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## **Idyllen**

Klavierstücke zu zwei und zu vier Händen; op. 43

Dionysosfeier

**Jensen, Adolf**

**Breslau [u.a.], [ca. 1873]**

Klavier

[urn:nbn:de:bsz:31-330582](https://nbn-resolving.org/urn:nbn:de:bsz:31-330582)

# VIII. DIONYSOSFEIER.

Komm, der du froh Nachts in Parnasses Schluchten  
Von Kienfackeln umstrahlt  
Festreich Delphischer Bakchen führst,  
Freudenfürst Dionysos!

(Aristophanes, Wolken 605 ff.)

Heiter belebt. **Secondo.** Adolf Jensen, Op. 43.

First system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The first staff has dynamic markings *mf*, *p*, *mf*, *p*, and *mf*. The second staff has rests in the first two measures and notes in the last three. Below the staves are markings: *Ad.*, *Ad. \**, *Ad.*, *Ad. \**, *Ad.*

Second system of musical notation, piano accompaniment. It consists of two staves. The first staff has notes and rests. The second staff has notes and rests. Below the staves are markings: *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad. \**, *Ad.*, *Ad. \**

Third system of musical notation, piano accompaniment. It consists of two staves. The first staff has notes and rests. The second staff has notes and rests. Below the staves are markings: *Ad.*, *Ad. \**, *Ad.*, *Ad. \**, *Ad.*, *Ad. \**

Fourth system of musical notation, piano accompaniment. It consists of two staves. The first staff has notes and rests. The second staff has notes and rests. Below the staves are markings: *Ad.*, *Ad. \**, *Ad.*, *Ad. \**, *Ad.*, *Ad. \**





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Primo.

Heiter belebt.

Adolf Jensen, Op. 43.

The musical score is written for piano and consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked 'Primo.' and 'Heiter belebt.' (cheerfully lively). The composer is Adolf Jensen, Op. 43. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *dolce* (sweetly). There are also performance instructions like 'decrease.' and '1' for a first ending. The notation includes complex rhythmic patterns, slurs, and accents.



Secondo.

The musical score is arranged in six systems, each with a piano part on the left and a violin part on the right. The piano part is written in bass clef, and the violin part is in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *decresc.*, *p*, *legg.*, *dim.*, *p f*, and *cresc. mf*. Performance markings include *ped.* (pedal) and asterisks. The violin part features several triplet markings (3) and some notes marked with an 'x'. The piano part includes chordal textures and melodic lines. The score concludes with a final cadence in the piano part.



Primo.

mf *gioioso* *f* *tr* *tr*

*tr* *tr* *decresc.* *p*

*p* *legg.* 3 3 3 3 3 3

*f* *dim.* *p f* 3 3 3 3 3 3

*mf* *p* *cresc.* *mf* 8



Secondo.

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with slurs and accents. Dynamic markings include *f*, *p*, and *mf*. Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking of *f* is present. Pedal points are indicated by 'Ped.' and asterisks.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking of *p* is present. Pedal points are indicated by 'Ped.' and asterisks.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamic markings include *mf* and *p*. Pedal points are indicated by 'Ped.' and asterisks.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamic markings include *mf*, *cresc.*, and *f*. Pedal points are indicated by 'Ped.' and asterisks.



Primo.

The first system of music consists of two staves. The upper staff contains a melodic line with slurs and accents, starting with a forte (*f*) dynamic and moving to piano (*p*) and then mezzo-forte (*mf*). The lower staff provides a harmonic accompaniment with sustained notes.

The second system continues the piece. The upper staff features a melodic line with a *triumph* marking above it. The lower staff has a steady accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

The third system shows more complex rhythmic patterns in the upper staff, including triplets and sixteenth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

The fourth system continues with rhythmic complexity in the upper staff. Dynamics include piano (*p*) and mezzo-forte (*mf*).

The fifth system features a consistent rhythmic pattern in the upper staff. The dynamic is mezzo-forte (*mf*).

The sixth system concludes the page with a *cresc.* marking in the lower staff, indicating a gradual increase in volume. The upper staff continues with its rhythmic pattern.



Secondo.

*p grazioso*

Led. \* Led. \* Led. \* Led. \*

*cre - scen - do*

Led. \* Led. \* Led. \*

*f*

Led. \* Led. \* Led. \* Led. \*

Led. \* Led. \* Led. \* Led. \*

*de - cre - scen*

Led. \* Led. \* Led. \* Led. \*

*do* *f p*

Led. \* Led. \* Led. \* Led. \*



Primo.

*p grazioso*

*cre* - - - *scen* - - -

*do* - - - *f*

*de* - - - *cre* - - -

*scen* - - - *do* - - - *sf* *p*



Secondo.

*sf mf* cre - - scen - - do *f*

*sempre f*

cre - - scen - - do

*ff* *mf*

*dimin.* *p con es*

*press.* *mf* *p* *mf* *p*



Primo.

cre - - - scen - - - do

sempre *f*

cre - - - scen - - - do

*ff* *mf*

*dimin.* *p con espress.*

*mf* *p* *mf* *p*



Secondo.

*un poco cresc.* **f** *p f* *p f*

*decresc.* **pp** *cre - scen - do - mf*

**p** *sehr still und heimlich*

*stib*

*stib*



Primo.

*un poco cresc.*

*p f* *decresc.* *pp* *cresc.* *scen*

*do* *mf* *p*

*schr still und heimlich*

*trm*



Secondo.

The musical score is written for piano and bass clef. It consists of six systems of music. The first system includes the marking *un poco cresc.* and *mf*. The second system includes the marking *f*. The third system includes the marking *ff con fuoco*. The fourth system includes the marking *dimin.*. The fifth system includes the marking *mf* and *con*. The score features various musical notations including slurs, ties, and dynamic markings. There are also some asterisks and 'Ped.' markings scattered throughout the score.



Primo. *trm*

*un poco cresc.* *trm* *mf*

*ff con fuoco*

*dimin.* *mf* *con es-*



Secondo.

*espress.* *p* *p* *cresc. u string.*

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

*f* *p* *cresc.* *f*

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

*p e rit.* *p* *cresc. ed accel.*

Ad. \* Ad. \* Ad. \* Ad. \* Ad.

*Schnell.*

*ff* *sempre ff*

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*



Primo.

press. p

cresc. e string. f p cresc. f

p e rit. p accel. ff

Schnell.

sempre ff



