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8 Nouvelles études-poésies

op. 59

Haberbier, Ernst

Hambourg, [ca. 1873]

Klavier

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PRÉLUDE.

Allegro ma non troppo.

E. Haberbier Op. 59 N^o 1

legatissimo
mp con espressione
sf
sf
sf
riten un poco *a tempo*
marc. un poco *riten un poco*
a tempo
dimin e ri-tar-dan-do

PRES DE LA SOURCE.

Allegro ma non troppo.

E. Haberbier Op. 59 N° 2.

mf il canto marc.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part features a melodic line with slurs and accents, marked with *leggero assai*. The bass clef part provides a harmonic accompaniment with a steady eighth-note pattern, marked with *mp*. Below the staff, there are eight pairs of notes, each preceded by an asterisk, representing a simplified notation for the bass line.

The second system continues the musical piece. It includes a *riten - un - poco* marking above the treble clef staff, indicating a slight deceleration. The notation follows the same grand staff format as the first system, with a melodic line in the treble and accompaniment in the bass.

The third system begins with an *a tempo* marking above the treble clef staff, indicating a return to the original tempo. The musical notation continues with the same grand staff structure.

The fourth system includes another *riten - un - poco* marking above the treble clef staff. The notation continues with the same grand staff structure.

The fifth system begins with an *a tempo* marking above the treble clef staff. The notation continues with the same grand staff structure.

* *Ad* * *Ad* * *Ad* * *Ad* * *Ad* * *Ad* * *Ad* * *Ad*

sf rit un poco a tempo sf rit un poco

* *Ad* * *Ad* * *Ad* * *Ad* * *Ad* * *Ad* * *Ad* * *Ad*

a tempo cresc > molto dim e - ri - ten mol -

legatissimo

* *Ad* * *Ad* * *Ad* * *Ad* * *Ad* * *Ad* * *Ad* *

- to a tempo

p mf sf Ad Ad Ad Ad sf Ad Ad Ad Ad

dim molto a tempo

riten. pp

* *Ad* * *Ad* *

DER GANG ZUR CAPELLE.

E. Haberbier Op. 59 N^o 3

Andante, ma un poco Allegretto.

sf sf sf mp e legato

dim e ritenuto poco a tempo

rit un poco a tempo marc. molto

dim molto p ri-te-nu-to

3121

marc. molto

EN PLEINE MER.

Allegro molto agitato.

(Auf hoher See.)

E. Haberbier Op. 59 N^o 4

f marc.

rit un poco a tempo

rit un poco a tempo

p

cresc e strepitoso molto

ritenuto

The score consists of five systems of piano music. Each system features a grand staff with a treble and bass clef. The first system is marked *à tempo* and *marc.*. The second system is marked *a tempo* and *rit un poco*. The third system has *rit un poco* and *a tempo* markings. The fourth system contains dynamic markings *ff* and *mf*. The fifth system is marked *cresc. e strepitoso molto* and *ritenuto*. The score includes complex rhythmic patterns, such as sixteenth-note passages and triplets, as well as expressive markings like *rit* and *ritenuto*. The number 3121 is printed at the bottom center of the page.

a tempo

f non troppo

ri - te - nu - to molto

a tempo *rf*

sempre creso *rf*

fff

