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## **Auf Urlaub**

**Fahrbach, Philipp**

**Budapest [u.a.], [ca. 1873]**

Klavier

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# AUF URLAUB.

Polka - schnell.

Philipp Fahrbach, jun. Op. 66.

Polka.

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic, and the second measure is marked with a piano *p* dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a key signature change to B-flat major, indicated by two flats in the bass clef.

Pest, Tiborvsky & Parsch.

T. S. P. 318

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff features a more active melodic line with slurs and accents. The bass staff has a steady accompaniment. A dynamic marking of *p* (piano) is present in the middle of the system.

Third system of musical notation. The treble staff continues with a melodic line, and the bass staff maintains the accompaniment. The notation includes various note values and rests.

Fourth system of musical notation. The treble staff shows a melodic line with some slurs, and the bass staff continues with the accompaniment. The system concludes with a double bar line.

Fifth system of musical notation. The treble staff has a melodic line that ends with a fermata. The bass staff has a strong accompaniment. A dynamic marking of *f* (forte) is present.

*Segue il Trio.*

Schluss.

Sixth system of musical notation, the final system on the page. It includes a treble staff with a melodic line and a bass staff with accompaniment. A dynamic marking of *f* is present. The system ends with a double bar line and a fermata. The word *Pedal.* is written at the bottom right of the system.

Trio.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff has a piano (*p*) dynamic marking. The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with slurs. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff includes a section marked "(Posthorn.)" and a forte (*f*) dynamic marking. The bass staff has a piano (*p*) dynamic marking.

Polka D.C. bis zum Zeichen ⊕ dann Schluss.

# PHILIPP FAHRBACH JUNIOR

## TÄNZE UND MÄRSCH

im Verlage von TÁBORSZKY & PARSCH, Budapest.

### Walzer:

- Op. 53. Erinnerung an Josef Strauss.
- 75. Theresienstädter Kinderball-Tänze.
- 81. Gold-Nüsse.
- 59. Herbstblätter.
- 91. Guck in die Welt.
- 69. Die Nordpolfahrer.
- 100. Flottes Haus.
- 105. Am Plattensee.
- 109. Ovalionen.
- 114. Den Wald entlang.
- 119. Wenn die Schwaben heimwärts ziehn.
- 122. Wo man singt.
- 123. Sianbilder.
- 129. Orangeblüthen.
- 130. Les belles Parisiennes.
- 126. Kronperlen.
- 136. Hochzeitsgesänge.
- 147. Pariser Opernball-Tänze.
- 153. Verlobungs-Feierklänge.

### Polka schnell:

- Op. 82. Sechsendsechziger Polka.
- 66. Auf Urlaub.
- 85. Spornstreiche.
- 68. In den Strom des Lebens.
- 94. Auf dem Stadtwäldchenteiche.
- 102. Meter.
- 67. Hocus pocus.
- 110. Circus.
- 121. Reissaus.
- 133. Fluide.
- 137. Diabolla.
- 152. Klatsch Polka.

### Quadrillen:

- Op. 80. Schnerball-Quadrille. Operette v. Offenbach.
- 96. Hüüber-Herüber.
- 104. Mignon. Oper von A. Thomas.

### Märsche:

- Op. 76. Die Prinzessin von Trapezunt. Operette von Offenbach.
- 87. Tipp, Tipp.
- 90. Wiener Weltausstellungs-Marsch.
- 99. Angot-Marsch-Polka.
- 98. Pester Blut! Ung. Marsch.
- 103. Glück auf! (Gyógyászokhoz)
- 107. In der Morgenröthe. (Magasokhoz) Ung. Marsch.
- 115. Der kleine Postillon.
- 112. Erinnerung an die Heimath. (Magasokhoz) Ungarischer Marsch.
- 125. Abschied. (Magasokhoz) Ung. Marsch.
- 139. Wiedersehen. (Magasokhoz) Ung. Marsch.
- 161. Schützen Marsch.

### Polka Mazur:

- Op. 75. Auf den Fluren.
- 73. Schwarze Äuglein.
- 65. Taubengirren.
- 74. Alpenglühn.
- 97. Im Wald?
- 101. Die erste Tour. (nach Hundert.)
- 111. Marmelade-Quelle.
- 117. Styrienne.
- 128. Telefon.
- 148. Im Maiengrün.
- 159. La Perle de Brésil.

### Polka française:

- Op. 77. Lazzi-Polka.
- 79. Froh im Kreise.
- 83. Pester Offiziers-Casino.
- 84. Herrenabend-Polka.
- 86. Gedächtnisblätter.
- 86. (Lebichterte Ausgabe)
- 88. Federleicht.
- 89. Für die Kleinen.
- 71. Soldatensitte.
- 92. Chinesische Fächer-Polka.
- 93. Trinkspruch.
- 99. Angot-Marsch-Polka.
- 70. G' wehr raus!
- 95. Favoritchen.
- 72. Adolfinen-Polka.
- 106. Unter freiem Himmel.
- 108. Die Eule.
- 113. Damenabend.
- 116. Aus freier Hand.
- 118. Herz-Dame.
- 120. Lilliput.
- 124. Rukuk.
- 127. Studentengruss.
- 131. Nische.
- 134. Valerie.
- 142. Par Sympathie.
- 138. Wanderlust.
- 151. Schweizerhaus Rendez-vous.
- 155. Freie Wahl.
- 157. Früh und spät.

Die hier verzeichneten Tänze sind auch für Orchester erschienen.