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## **Due melodie**

Deh! Ti desta - Serenata per MS

**Tosti, Francesco Paolo**

**Milano [u.a.], [ca. 1873]**

Singstimme & Begleitung

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# DEH! TI DESTA SERENATA

Parole di  
\* \* \*

Musica di  
F. P. TOSTI

CANTO

AND<sup>no</sup> MOSSO

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major and 6/8 time, with a treble clef. It contains four measures of whole rests. The piano accompaniment is written on two staves (treble and bass clefs) in the same key and time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include piano (p) markings.

mezza voce

DEH! ti de - - sta fan - ciul - la, la lu - na

The second system continues the musical score. The vocal line is written on a single staff in G major and 6/8 time, with a treble clef. It begins with the lyrics "DEH! ti de - - sta fan - ciul - la, la lu - na". The tempo marking "mezza voce" is written above the first few notes. The piano accompaniment continues on two staves, maintaining the eighth-note accompaniment and chordal structure from the first system.

Stampato colle macchine celeri del R. Stabilimento Ricordi L 43438 L

Span - de un rag - - gio si ca - - ro sul mar, Vie - ni,

vie - - ni, t'a - spet - - ta la bru - na Lie - ve bar - - ca del

tuo ma - ri - nar. Ma tu dor - mi e non pen - si al tuo

fi - do! No, non dor - me chi vi - ve d'a - mor.

*con anima* *poco riten:.....* *pp*

*poco riten:.....* *col canto.....* *p* *pp*

*pp a tempo*

Io che t'a - - mo, il di ve\_glio sul li - do *p* E la

*a tempo*

not - - te a te vo - - lo col cor. *f>* Ah!..... *pp* Ah!.....

*ritard:.....*

*ritard:.....*

*mezza voce*

Ad - dio dun - que, ri - po - sa, do

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- ma - ni Quan - do l'al - - ba a sve\_gliar..... ti ver\_rà,

So - pra li - - di lon - ta - - ni lon - ta - - ni L'in - fe - -

- li - - ce noc\_chie - - ro sa\_rà. Ma tu dor - mi e non

pen - si al tuo fi - do! No,..... non dor - me chi vi - ve d'a -

*con anima* *poco riten:.....* *p<sub>v</sub>*

*poco riten:.....* *col canto*

*a tempo*

- mor. Io che t'a - - mo, il di ve\_glio sul li - do

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'a tempo'. The vocal line begins with a half note 'mor.' followed by a series of quarter notes: 'Io', 'che', 't'a', 'mo', 'il', 'di', 've\_glio', 'sul', 'li', 'do'. The piano accompaniment consists of chords and moving lines in both hands.

*a tempo*

E la not - - te a te vo - - lo col cor. Ah!.....

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking 'p' at the start and 'f' at the end. The lyrics are 'E la not - - te a te vo - - lo col cor. Ah!.....'. The piano accompaniment features a steady rhythmic pattern with some melodic movement.

*pp* *ritard.*

Ah!.....

The third system shows the vocal line with a dynamic marking 'pp' and 'ritard.' (ritardando). The lyrics are 'Ah!.....'. The piano accompaniment also has 'pp' and 'ritard.' markings. The music is slowing down.

*p* *dimin.* *pp*

The fourth system shows the piano accompaniment with dynamic markings 'p', 'dimin.' (diminuendo), and 'pp'. The vocal line is silent, indicated by a whole rest in the treble clef.

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