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Due melodie trascritte per pianoforte

op. 182

L' Abbandono - lamento di un trovatore; melodia per violoncello

Meglio, Vincenzo de

Milano [u.a.], [1874]

Klavier

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L'ABBANDONO

MELODIA
di
ANGELO MARIANI

Trascritta da
V. DE MEGLIO
OP. 132 N. 1

(♩ = 42)
LENTO ISSIMI

Proprietà G. RICORDI e C. MILANO.

a 43577 a

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

Musical notation for the first system. The treble staff contains a triplet of eighth notes, followed by a triplet of sixteenth notes with fingerings 2, 4, 3, 2, 1. The bass staff contains a triplet of eighth notes. Dynamic markings include *Ped.*, *stentato*, and *in tempo*. Asterisks mark specific notes.

Musical notation for the second system. The treble staff features a slur over a series of notes. The bass staff contains a triplet of eighth notes. Dynamic markings include *Ped.* and asterisks.

Musical notation for the third system. The treble staff features a slur over a series of notes. The bass staff contains a triplet of eighth notes. Dynamic markings include *Ped.*, *Ped. rinf.*, and asterisks.

Musical notation for the fourth system. The treble staff features a slur over a series of notes. The bass staff contains a triplet of eighth notes. Dynamic markings include *f*, *Ped.*, *dim.*, and *pp*. Asterisks mark specific notes.

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Musical notation for the first system, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings.

Musical notation for the second system, including performance instructions such as *con duolo* and *string.*

Musical notation for the third system, including performance instructions such as *rinf.* and *FF allarg.*

Musical notation for the fourth system, including performance instructions such as *dim.*, *pp*, *rall.*, and *p in tempo*.

Musical notation for the first system. The treble staff contains a melodic line with triplets and sixths. The bass staff features a rhythmic accompaniment with chords and a pedal point. Pedal markings are indicated by 'Ped.' and asterisks.

Musical notation for the second system. The treble staff continues the melodic line. The bass staff has a steady accompaniment. The instruction *espansivo* is written above the bass staff. Pedal markings are present.

Musical notation for the third system. The treble staff features a more active melodic line. The bass staff accompaniment is more complex. Pedal markings are used throughout.

Musical notation for the fourth system. The treble staff has a melodic line with triplets. The bass staff accompaniment is rhythmic. The instruction *pp animando un poco* is written above the bass staff. Pedal markings are present.



First system of musical notation. The right hand features a series of triplets and sixteenth-note patterns. The left hand provides a steady accompaniment. Pedal markings are present in both hands. A *dim.* (diminuendo) marking is placed above the right hand in the second measure.

Second system of musical notation. The right hand continues with complex sixteenth-note passages, some with fingerings indicated. The left hand has a few notes. Pedal markings are present. A dashed line with the number '8' above it spans across the system.

Third system of musical notation. The right hand has a change in texture with more sustained notes. The left hand has a few notes. Pedal markings are present. Dynamic markings *pp* and *ff* are present. A time signature change to 12/8 is indicated.

Fourth system of musical notation. The right hand features a series of sixteenth-note patterns. The left hand has a steady accompaniment. Pedal markings are present in both hands.

PIU ANIMATO

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff features a rhythmic accompaniment with chords and single notes. Dynamics include *dim.* and *p*. Pedal points are indicated by asterisks and the word "Ped.".

Second system of musical notation. The treble staff continues the melodic line. The bass staff maintains the accompaniment. Dynamics include *p*. Pedal points are indicated by asterisks and the word "Ped.".

8

Third system of musical notation. It begins with a measure rest of 8 measures. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment. Dynamics include *f* and *accelerando e cres. molto*. Pedal points are indicated by asterisks and the word "Ped.".

8

Fourth system of musical notation. It begins with a measure rest of 8 measures. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment. Dynamics include *FF con forza allarg. molto*. Pedal points are indicated by asterisks and the word "Ped.".

pp allarg
 Ped. *dim.* *il canto distinto*
1^o in tempo

Ped. Ped. Ped.

Ped. Ped. Ped.

p
 Ped. *accel. e cres. molto*

8

Ped.

8

Ped. *rinf.* Ped.

8

FF tutta forza ed allarg. molto Ped.

Ped. *dim.* Ped. *pp allarg.*

I. Tempo

pp
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

ppp
dolciss.
Ped. * Ped. * Ped. * Ped. *

una Corda
Ped. *
rall. di molto
morendo



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