

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Belezza

Paternó di Spedalotto, Joseph

Baden-Baden, [ca. 1872]

Klavier

[urn:nbn:de:bsz:31-329317](#)

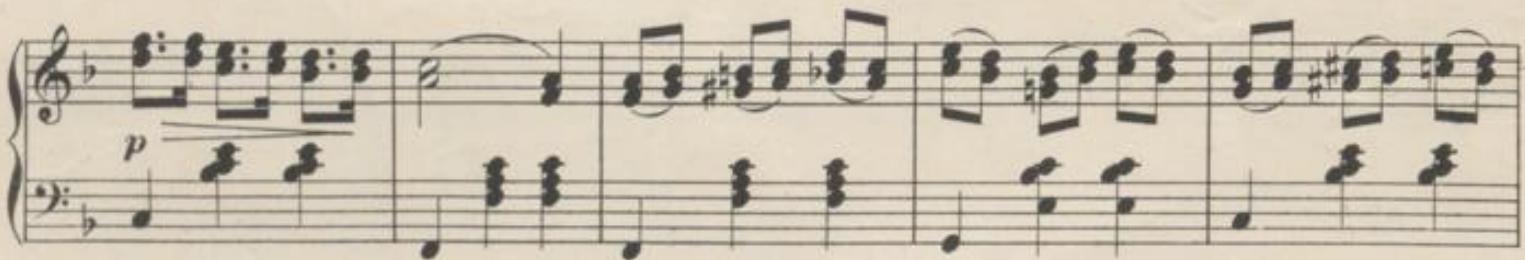
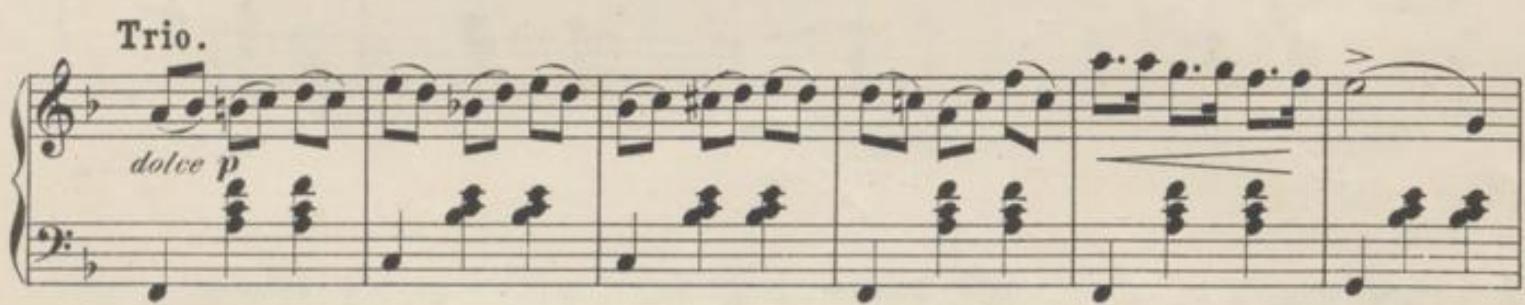
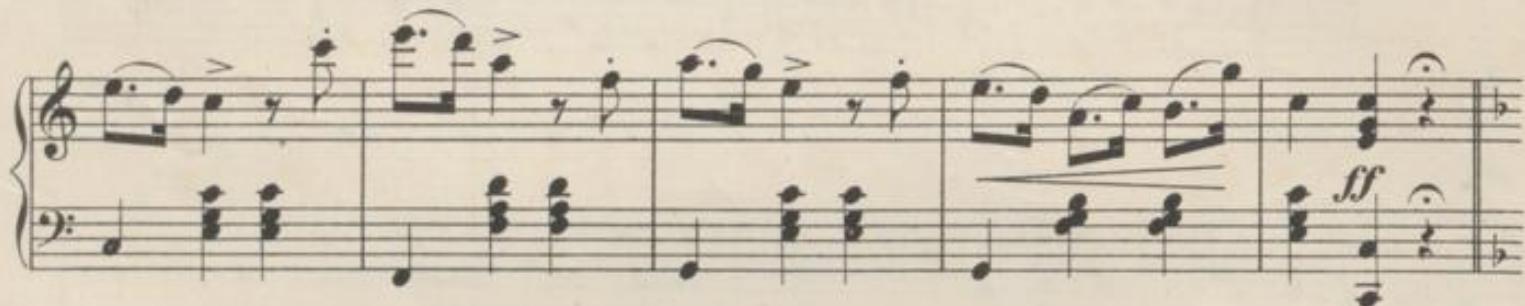
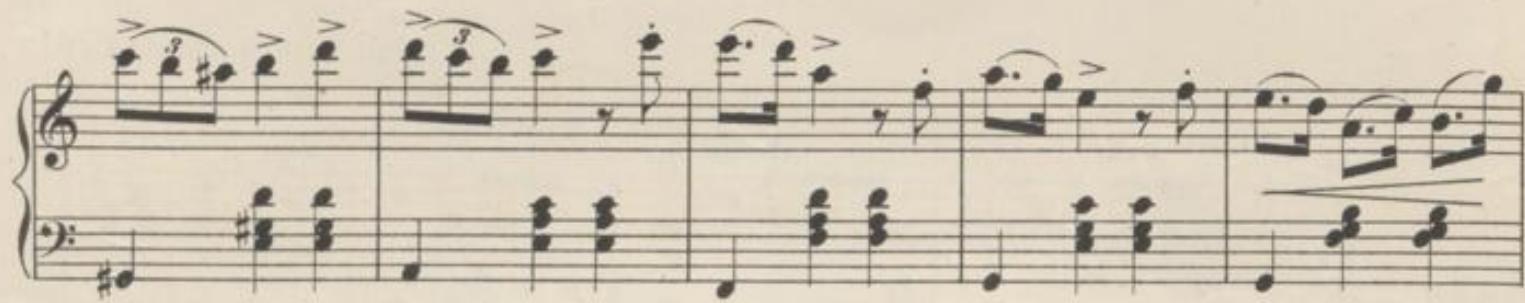
Polka-Mazurka.

J. Pateruo di Spedalotto, Op.1.

PIANO.

Vivo.

Moderato.



Finale.

The musical score consists of three staves of music for piano. The top staff shows a melodic line with eighth-note patterns and dynamic markings like *p* and *s*. The middle staff provides harmonic support with chords. The third staff continues the melodic line with eighth-note patterns. The score concludes with a coda section.

Coda.

The coda section begins with a melodic line featuring sixteenth-note patterns and dynamic markings like *ff*. It transitions into a section with eighth-note patterns and dynamic markings like *p*. The score ends with a final section marked *a tempo*, *dimin.*, *e*, *calando*, and *ff*.

