has a more active melodic line. The dynamics remain piano.

a tempo.

poco rit. mf f

This system introduces a tempo change to 'a tempo.' and includes dynamic markings: 'f' in the bass clef, 'poco rit.' and 'mf' in the treble clef, and 'f' in the bass clef at the end. The melodic line in the treble clef becomes more prominent.

f pp mf

This system continues with dynamic markings 'f' in the bass clef, 'pp' in the treble clef, and 'mf' in the bass clef. The melodic line in the treble clef features some grace notes.

f pp

This system concludes the piece with dynamic markings 'f' in the bass clef and 'pp' in the treble clef. The melodic line in the treble clef continues with grace notes.

Crio.

ff *p*

tr

tr

1. 2. *f* *ff*

a tempo.

poco rit. *pp* *tr* 1. 2. *pp* *ff* *pp*

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Finale.

f *rit. mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

f *pp*

mf

f *pp*

p *ad libitum.* *ad libitum.*

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings such as *f*, *poco rit.*, *mf*, and *a tempo.*

Third system of musical notation, including dynamic markings such as *f*, *pp*, and *mf*.

Fourth system of musical notation, including dynamic markings such as *f* and *pp*.

Fifth system of musical notation, including dynamic markings such as *pp* and *f*.

C. S. 22, 689.

