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Auf Urlaub

Fahrbach, Philipp

Budapest [u.a.], [ca. 1873]

Klavier

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AUF URLAUB.

Polka - schnell.

Philipp Fahrbach, jun. Op. 66.

Polka.

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Polka.' and the performance instruction is 'Polka - schnell.'. The first system contains two staves: the upper staff has a melody starting with a quarter note G4, followed by eighth notes, and the lower staff has a bass line with quarter notes. Dynamics 'f' and 'p' are indicated. The second system continues the piece with similar rhythmic patterns. The third system features more complex chordal textures. The fourth system shows a key signature change to B-flat major (two flats) and includes a 'f' dynamic. The fifth system concludes the piece with a final cadence in B-flat major.

Pest, Tiborvsky & Parsch.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

The second system of musical notation consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the middle of the system.

The third system of musical notation consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff has a harmonic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff has a harmonic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the middle of the system.

Segue il Trio.

Schluss.

The sixth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and accents, and a dynamic marking of *f* (forte). The lower staff has a harmonic accompaniment. The word *Pedal.* is written at the end of the system.

Trio.

First system of musical notation (measures 1-6). The piece is in 2/4 time with a key signature of two flats. The piano part begins with a *p* (piano) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth-note chords.

Second system of musical notation (measures 7-12). The piano part continues with a *p* dynamic. The right hand has a melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

Third system of musical notation (measures 13-18). The piano part continues with a *p* dynamic. The right hand has a melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

Fourth system of musical notation (measures 19-24). The piano part begins with a *f* (forte) dynamic, which increases to *ff* (fortissimo) in the second measure. The right hand has a melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

Fifth system of musical notation (measures 25-30). The piano part continues with a *f* dynamic. The right hand has a melodic line with some rests, and the left hand maintains the eighth-note accompaniment.


First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff has a piano (*p*) dynamic marking. The bass staff continues the accompaniment.

Fourth system of musical notation, showing a continuation of the melodic and accompanimental lines.

Fifth system of musical notation. It includes dynamic markings for *f* (forte) and *p* (piano). A section is marked "(Posthorn.)". The system concludes with a fermata over a note in the treble staff.

Polka D.C. bis zum Zeichen  dann Schluss.

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PHILIPP FAHRBACH JUNIOR

TÄNZE UND MÄRSCH

im Verlage von TÁBORSZKY & PARSCH, Budapest.

Walzer:

- Op. 53. Erinnerung an Josef Strauss.
- 75. Theresienstädter Kinderball-Tänze.
- 81. Gold-Nüsse.
- 59. Herbstblätter.
- 91. Guck in die Welt.
- 69. Die Nordpolfahrer.
- 100. Flottes Haus.
- 105. Am Plattensee.
- 109. Ovalionen.
- 114. Den Wald entlang.
- 119. Wenn die Schwaben heimwärts ziehn.
- 122. Wo man singt.
- 123. Sianbilder.
- 129. Orangeblüthen.
- 130. Les belles Parisiennes.
- 126. Kronperlen.
- 136. Hochzeitsgesänge.
- 147. Pariser Opernball-Tänze.
- 153. Verlobungs-Feierklänge.

Polka schnell:

- Op. 82. Sechsendsechziger Polka.
- 66. Auf Urlaub.
- 85. Spornstreiche.
- 68. In den Strom des Lebens.
- 94. Auf dem Stadtwäldchenteiche.
- 102. Meter.
- 67. Hocus pocus.
- 110. Circus.
- 121. Reissaus.
- 133. Fluide.
- 137. Diabolin.
- 152. Klatsch Polka.

Quadrillen:

- Op. 80. Schnerball-Quadrille. Operette v. Offenbach.
- 96. Hüüber-Herüber.
- 104. Mignon. Oper von A. Thomas.

Märsche:

- Op. 76. Die Prinzessin von Trapezunt. Operette von Offenbach.
- 87. Tipp, Tipp.
- 90. Wiener Weltausstellungs-Marsch.
- 99. Angot-Marsch-Polka.
- 98. Pester Blut! Ung. Marsch.
- 103. Glück auf! (Gyógyászokhoz)
- 107. In der Morgenröthe. (Magasokhoz) Ung. Marsch.
- 115. Der kleine Postillon.
- 112. Erinnerung an die Heimath. (Magasokhoz) Ungarischer Marsch.
- 125. Abschied. (Magasokhoz) Ung. Marsch.
- 139. Wiedersehen. (Magasokhoz) Ung. Marsch.
- 161. Schützen Marsch.

Polka Mazur:

- Op. 75. Auf den Fluren.
- 73. Schwarze Äuglein.
- 65. Taubengirren.
- 74. Alpenglühn.
- 97. Im Wald?
- 101. Die erste Tour. (nach Hundert.)
- 111. Marmelade-Quelle.
- 117. Styrienne.
- 128. Telefon.
- 148. Im Maiengrün.
- 159. La Perle de Brésil.

Polka française:

- Op. 77. Lazzi-Polka.
- 79. Froh im Kreise.
- 83. Pester Offiziers-Casino.
- 84. Herrenabend-Polka.
- 86. Gedächtnisblätter.
- 86. (Lebichterte Ausgabe)
- 88. Federleicht.
- 89. Für die Kleinen.
- 71. Soldatensitte.
- 92. Chinesische Fächer-Polka.
- 93. Trinkspruch.
- 99. Angot-Marsch-Polka.
- 70. G' wehr raus!
- 95. Favoritchen.
- 72. Adolfinen-Polka.
- 106. Unter freiem Himmel.
- 108. Die Eule.
- 113. Damenabend.
- 116. Aus freier Hand.
- 118. Herz-Dame.
- 120. Lilliput.
- 124. Rukuk.
- 127. Studentengruss.
- 131. Nische.
- 134. Valerie.
- 142. Par Sympathie.
- 138. Wanderlust.
- 151. Schweizerhaus Rendez-vous.
- 155. Freie Wahl.
- 157. Früh und spät.

Die hier verzeichneten Tänze sind auch für Orchester erschienen.