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Cécilia

Micheuz, Georges

Paris, [ca. 1873]

Klavier

[urn:nbn:de:bsz:31-330520](https://nbn-resolving.org/urn:nbn:de:bsz:31-330520)

CÉCILIA

VALSE.

Composée
Par **G. MICHEUZ**.

Orchestrée
Par **J. STRAUSS**.

Op: 125. à Madame la Comtesse ALFRED de VAUCOULEUR de LANJAMET

Andante, dolce.

INTROD.

f *p* *p* *f* *ff*

Ped

tr

molto ritenuto.

VALE.

p

Ped

8. 1^{re} Fois.

Ped

First system of musical notation. Treble clef, bass clef. Pedal markings: Ped, *ff*, *p*, Ped, Ped. Includes a repeat sign.

Second system of musical notation. Treble clef, bass clef. Pedal markings: Ped. Includes a repeat sign with an 8-measure bracket above.

Third system of musical notation. Treble clef, bass clef. Pedal markings: Ped, Ped, Ped, Ped, *p dolce*.

Fourth system of musical notation. Treble clef, bass clef. Includes a repeat sign with an 8-measure bracket above.

Fifth system of musical notation. Treble clef, bass clef. Pedal markings: *pp*, *dim*. Includes first and second endings: 1^{re} Fois., 2^{me} Fois.

F. M. 558.

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano), *f* (forte). Includes a repeat sign with a first ending bracket and a fermata over the final measure.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte), *ff* (fortissimo), *p* (piano). Includes a repeat sign with a first ending bracket and a fermata over the final measure.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano). Includes a repeat sign with a first ending bracket, a fermata, and the instruction *dolce.* (dolce).

Fourth system of musical notation. Treble clef, bass clef. Includes a fermata and the instruction *Ped.* (pedal).

Fifth system of musical notation. Treble clef, bass clef. Includes a fermata, the instruction *Ped.* (pedal), and dynamic markings *crescendo* and *diminuendo*.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords in the bass line and melodic lines in the treble. Pedal points are indicated by a diamond symbol with the word "Ped." below it. There are also some slurs and accents over the notes.

Second system of musical notation, continuing the piece. It shows similar chordal textures in the bass and melodic fragments in the treble. Pedal markings are present throughout the system.

Third system of musical notation, featuring vocal entries. The treble clef part has lyrics: "cre - cen - do." with notes underneath. The bass line continues with chords. Dynamics include *f* and *p*. Pedal markings are used.

Fourth system of musical notation, primarily instrumental. It consists of chords in the bass and melodic lines in the treble. Pedal markings are present.

Fifth system of musical notation, concluding the page. It features chords in the bass and melodic lines in the treble. Pedal markings are present.

F. M. 308.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *pp*. Pedal markings: Ped, Ped, Ped, Ped. A dashed line with the number 8 is above the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Pedal markings: Ped, Ped. A dashed line with the number 8 is above the treble staff.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Pedal markings: Ped, Ped, Ped. A dashed line with the number 8 is above the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Pedal markings: Ped, Ped, Ped, Ped. A dashed line with the number 8 is above the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Pedal markings: Ped, Ped. A dashed line with the number 8 is above the treble staff.

F. M. 358.

8

1^{re} Fois. 2^{me} Fois. CODA.

f Ped *Ped* *f* *ff*

p *ff*

Ped *Ped* *Ped* *ff* *Ped*

Ped *Ped* *ff*

ff

EDITION DE LUXE EN COULEUR,

Félix MACKAR Editeur, Pass^o des Panoramas, 22.
MORCEAUX DE MUSIQUE CHOISIS.

N ^o 1	Jenny	Polka	Pranck	ISTRAUSS	6 ^c
2	Souvenir	Fantaisie Mazurka	Const Sieg		6 ^c
3	Sylvia	Valse			6 ^c
4	Mirane	Quadrille			6 ^c
5	Lydia	Polka Mazurka	J Kremer		6 ^c
6	Bella	Valse	G Lamothe		6 ^c
7	Julia		Lindheim	arrangé par ISTRAUSS	6 ^c
8	Eliane	Polka Mazurka	G Lamothe		6 ^c
9	La Gaieté	Fantaisie Galop	G Micheuz		6 ^c
10	Adelina	Polka	A Roque		6 ^c
11	Fleur des Champs	Polka Mazurka			6 ^c
12	Marie	Valse	D Dihan		6 ^c
13	Gabrielle	Simple Mélodie	J Leybach		6 ^c
14	Consuelo	Valse	L Girard		6 ^c
15	Louisa-Polka		Ch Merz		6 ^c
16	Ophélie	Schottisch	A Cordés		6 ^c
17	Mathilde	Polka Mazurka	D Dihan		6 ^c
18	Angelina	Caprice Espagnol	G Lamothe		6 ^c
19	Lucia	Valse	Aug ^e Mey	arrangé par ISTRAUSS	6 ^c
20	Rosina-Polka		J Kremer		6 ^c
21	Rafaëla	Echos de Venise	J Leybach		6 ^c
22	Jeanne	Polka Mazurka	J Aguilar		6 ^c
23	Cecilia	Valse	G Micheuz		6 ^c
24	Victoria	Quadrille	G Lamothe		6 ^c

La 1^{re} Série de 1 à 12 nos 24^c

La 2^{me} Série de 12 à 24 nos 24^c