Badische Landesbibliothek Karlsruhe

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Christliches und Weltliches

100 ausgewählte Stücke für Harmonium oder Physharmonica

Geistliches

Schaab, Robert

Leipzig, [ca. 1872]

Harmonium oder Physharmonica

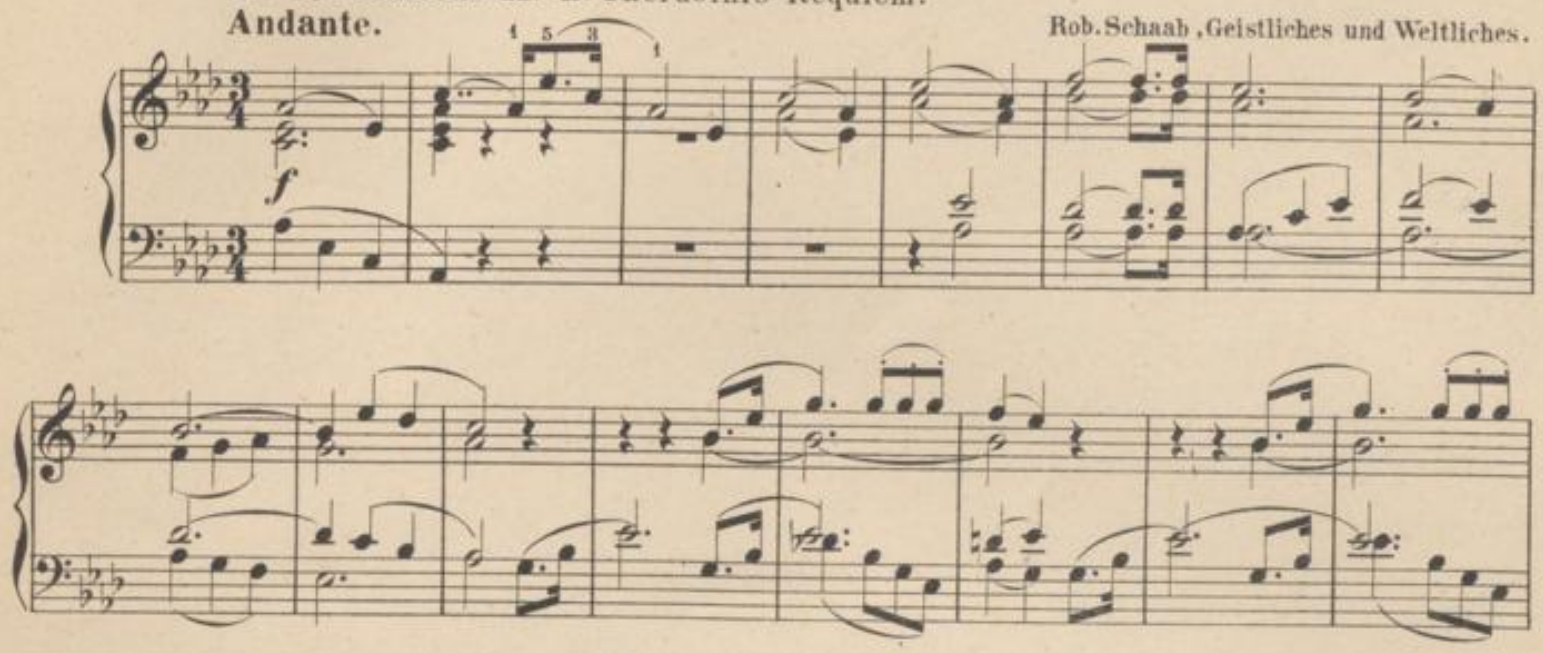
urn:nbn:de:bsz:31-329260

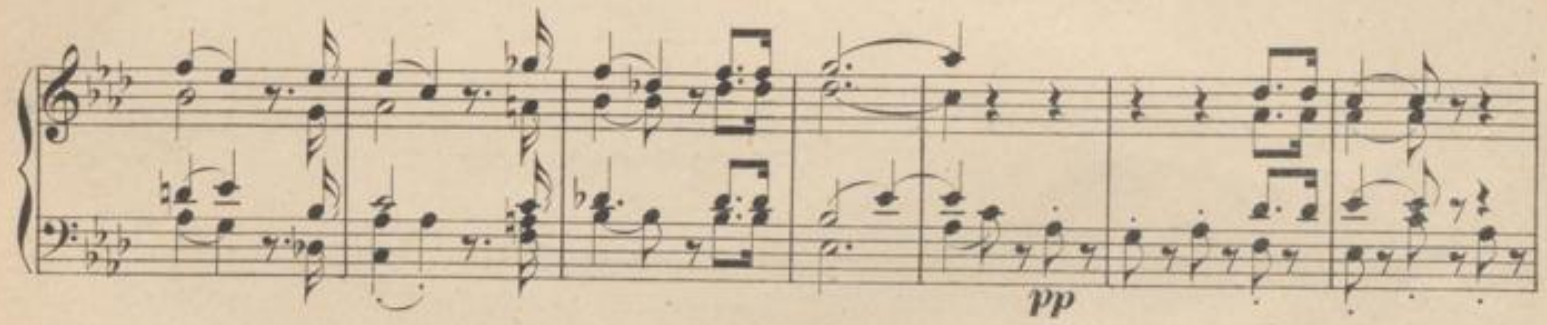
Visual Library

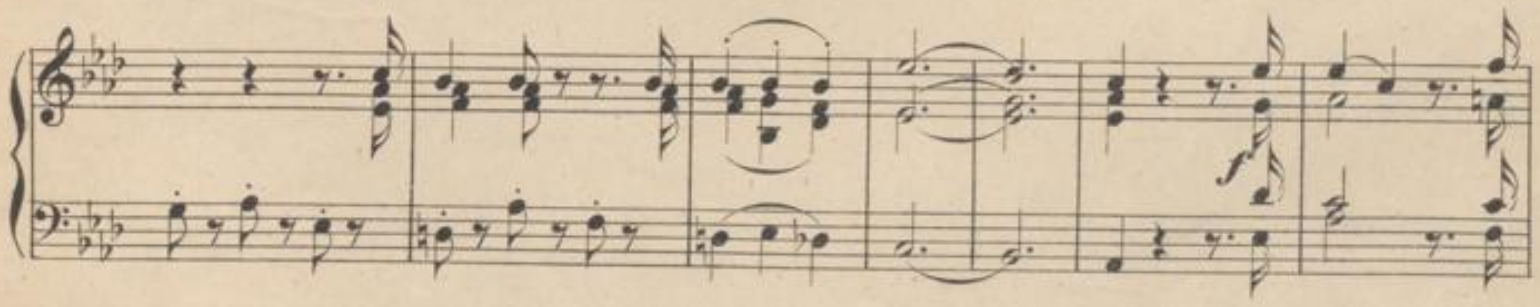
III. GEISTLICHES.

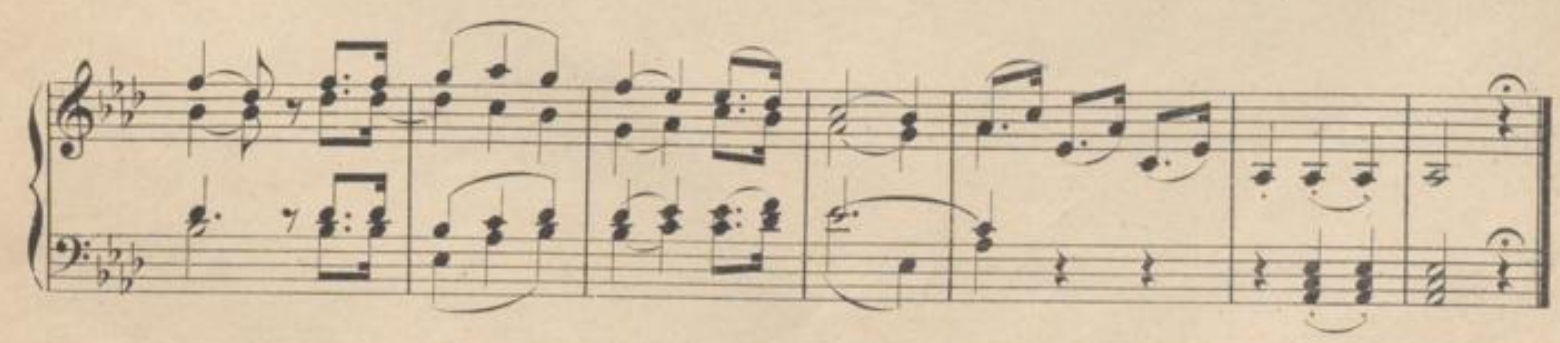
№ 49. Sanctus aus L. Cherubini's Requiem.
Andante.

Rob. Schaab, Geistliches und Weltliches.









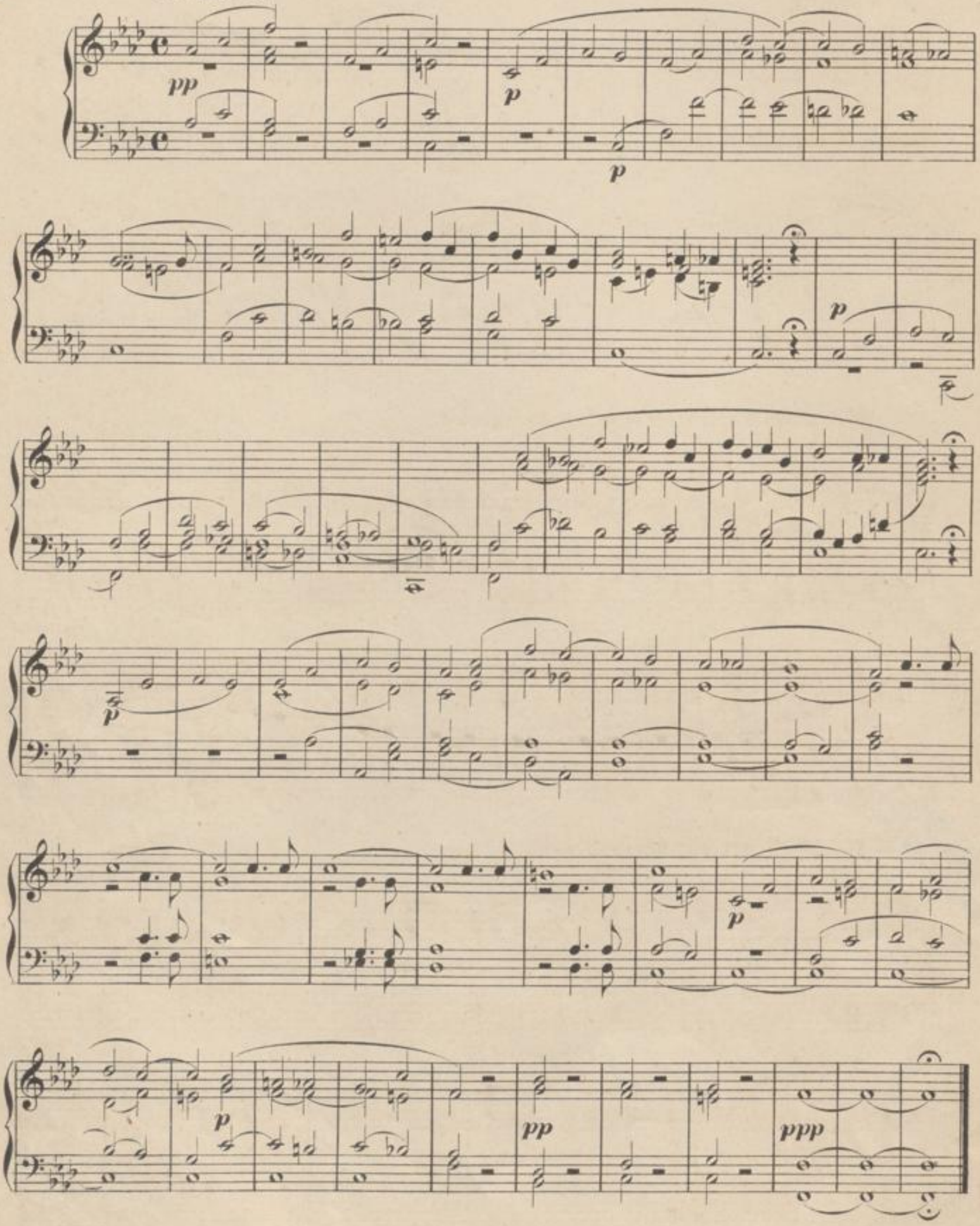
Eigenthum des Verlegers.

Stich und Druck der Röder'schen Off. in Leipzig.
1167

Leipzig, Rob. Forberg.

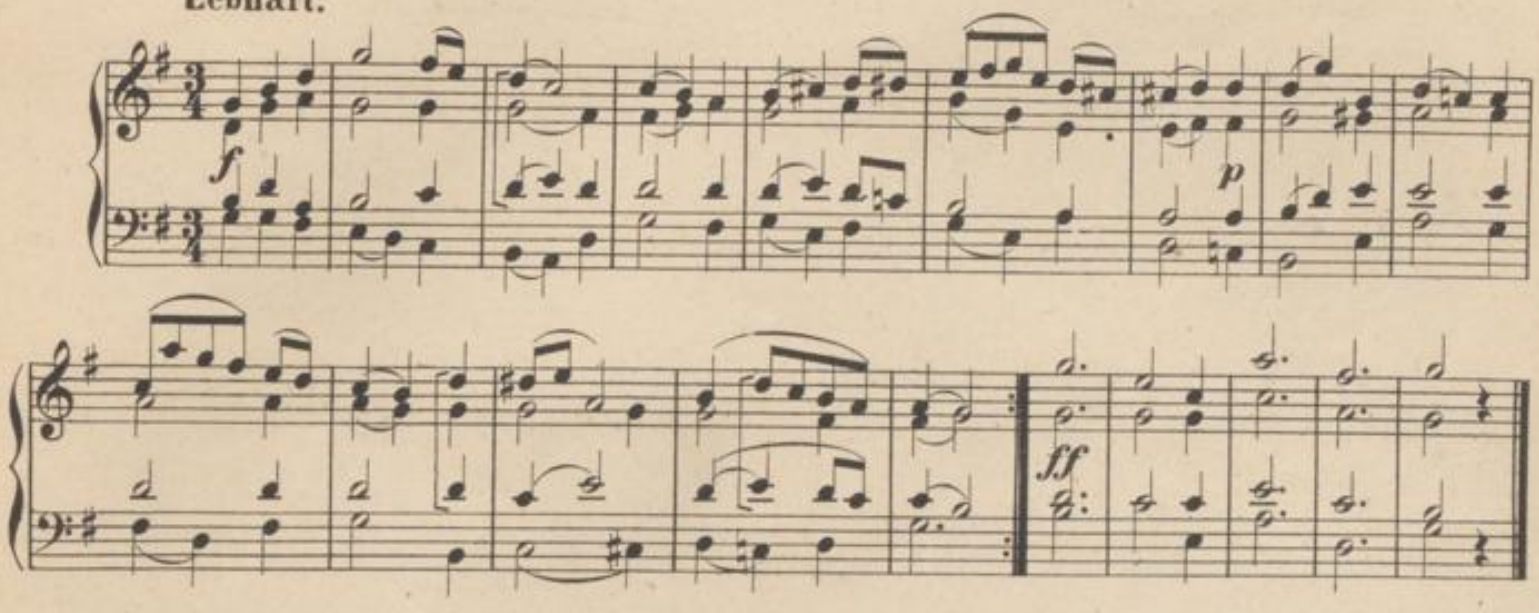
Nº 50. Larghetto aus einer Messe von Cherubini.

Larghetto.



Nº 51. Advent-Lied von J. A. Hiller: „Er kommt, er kommt, der starke Held."

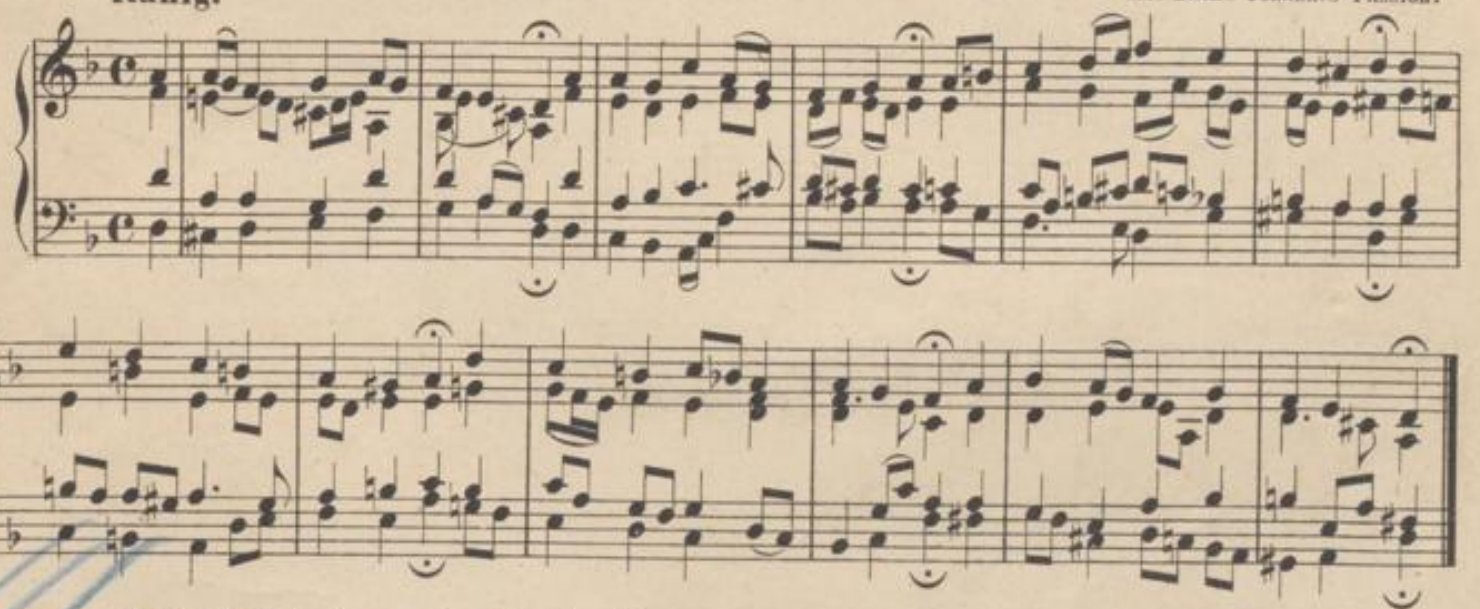
Lebhaft.



Nº 52. Choral: „Vater unser im Himmelreich".

Ruhig.

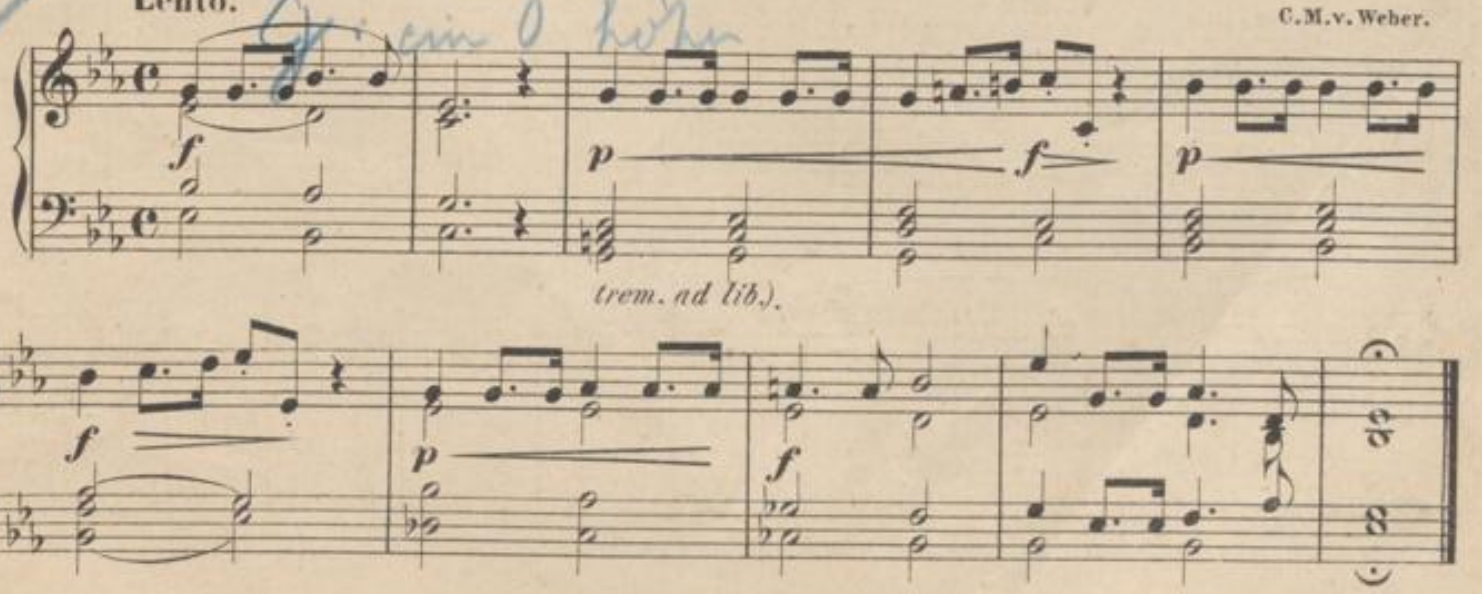
Aus Bach's Johannes-Passion.



Nº 53. Gebet vor der Schlacht.

Lento.

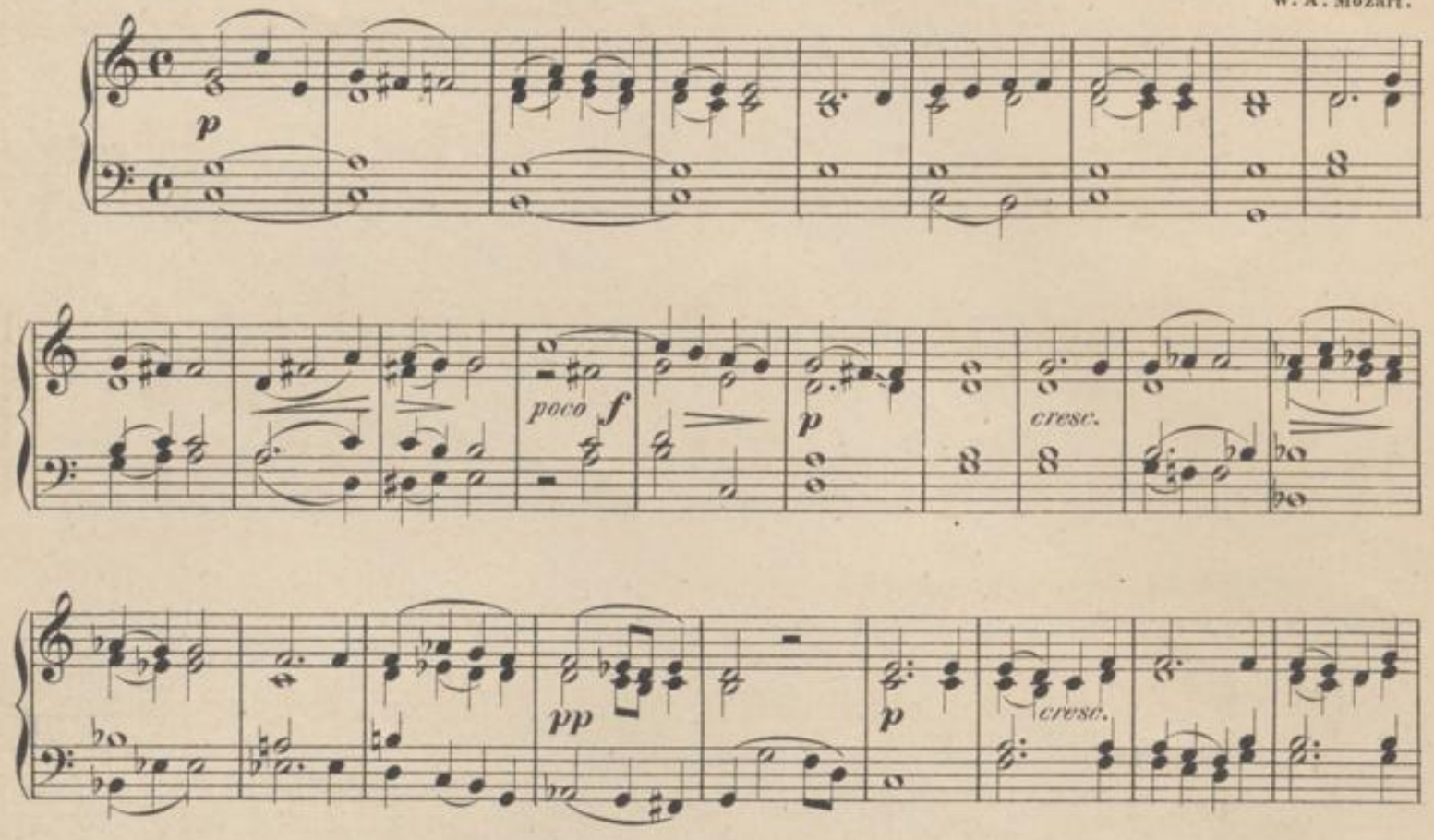
C. M. v. Weber.

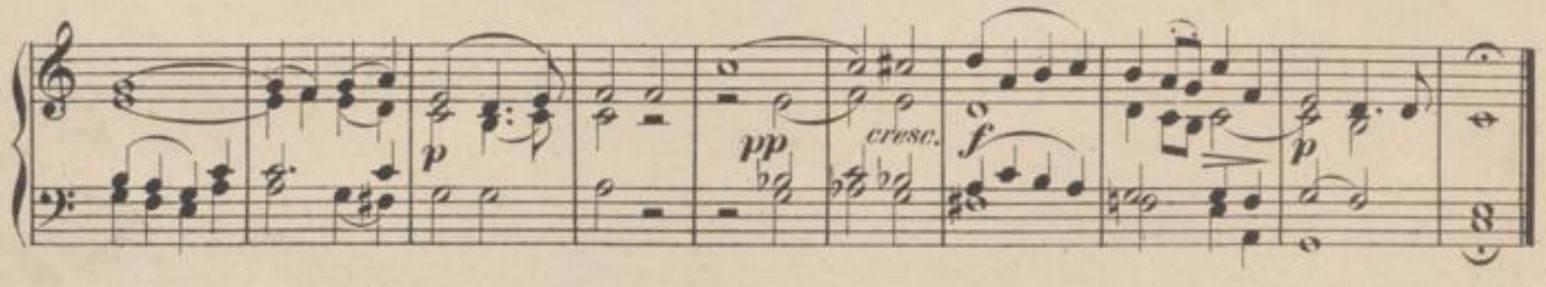


Nº 54. Ave verum.

Lento.

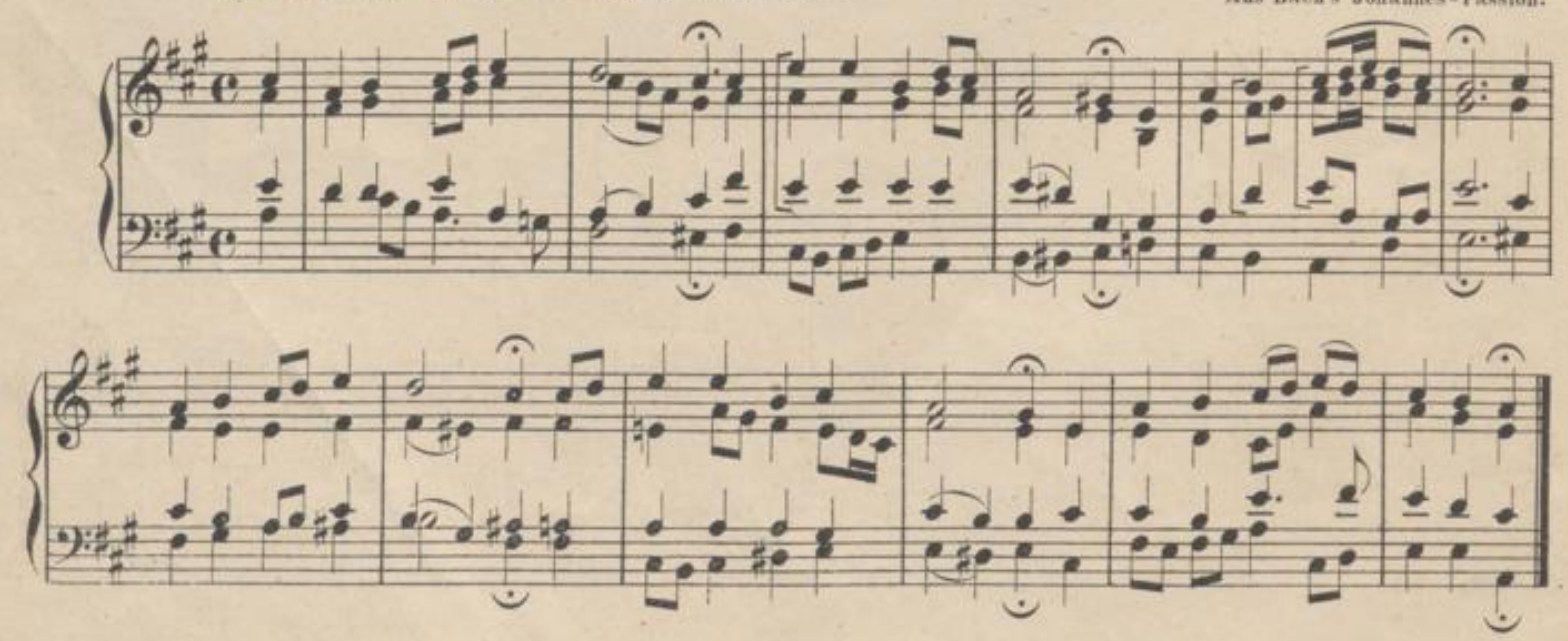
W. A. Mozart.





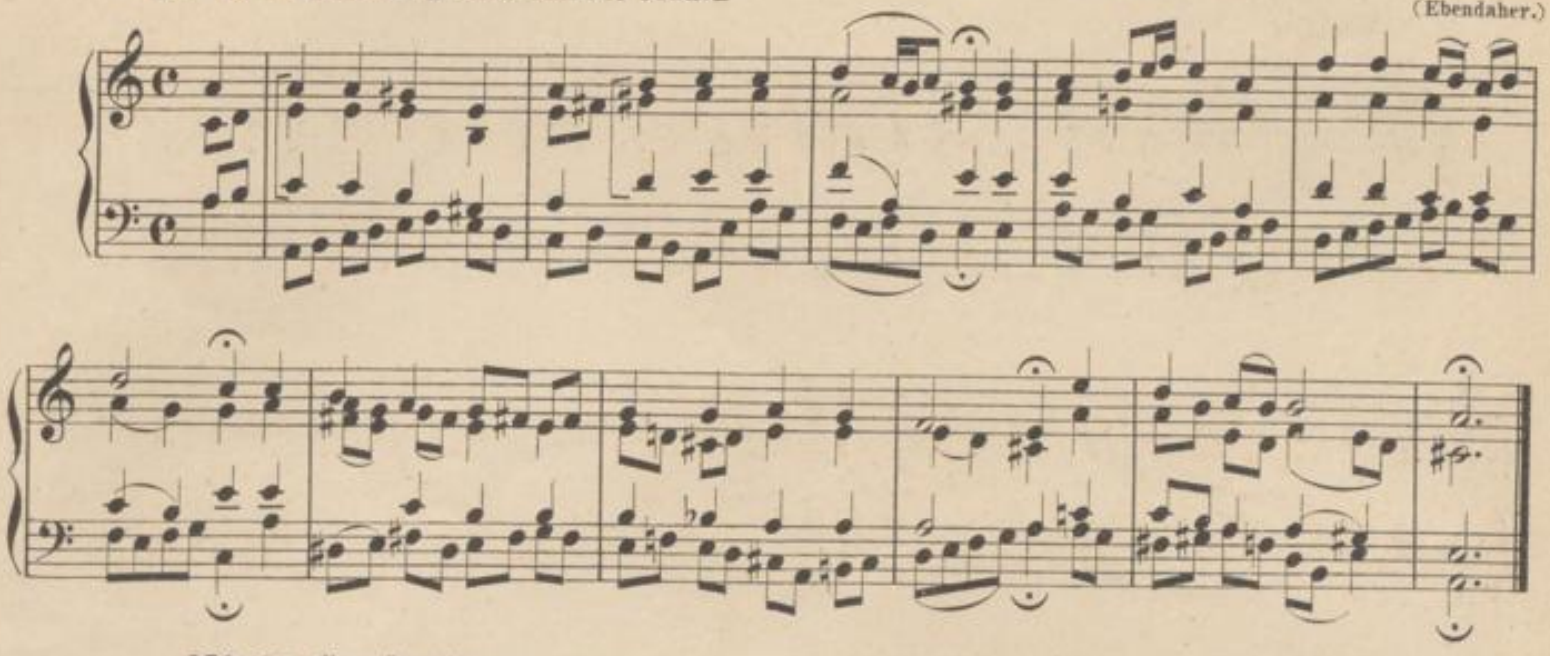
Nº 55. Choral: „Nun ruhen alle Wälder."

Aus Bach's Johannes-Passion.

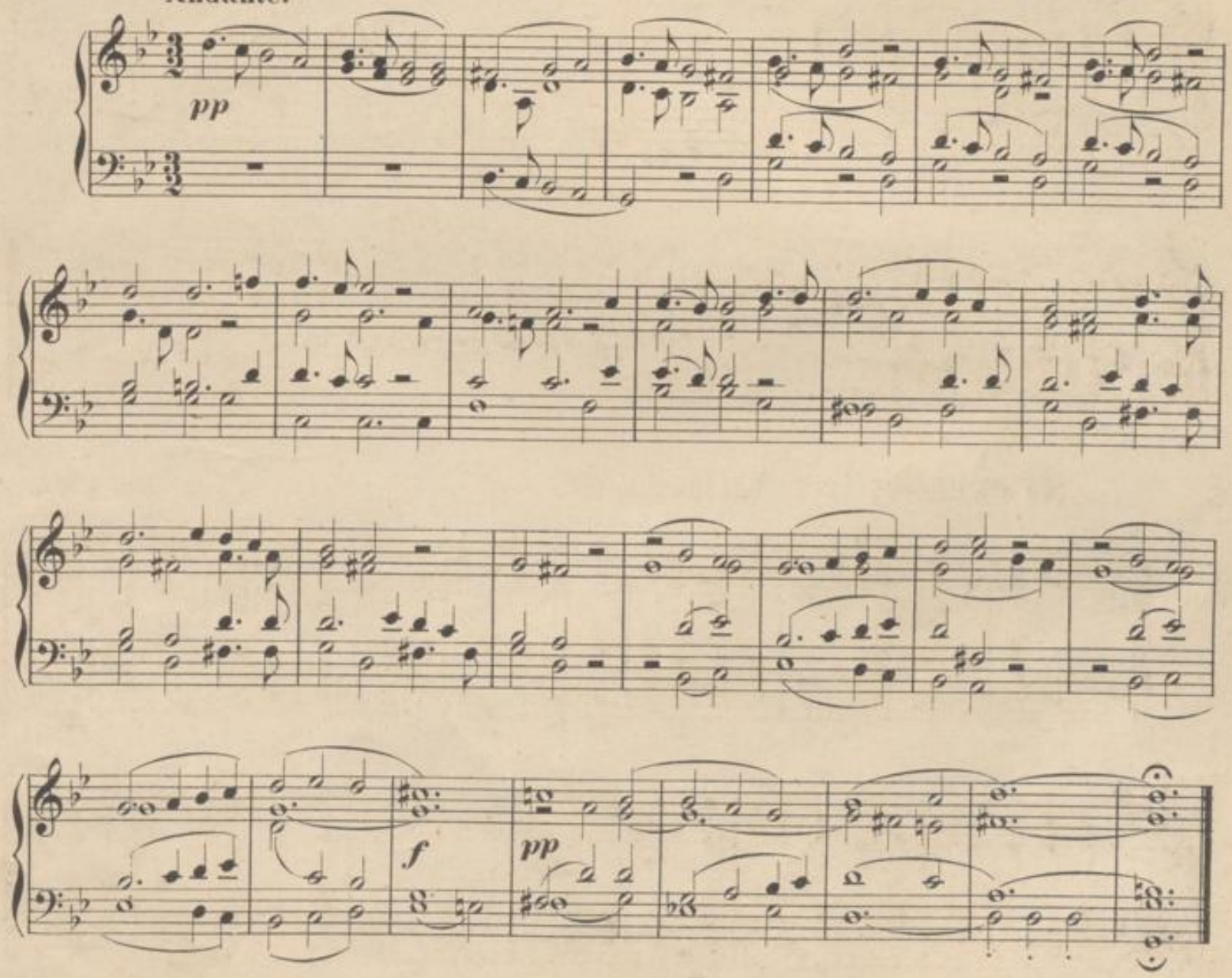


Nº 56. Choral: „Herzliebster Jesu".

(Ebendaher.)



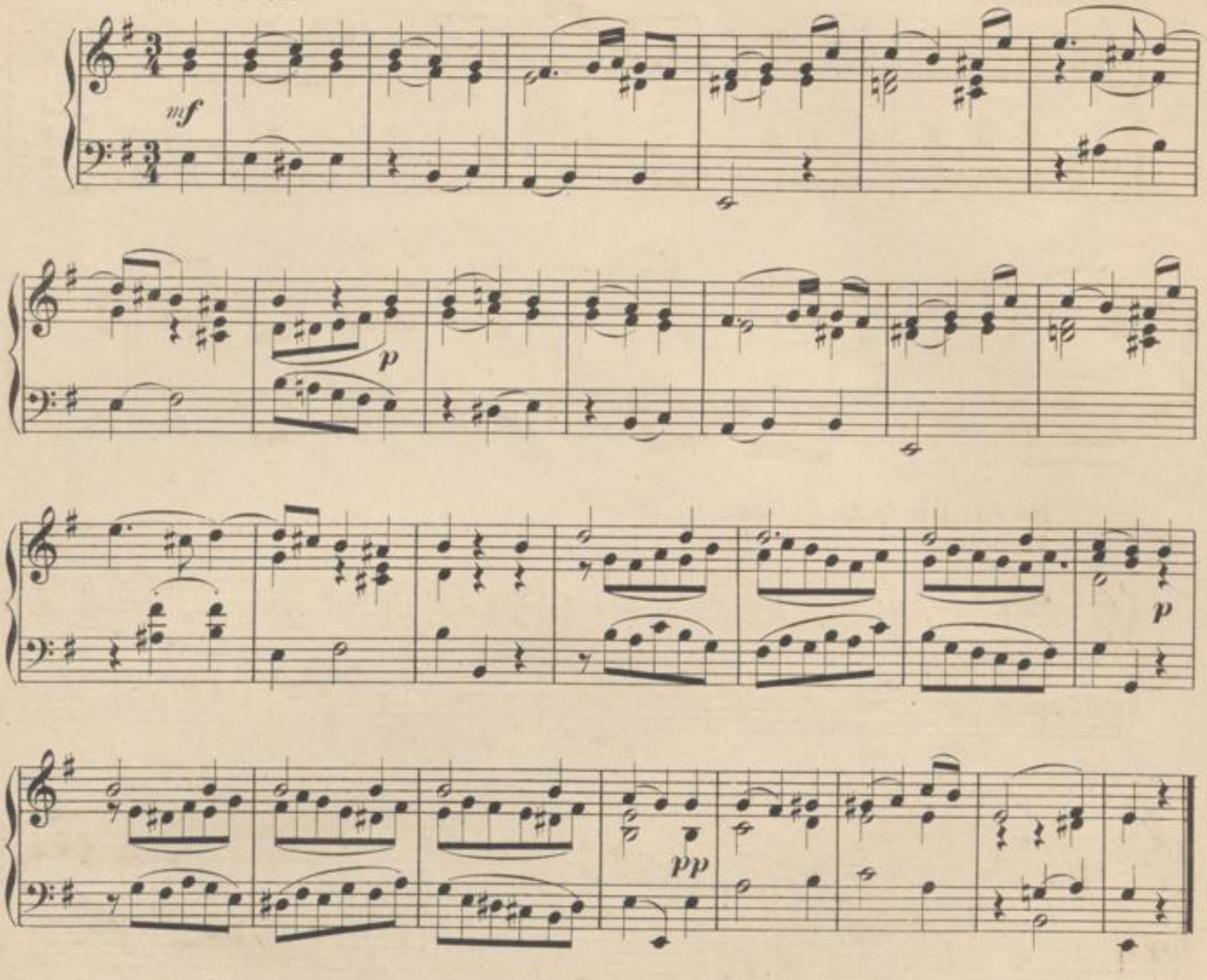
Nº 57. Graduale von Cherubini.
Andante.



Nº 58. Bitten: „Gott, deine Güte reicht so weit."

Mit Affect.

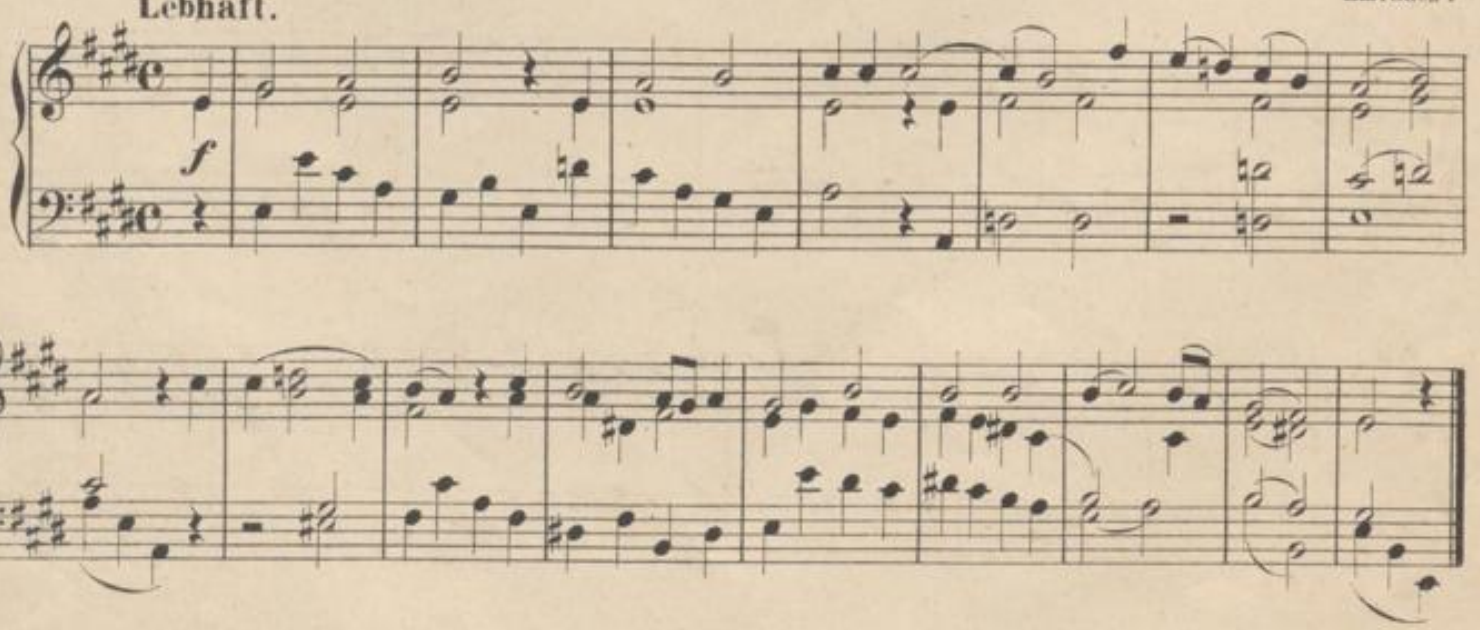
C. Ph. Em. Bach.



Nº 59. Gott ist mein Hort!

Lebhaft.

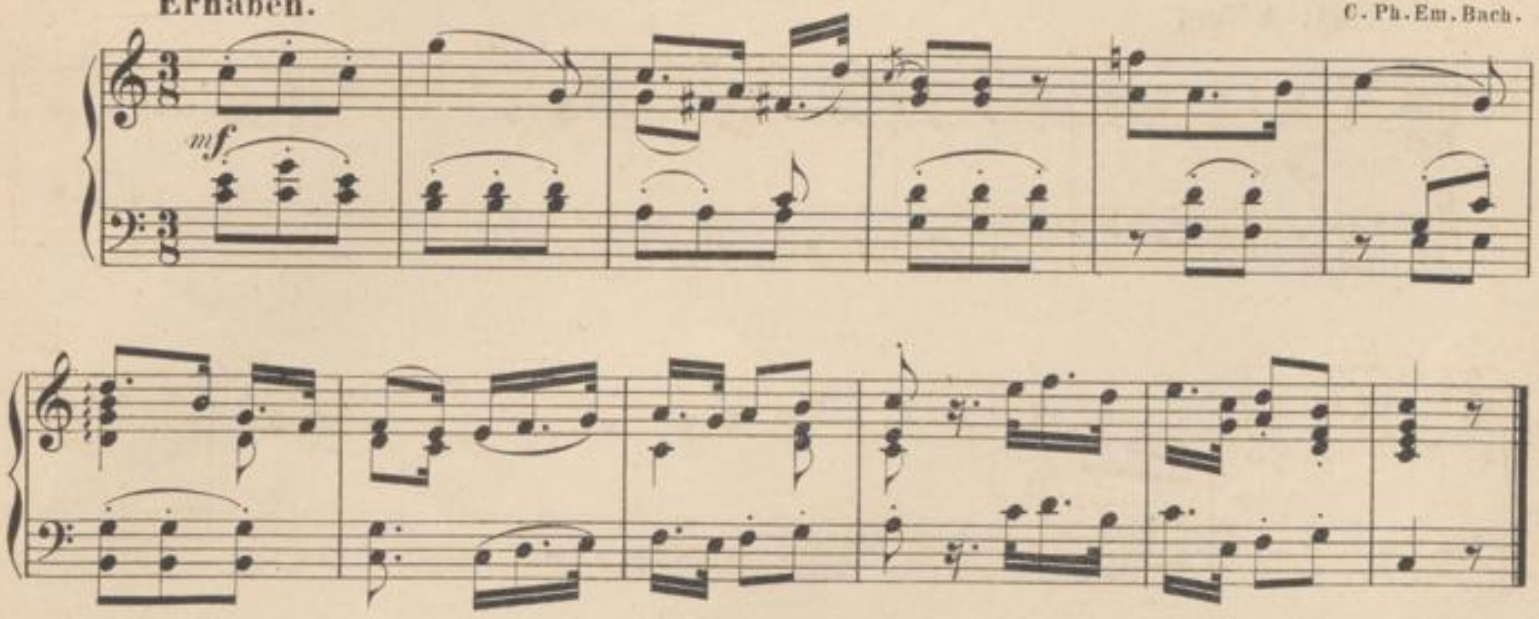
Em. Bach.



Nº 60. Gott ist mein Lied.

Erhaben.

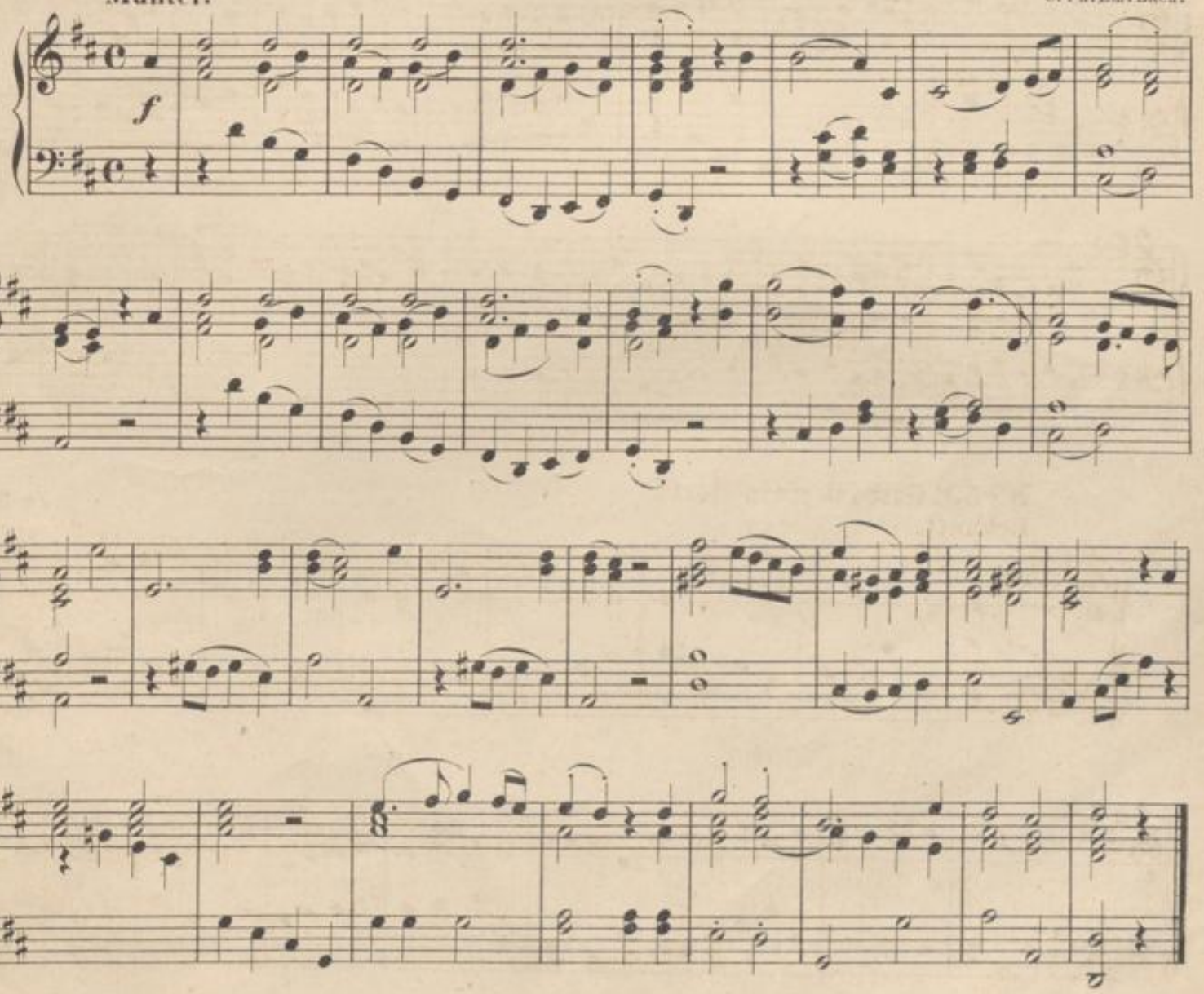
C. Ph. Em. Bach.



Nº 61. Die Güte Gottes.

Munter.

C. Ph. Em. Bach.



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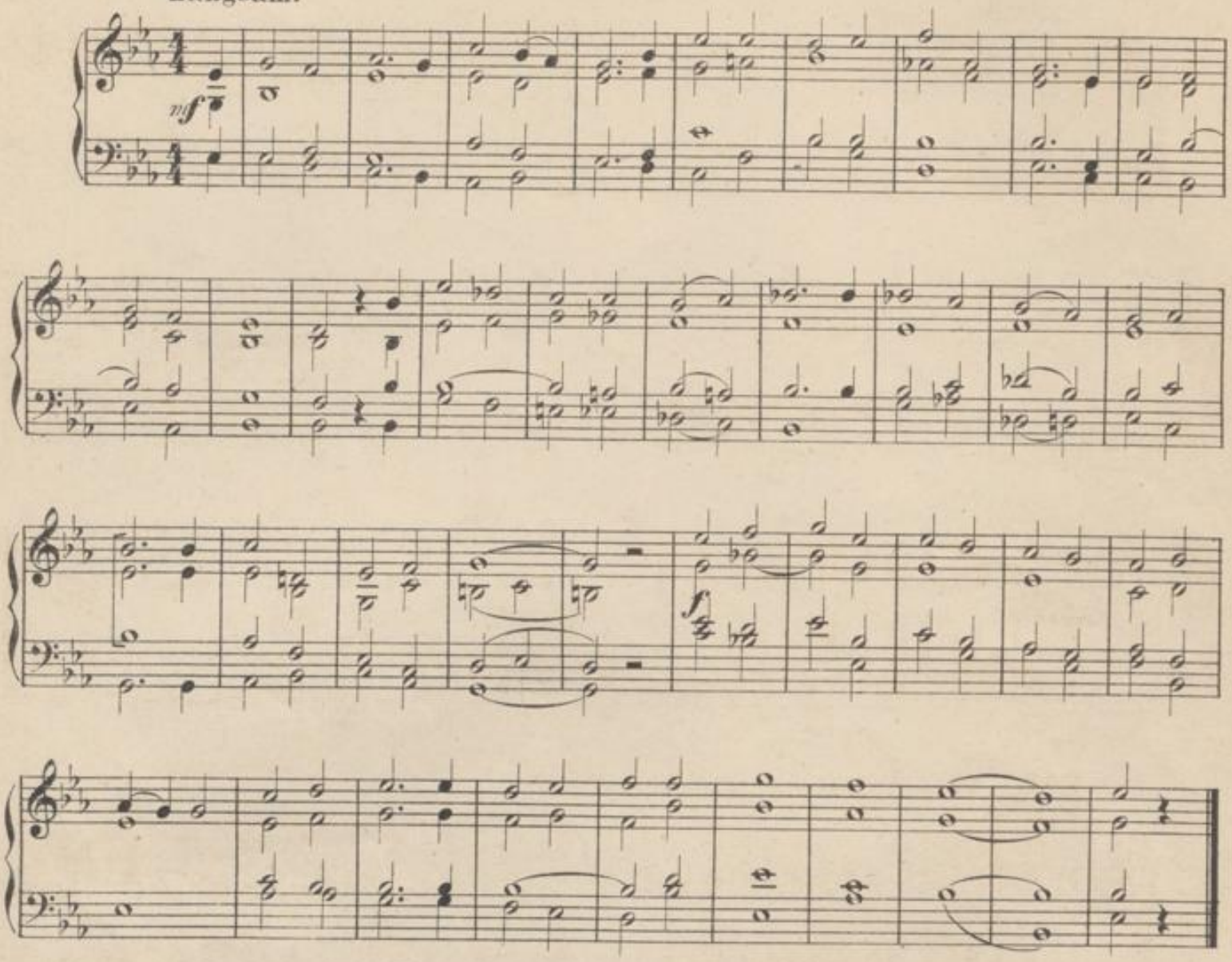
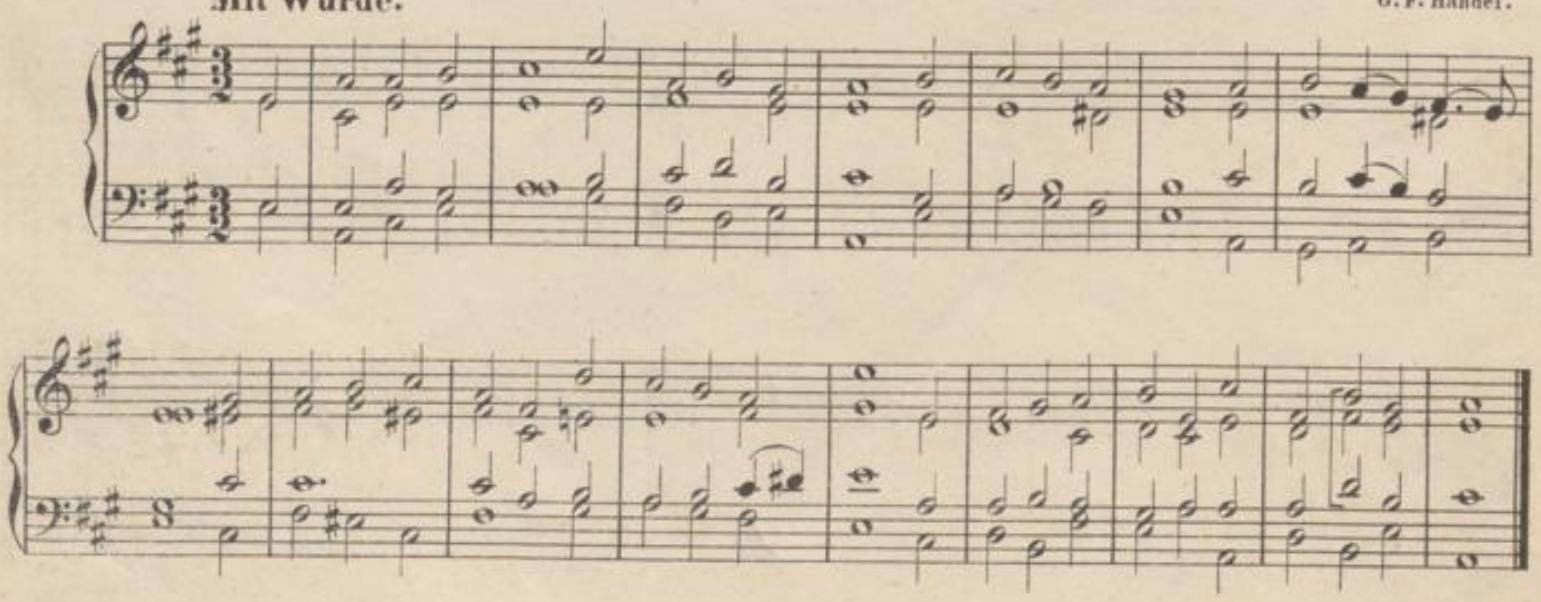
Nº 62. Hinblick auf das ewige Leben. „Wie wird mir dann, o dann mir sein!"

Langsam.



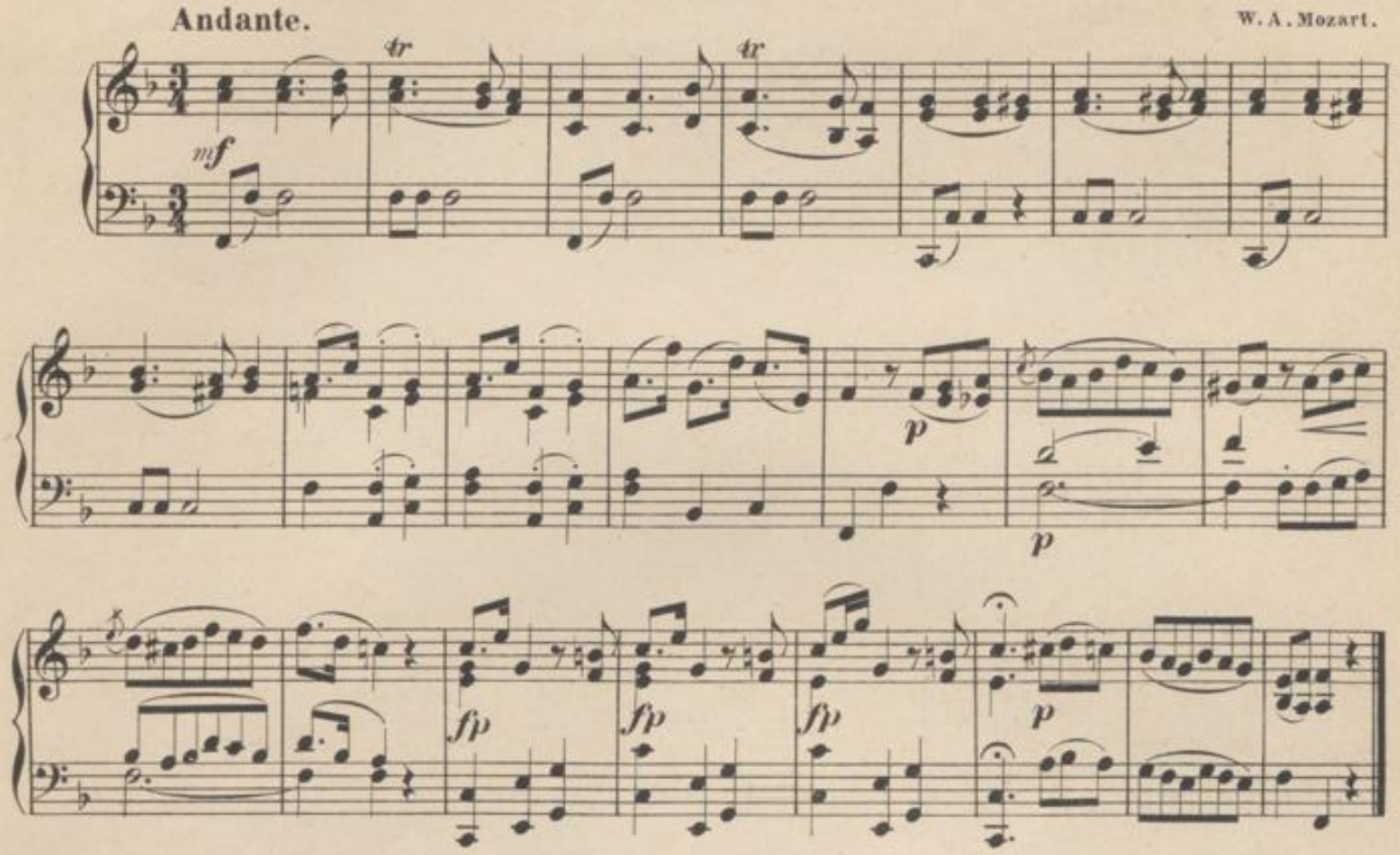
Nº 63. Zum Gebet. „Wenn Christus, der Herr, zum Menschen sich neigt."

Mit Würde. G. F. Händel.



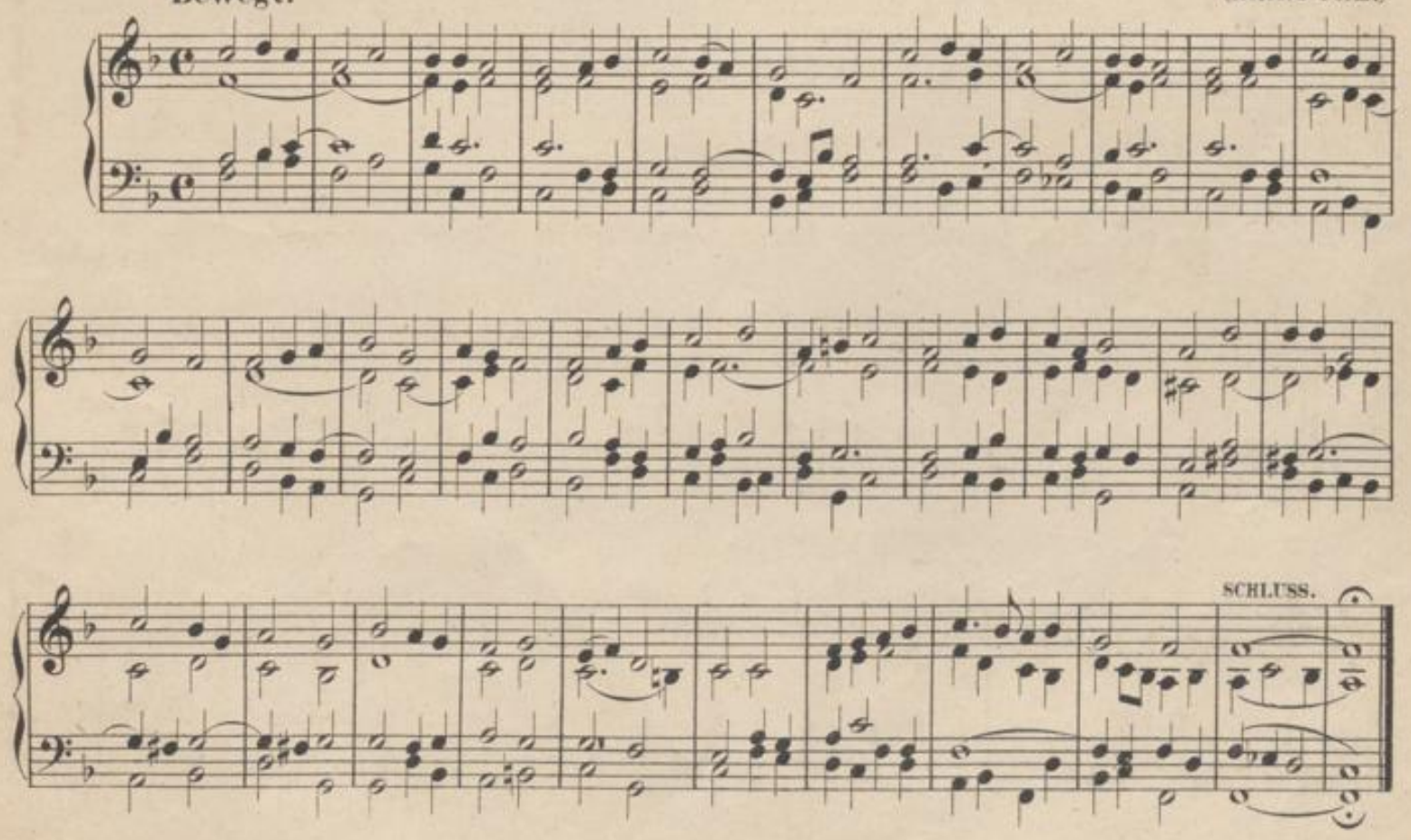
Nº 64. Ariette. Salve tu Domine.

Andante. W. A. Mozart.

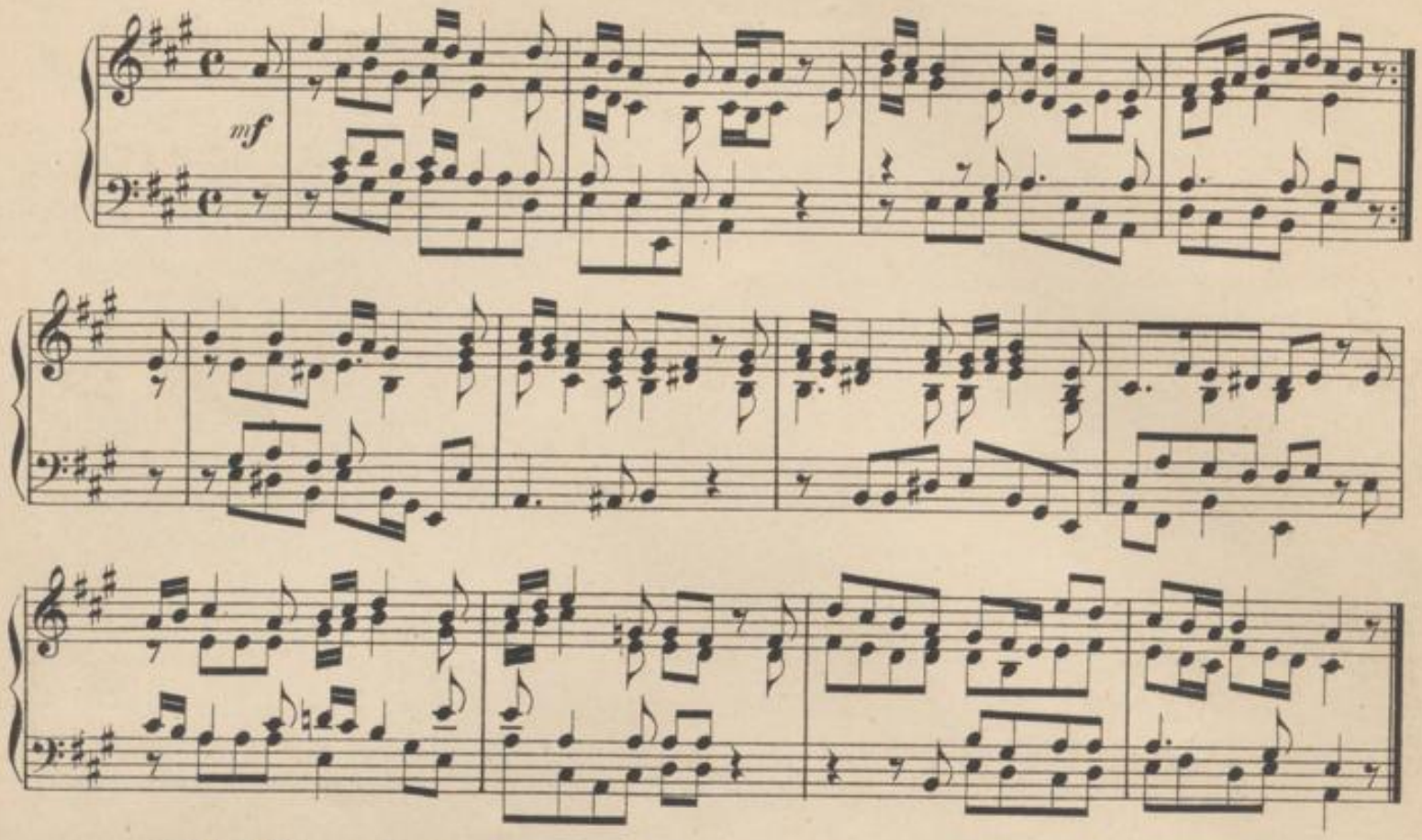


Nº 65. Choral: „An Wasserflüssen Babylons.

Bewegt. (Aeltere Form.)

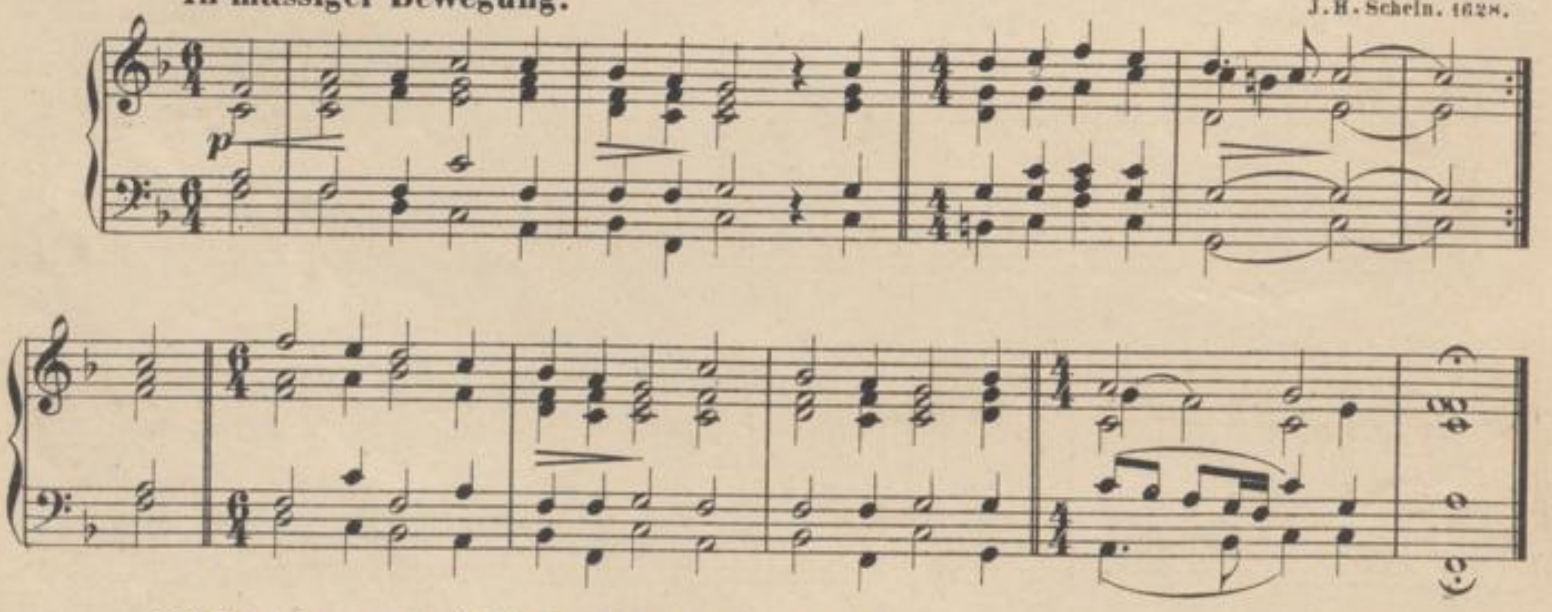


Nº 66. Chor: „Wie gross ist des Allmächt'gen Güte"_
Andante.



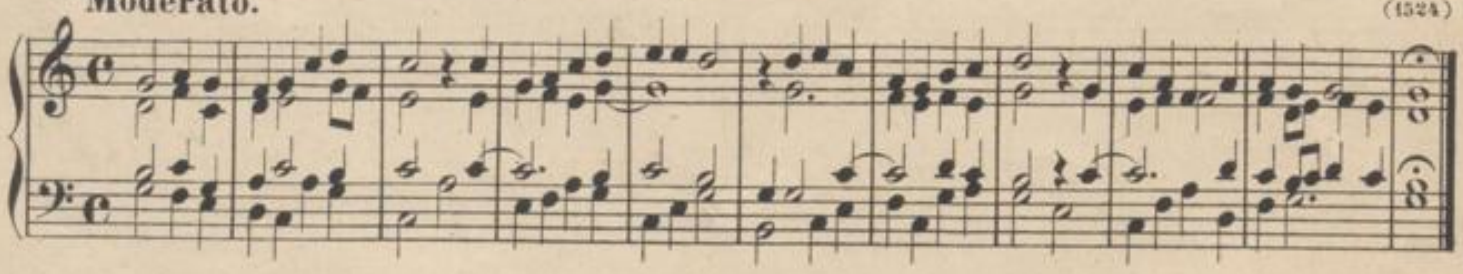
Nº 67. Chor: „Mach's mit mir, Gott, nach deiner Güt"_
In mässiger Bewegung.

J. H. Schein. 1628.



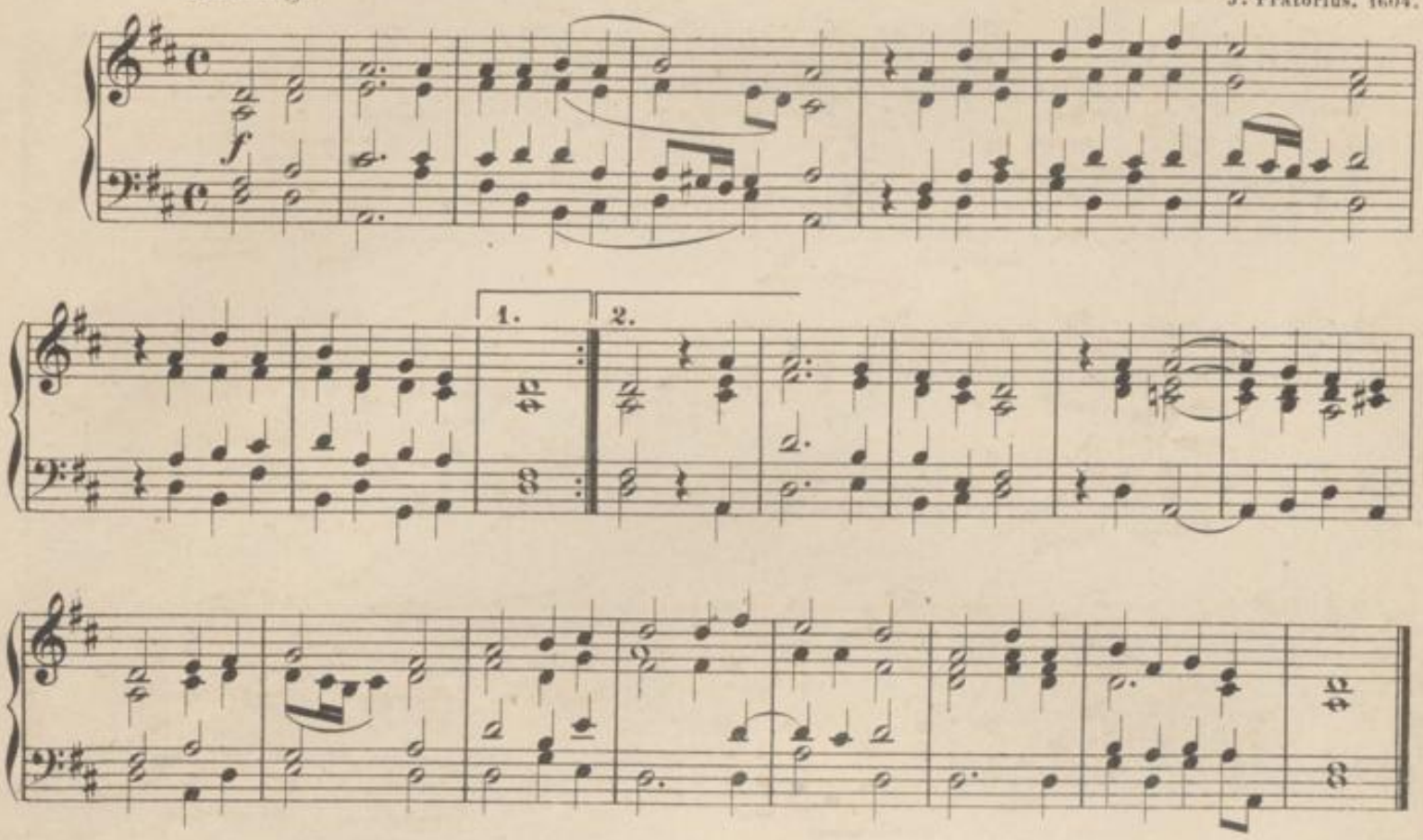
Nº 68. Komm, Gott, Schöpfer, heilger Geist._
Moderato.

(1524)



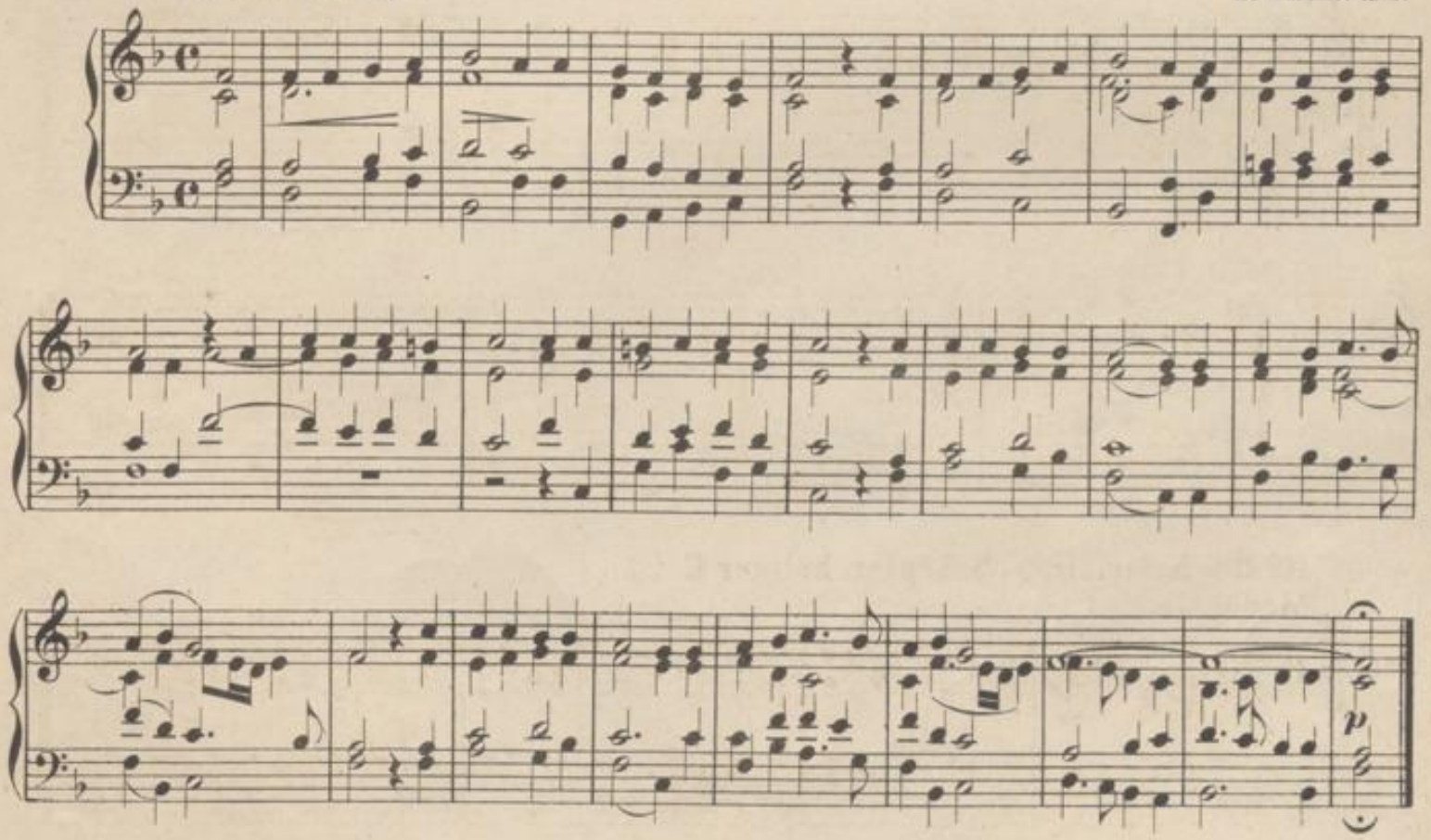
№ 69. Choral: „Wachet auf! ruft uns die Stimme.
Kräftig.

J. Prätorius, 1604.



№ 70. Freut euch! ihr lieben Christen alle.
Freudig bewegt.

L. Schröter, 1587.



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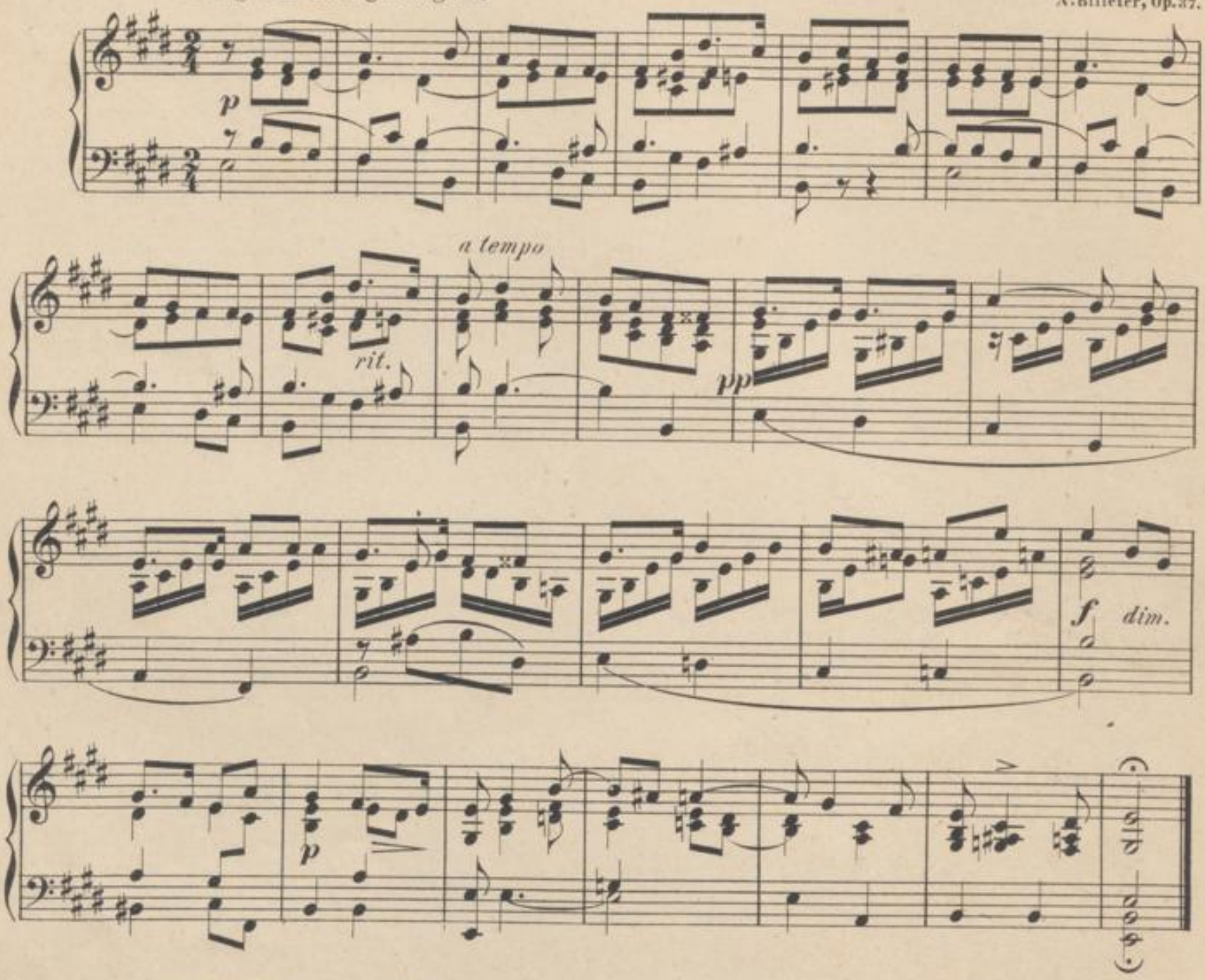
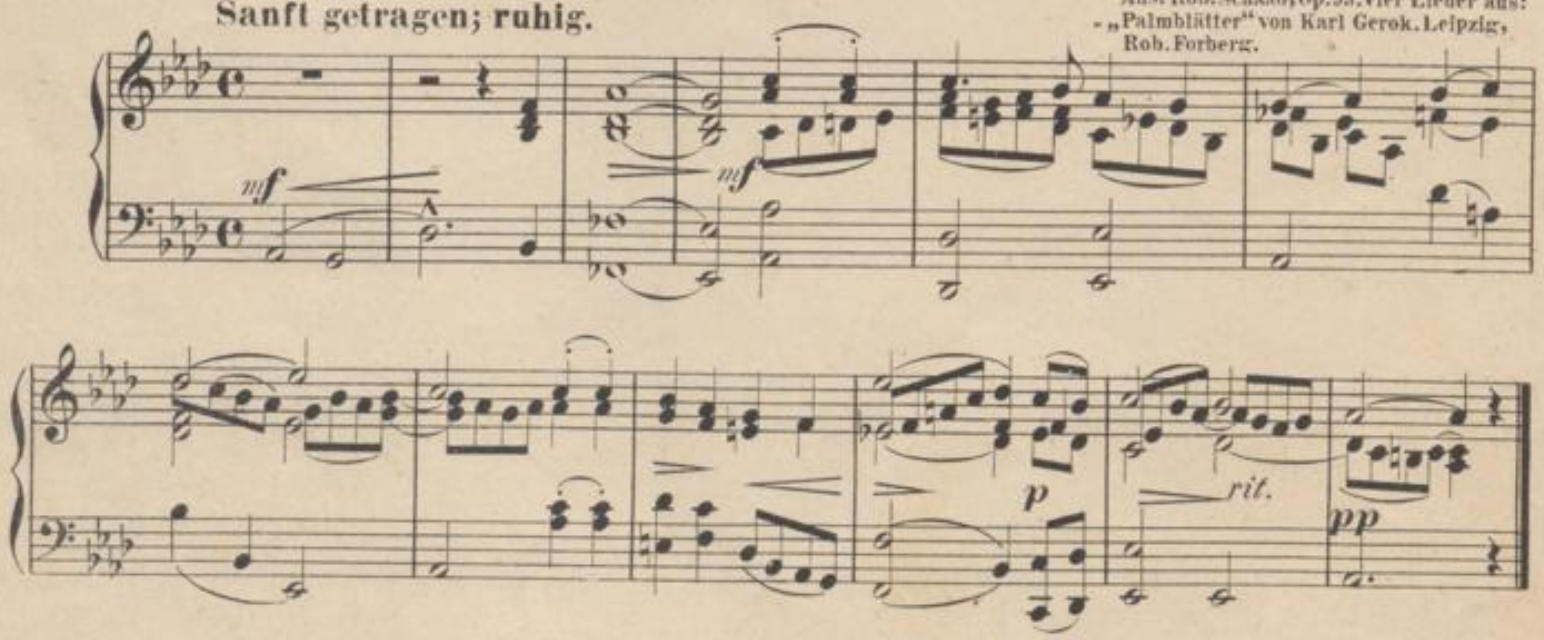
Nº 71. Ave Maria. Aus „Fünf kleine Lieder" v. A. Billeter, Leipzig, Rob. Forberg.

Langsam und getragen.

A. Billeter, Op. 37.



Nº 72. Trost zur Nacht. Ps. 121, 4. Siehe, der Hüter Israels. –

Sanft getragen; ruhig.

Aus: Rob. Schaab, Op. 93. Vier Lieder aus: „Palmblätter" von Karl Gerok. Leipzig, Rob. Forberg.