

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Cécilia

Micheuz, Georges

Paris, [ca. 1873]

Klavier

[urn:nbn:de:bsz:31-330520](https://nbn-resolving.org/urn:nbn:de:bsz:31-330520)

CÉCILIA

VALSE.

Composée
Par **G. MICHEUZ**.

Orchestrée
Par **J. STRAUSS**.

Op: 125. à Madame la Comtesse ALFRED de VAUCOULEUR de LANJAMET

Andante, dolce.

INTROD.

f *p* *p* *f* *ff*

Ped

tr

molto ritenuto.

VALE.

p

Ped

8. 1^{re} Fois.

ff

8 2^{me} Fois.

Musical notation system 1: Treble and bass clefs with notes and chords. Includes 'Ped.' markings and a dynamic marking 'f'.

Musical notation system 2: Treble and bass clefs with notes and chords. Includes 'f Ped.', 'p', and 'Ped.' markings.

Musical notation system 3: Treble and bass clefs with notes and chords. Includes 'f', 'ff Ped.', and 'Ped.' markings.

Musical notation system 4: Treble and bass clefs with notes and chords. Includes 'Ped.', 'p', and 'Ped.' markings.

Musical notation system 5: Treble and bass clefs with notes and chords. Includes 'p', 'ff', and 'f Ped.' markings.

F. M. 558

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *ff* and *p*, and pedal markings *Ped.*. A repeat sign is present in the middle of the system.

Second system of musical notation. Treble clef, bass clef. Includes a dynamic marking *p* and a pedal marking *Ped.*. An 8-measure rest is indicated above the treble staff.

Third system of musical notation. Treble clef, bass clef. Includes multiple pedal markings *Ped.* and a dynamic marking *p dolce.*. An 8-measure rest is indicated above the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Includes a dynamic marking *f*. An 8-measure rest is indicated above the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic markings *pp* and *dim*. The system concludes with first and second endings, labeled *1^{re} Fois.* and *2^{me} Fois.*. An 8-measure rest is indicated above the treble staff.

First system of musical notation. Treble clef, bass clef. Dynamics include *p* and *f*. A dashed line with the number 8 is above the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamics include *f*, *ff*, and *p*. A dashed line with the number 8 is above the treble staff.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p*. Includes the instruction *dolce.* with an accent (^) above the treble staff and *Ped.* below the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Includes the instruction *Ped.* below the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Includes the instruction *Ped.* below the bass staff, *crescendo* above the treble staff, and *diminuendo.* above the treble staff.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with chords and a 'Ped.' (pedal) marking. The system concludes with a triplet of notes in the treble staff.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures with 'Ped.' markings in the bass staff.

Third system of musical notation, including vocal lyrics. The treble staff has lyrics: "cre - cen - do." with notes underneath. The bass staff has a 'Ped.' marking. Dynamics include *f* and *p*.

Fourth system of musical notation, continuing the piece with 'Ped.' markings in the bass staff.

Fifth system of musical notation, concluding the piece. It features 'Ped.' markings and a final cadence in the bass staff.

F. M. 308.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Pedal markings: Ped, ⊕ Ped, ⊕. A dashed line with the number 8 is above the treble staff.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Pedal markings: Ped, ⊕. A dashed line with the number 8 is above the treble staff.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕. A dashed line with the number 8 is above the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕. A dashed line with the number 8 is above the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Pedal markings: Ped, ⊕ Ped, ⊕. A dashed line with the number 8 is above the treble staff.

F. M. 358.

8

1^{re} Fois. 2^{me} Fois. CODA.

f Ped *Ped* *f* *ff*

p *ff*

Ped *Ped* *Ped* *ff* *Ped*

Ped *Ped* *ff*

ff

EDITION DE LUXE EN COULEUR,

Félix MACKAR Editeur, Pass^o des Panoramas, 22.
MORCEAUX DE MUSIQUE CHOISIS.

N ^o 1	Jenny	Polka	Pranck	J. STRAUSS	6 ^c
2	Souvenir	Fantaisie Mazurka	Const. Sieg.		6 ^c
3	Sylvia	Valse			6 ^c
4	Mirane	Quadrille			6 ^c
5	Lydia	Polka Mazurka	J. Kremer		6 ^c
6	Bella	Valse	G. Lamothe		6 ^c
7	Julia		Lindheim	arrangé par J. STRAUSS	6 ^c
8	Eliane	Polka Mazurka	G. Lamothe		6 ^c
9	La Gaieté	Fantaisie Galop	G. Micheuz		6 ^c
10	Adelina	Polka	A. Roque		6 ^c
11	Fleur des Champs	Polka Mazurka			6 ^c
12	Marie	Valse	D. Dihau		6 ^c
13	Gabrielle	Simple Mélodie	J. Leybach		6 ^c
14	Consuelo	Valse	L. Girard		6 ^c
15	Louisa-Polka		Ch. Merz		6 ^c
16	Ophélie	Schottisch	A. Cordés		6 ^c
17	Mathilde	Polka Mazurka	D. Dihau		6 ^c
18	Angelina	Caprice Espagnol	G. Lamothe		6 ^c
19	Lucia	Valse	Aug ^o Mey	arrangé par J. STRAUSS	6 ^c
20	Rosina-Polka		J. Kremer		6 ^c
21	Rafaëla	Echos de Venise	J. Leybach		6 ^c
22	Jeanne	Polka Mazurka	J. Aguilar		6 ^c
23	Cecilia	Valse	G. Micheuz		6 ^c
24	Victoria	Quadrille	G. Lamothe		6 ^c

La 1^{re} Série de 1 à 12 nos 24^c

La 2^{me} Série de 12 à 24 nos 24^c