

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La Belezza**

**Paternó di Spedalotto, Joseph**

**Baden-Baden, [ca. 1872]**

Klavier

[urn:nbn:de:bsz:31-329317](https://nbn-resolving.org/urn:nbn:de:bsz:31-329317)

# Polka-Mazurka.

J. Pateruò di Spedalotto, Op.1.

PIANO.

Vivo. Moderato.

*con forza*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with accents and slurs. The lower staff is in bass clef and contains block chords and single notes. The tempo/mood is indicated as *con forza*.

The second system continues the musical piece with similar rhythmic patterns and dynamics as the first system.

The third system concludes with a *ff* dynamic marking in the bass staff.

Trio.

*dolce p*

The Trio section begins with the word "Trio." and a *dolce p* dynamic marking. The music is in a lower register, primarily using the bass staff.

*p*

The fourth system of the Trio section starts with a *p* dynamic marking.

The fifth system of the Trio section concludes with a *ff* dynamic marking.

Finale.

First system of musical notation for the Finale section, featuring a treble and bass clef with piano (*p*) dynamics and various musical notations like slurs and accents.

Second system of musical notation for the Finale section, continuing the melodic and harmonic development.

Third system of musical notation for the Finale section, ending with a fortissimo (*ff*) dynamic.

Coda.

First system of musical notation for the Coda section, featuring a treble and bass clef with various musical notations.

Second system of musical notation for the Coda section, including accents and slurs.

Third system of musical notation for the Coda section, including dynamics like *a tempo*, *dimin.*, *e*, *calando*, and *ff*.

