

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Marsch-Album**

**Suppé, Franz**

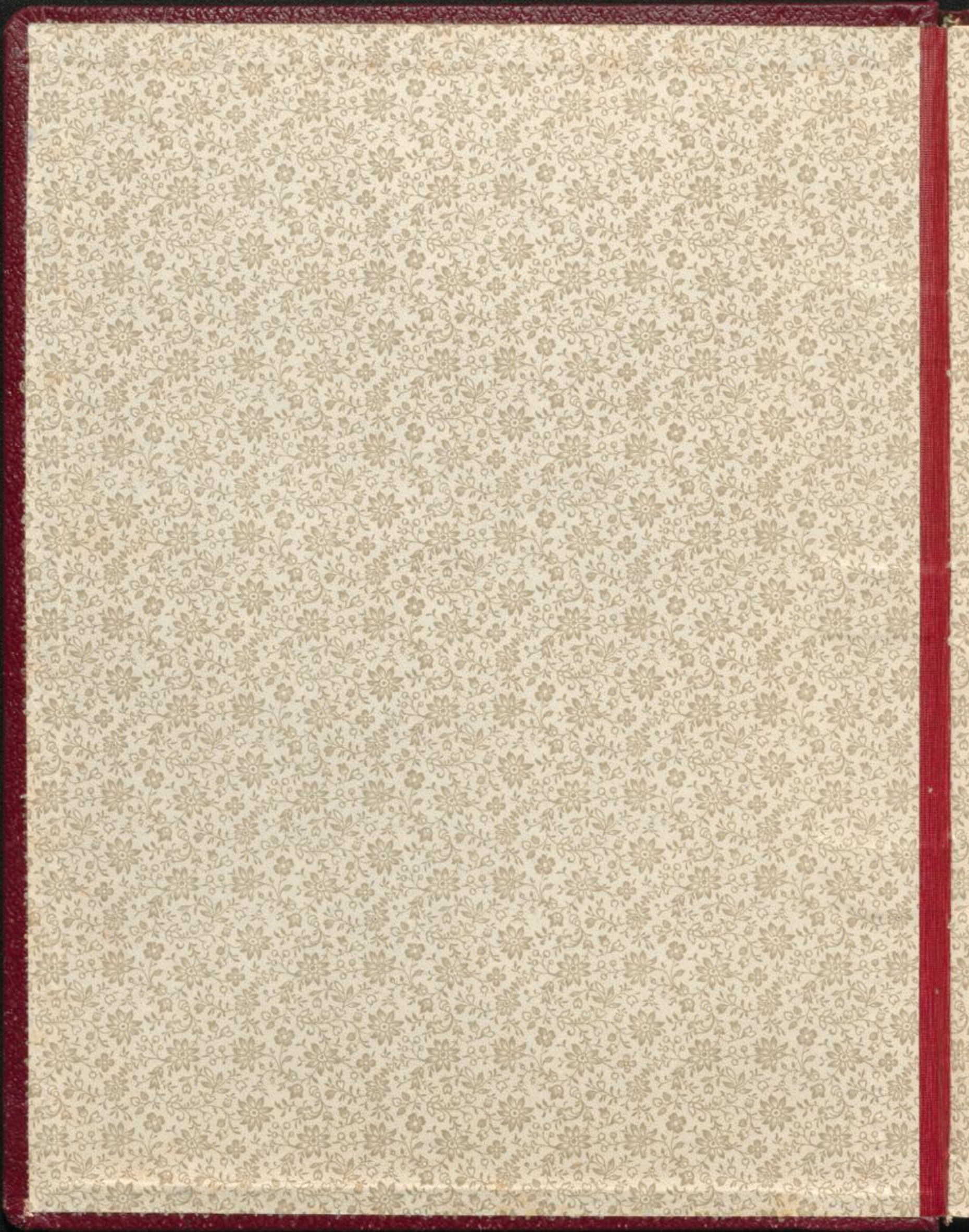
**Leipzig [u.a.], [ca. 1900]**

Violine

[urn:nbn:de:bsz:31-327616](https://nbn-resolving.org/urn:nbn:de:bsz:31-327616)

Walzer  
Violin.

Wk.



*Mrs. ...*

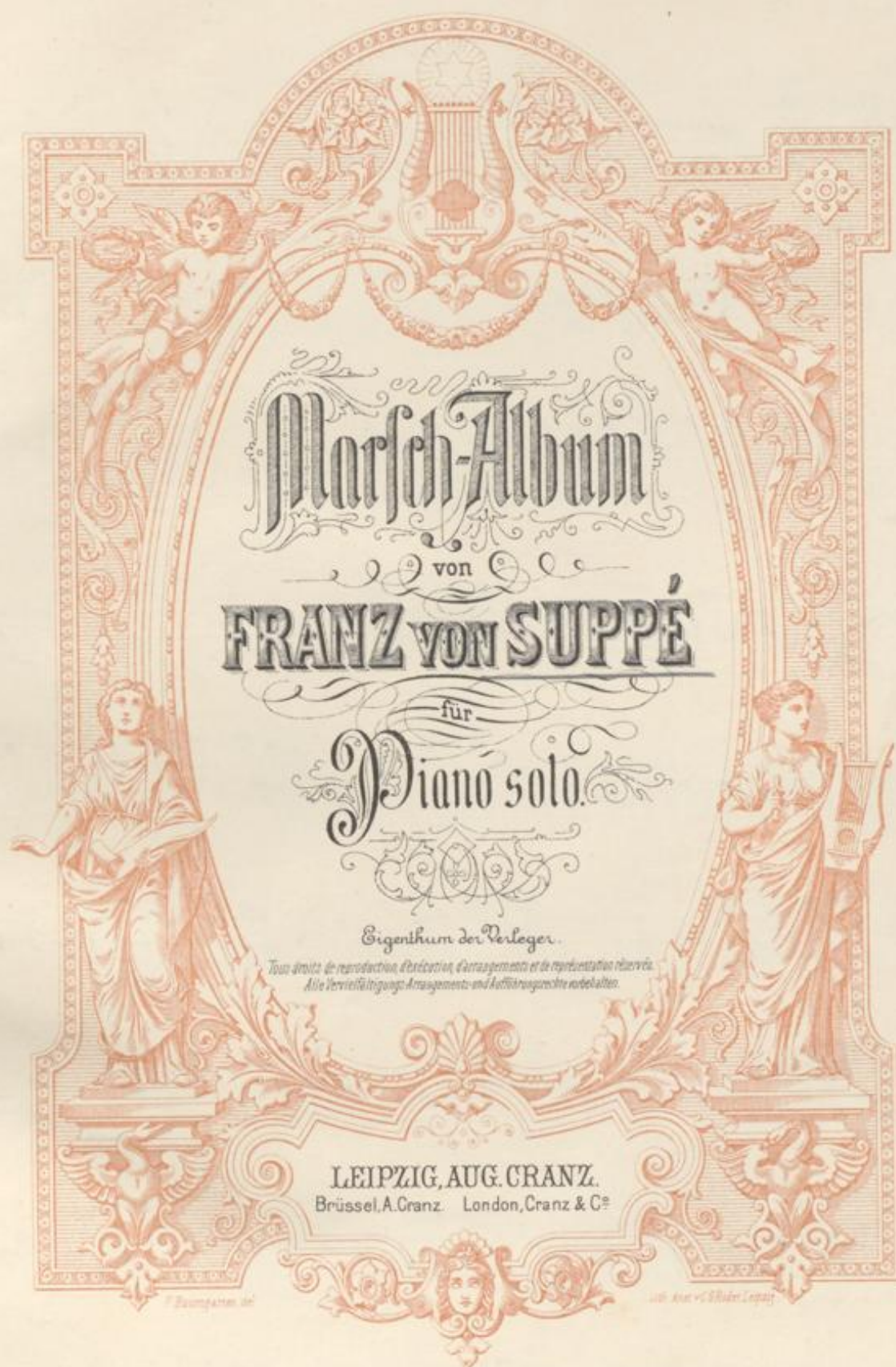
Mus.-Dank 3025

Strauss' Album  
Sammlung der beliebtesten Tänze von Johann, Joseph  
und Eduard Strauss. Band I. Leipzig, Aug. Cranz.

Inhalt:

1.) Am Ort spannen	blänner Roman. Walzer.	Jos. Strauss.	N. 1
2.) Lügen frei.	Polka schnell (Op. 100).	Jos. "	3
3.) Erinnerung.	Polka Walzer.	Jos. "	6
4.) Ringelreiß	Polka française	Jos. "	7
5.) Kartoffelwalzer aus Böhmen.	Walzer.	Jos. "	8
6.) Ländler Ländl.	Polka schnell (Op. 100).	Jos. "	11.
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8.) Amors Op. 100.	Polka française	Jos. "	13.
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Arrangements für Pianoforte & Violine.  
In die Edition Peters aufgenommen.

## Boccaccio - Marsch.

Violino.

Franz von Suppé.

Marcia.

*f* *tr* *pr.* *mf*

*pr.*

*cresc.* *f*

*mf* *pr.*

*cresc.* *f*

*mf*

*f* *mf*

*f* *mf*

Violino musical notation, first system. The staff contains a melodic line with dynamics *f* and *mf*. The second staff contains a supporting line with dynamics *fz* and *fz Fine.*

Trio.

Trio musical notation, multiple systems. The first staff is marked *pr.* and *mf*. The second staff is marked *f*. The third staff is marked *ff*. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The thirteenth staff is marked *ff*. The fourteenth staff is marked *ff*. The fifteenth staff is marked *ff*. The sixteenth staff is marked *ff*. The seventeenth staff is marked *ff*. The eighteenth staff is marked *ff*. The nineteenth staff is marked *ff*. The twentieth staff is marked *ff*. The twenty-first staff is marked *ff*. The twenty-second staff is marked *ff*. The twenty-third staff is marked *ff*. The twenty-fourth staff is marked *ff*. The twenty-fifth staff is marked *ff*. The twenty-sixth staff is marked *ff*. The twenty-seventh staff is marked *ff*. The twenty-eighth staff is marked *ff*. The twenty-ninth staff is marked *ff*. The thirtieth staff is marked *ff*. The thirty-first staff is marked *ff*. The thirty-second staff is marked *ff*. The thirty-third staff is marked *ff*. The thirty-fourth staff is marked *ff*. The thirty-fifth staff is marked *ff*. The thirty-sixth staff is marked *ff*. The thirty-seventh staff is marked *ff*. The thirty-eighth staff is marked *ff*. The thirty-ninth staff is marked *ff*. The fortieth staff is marked *ff*. The forty-first staff is marked *ff*. The forty-second staff is marked *ff*. The forty-third staff is marked *ff*. The forty-fourth staff is marked *ff*. The forty-fifth staff is marked *ff*. The forty-sixth staff is marked *ff*. The forty-seventh staff is marked *ff*. The forty-eighth staff is marked *ff*. The forty-ninth staff is marked *ff*. The fiftieth staff is marked *ff*. The fifty-first staff is marked *ff*. The fifty-second staff is marked *ff*. The fifty-third staff is marked *ff*. The fifty-fourth staff is marked *ff*. The fifty-fifth staff is marked *ff*. The fifty-sixth staff is marked *ff*. The fifty-seventh staff is marked *ff*. The fifty-eighth staff is marked *ff*. The fifty-ninth staff is marked *ff*. The sixtieth staff is marked *ff*. The sixty-first staff is marked *ff*. The sixty-second staff is marked *ff*. The sixty-third staff is marked *ff*. The sixty-fourth staff is marked *ff*. The sixty-fifth staff is marked *ff*. The sixty-sixth staff is marked *ff*. The sixty-seventh staff is marked *ff*. The sixty-eighth staff is marked *ff*. The sixty-ninth staff is marked *ff*. The seventieth staff is marked *ff*. The seventy-first staff is marked *ff*. The seventy-second staff is marked *ff*. The seventy-third staff is marked *ff*. The seventy-fourth staff is marked *ff*. The seventy-fifth staff is marked *ff*. The seventy-sixth staff is marked *ff*. The seventy-seventh staff is marked *ff*. The seventy-eighth staff is marked *ff*. The seventy-ninth staff is marked *ff*. The eightieth staff is marked *ff*. The eighty-first staff is marked *ff*. The eighty-second staff is marked *ff*. The eighty-third staff is marked *ff*. The eighty-fourth staff is marked *ff*. The eighty-fifth staff is marked *ff*. The eighty-sixth staff is marked *ff*. The eighty-seventh staff is marked *ff*. The eighty-eighth staff is marked *ff*. The eighty-ninth staff is marked *ff*. The ninetieth staff is marked *ff*. The hundredth staff is marked *ff*. The hundred and first staff is marked *ff*. The hundred and second staff is marked *ff*. The hundred and third staff is marked *ff*. The hundred and fourth staff is marked *ff*. The hundred and fifth staff is marked *ff*. The hundred and sixth staff is marked *ff*. The hundred and seventh staff is marked *ff*. The hundred and eighth staff is marked *ff*. The hundred and ninth staff is marked *ff*. The hundred and tenth staff is marked *ff*. The hundred and eleventh staff is marked *ff*. The hundred and twelfth staff is marked *ff*. The hundred and thirteenth staff is marked *ff*. The hundred and fourteenth staff is marked *ff*. The hundred and fifteenth staff is marked *ff*. The hundred and sixteenth staff is marked *ff*. The hundred and seventeenth staff is marked *ff*. The hundred and eighteenth staff is marked *ff*. The hundred and nineteenth staff is marked *ff*. The hundred and twentieth staff is marked *ff*. The hundred and twenty-first staff is marked *ff*. The hundred and twenty-second staff is marked *ff*. The hundred and twenty-third staff is marked *ff*. The hundred and twenty-fourth staff is marked *ff*. The hundred and twenty-fifth staff is marked *ff*. The hundred and twenty-sixth staff is marked *ff*. The hundred and twenty-seventh staff is marked *ff*. The hundred and twenty-eighth staff is marked *ff*. The hundred and twenty-ninth staff is marked *ff*. The hundred and thirtieth staff is marked *ff*. The hundred and thirty-first staff is marked *ff*. The hundred and thirty-second staff is marked *ff*. The hundred and thirty-third staff is marked *ff*. The hundred and thirty-fourth staff is marked *ff*. The hundred and thirty-fifth staff is marked *ff*. The hundred and thirty-sixth staff is marked *ff*. The hundred and thirty-seventh staff is marked *ff*. The hundred and thirty-eighth staff is marked *ff*. The hundred and thirty-ninth staff is marked *ff*. The hundred and fortieth staff is marked *ff*. The hundred and forty-first staff is marked *ff*. The hundred and forty-second staff is marked *ff*. The hundred and forty-third staff is marked *ff*. The hundred and forty-fourth staff is marked *ff*. The hundred and forty-fifth staff is marked *ff*. The hundred and forty-sixth staff is marked *ff*. The hundred and forty-seventh staff is marked *ff*. The hundred and forty-eighth staff is marked *ff*. The hundred and forty-ninth staff is marked *ff*. The hundred and fiftieth staff is marked *ff*. The hundred and fifty-first staff is marked *ff*. The hundred and fifty-second staff is marked *ff*. The hundred and fifty-third staff is marked *ff*. The hundred and fifty-fourth staff is marked *ff*. The hundred and fifty-fifth staff is marked *ff*. The hundred and fifty-sixth staff is marked *ff*. The hundred and fifty-seventh staff is marked *ff*. The hundred and fifty-eighth staff is marked *ff*. The hundred and fifty-ninth staff is marked *ff*. The hundred and sixtieth staff is marked *ff*. The hundred and sixty-first staff is marked *ff*. The hundred and sixty-second staff is marked *ff*. The hundred and sixty-third staff is marked *ff*. The hundred and sixty-fourth staff is marked *ff*. The hundred and sixty-fifth staff is marked *ff*. The hundred and sixty-sixth staff is marked *ff*. The hundred and sixty-seventh staff is marked *ff*. The hundred and sixty-eighth staff is marked *ff*. The hundred and sixty-ninth staff is marked *ff*. The hundred and seventieth staff is marked *ff*. The hundred and seventy-first staff is marked *ff*. The hundred and seventy-second staff is marked *ff*. The hundred and seventy-third staff is marked *ff*. The hundred and seventy-fourth staff is marked *ff*. The hundred and seventy-fifth staff is marked *ff*. The hundred and seventy-sixth staff is marked *ff*. The hundred and seventy-seventh staff is marked *ff*. The hundred and seventy-eighth staff is marked *ff*. The hundred and seventy-ninth staff is marked *ff*. The hundred and eightieth staff is marked *ff*. The hundred and eighty-first staff is marked *ff*. The hundred and eighty-second staff is marked *ff*. The hundred and eighty-third staff is marked *ff*. The hundred and eighty-fourth staff is marked *ff*. The hundred and eighty-fifth staff is marked *ff*. The hundred and eighty-sixth staff is marked *ff*. The hundred and eighty-seventh staff is marked *ff*. The hundred and eighty-eighth staff is marked *ff*. The hundred and eighty-ninth staff is marked *ff*. The hundred and ninetieth staff is marked *ff*. The hundred and ninety-first staff is marked *ff*. The hundred and ninety-second staff is marked *ff*. The hundred and ninety-third staff is marked *ff*. The hundred and ninety-fourth staff is marked *ff*. The hundred and ninety-fifth staff is marked *ff*. The hundred and ninety-sixth staff is marked *ff*. The hundred and ninety-seventh staff is marked *ff*. The hundred and ninety-eighth staff is marked *ff*. The hundred and ninety-ninth staff is marked *ff*. The hundredth staff is marked *ff*.

Marcia D.C. al Fine.



## Fatinitza - Marsch

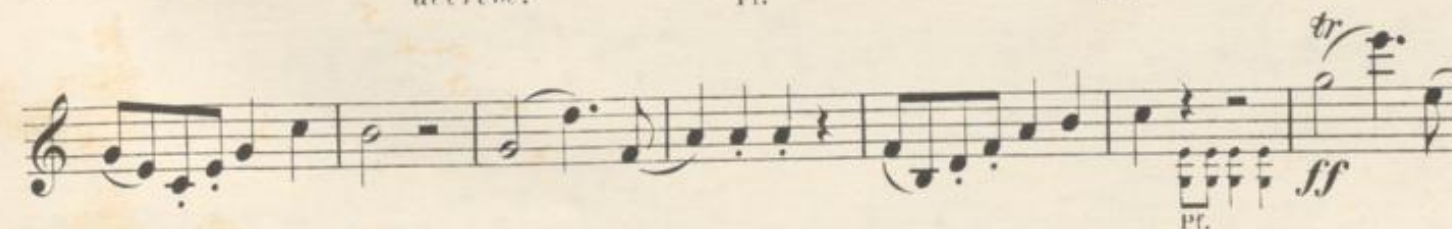
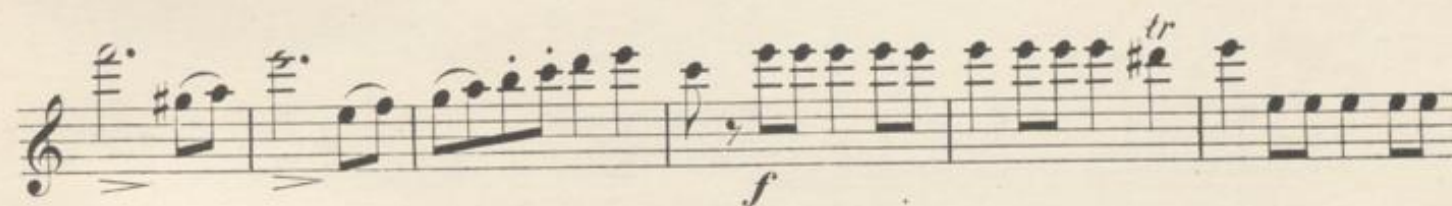
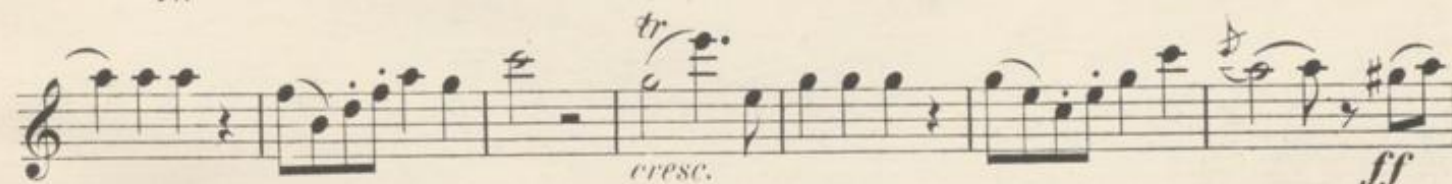
nach Motiven der Operette Fatinitza.

## Violino.

Franz von Suppé.

Allegro marziale.

*f* *mf* *ff* *mf* *ff* *p* *cresc.* *ff* *ff* *mf*



# Juanita-Marsch.

## Violino.

Franz von Suppé.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a first ending. The second staff features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) section. The third staff continues with the *mf* dynamic. The fourth staff contains a first ending marked *p* and a second ending marked *mf*. The fifth staff has a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff includes a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, followed by a piano fortissimo (*Pf.*) dynamic. The ninth staff continues with a piano fortissimo (*Pf.*) dynamic. The tenth staff concludes the piece with a final cadence.

Violino.

Violino. Musical score for the first system, consisting of three staves. The music is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth notes and slurs. The first staff has a *ff* dynamic marking. The second staff also has a *ff* marking. The third staff ends with a *Fine.* marking.

Trio. Musical score for the second system, consisting of ten staves. The music is in C major and 3/4 time. It features a more melodic and harmonic texture. The first staff is marked *Pf.* and *f*. The second staff has a *pp* marking. The third staff has a *f* marking. The fourth staff has a *mf* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *mf* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking and includes first and second endings.

Marsch da capo.

# Teufels - Marsch.

## Violino.

Franz von Suppé.

Marcia. *Piano.*

The musical score is written for a single violin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo and mood are indicated as 'Marcia' and 'Piano'. The score is divided into ten staves. The first staff includes a first ending (marked '1') and a second ending (marked '2'). Dynamics range from fortissimo (ff) to piano (p). The piece concludes with a final cadence.

Violino.

Violino musical notation, first system. Treble clef, key signature of one sharp (F#), common time. The music consists of a single melodic line with various dynamics including *f* and *ff*. The system concludes with the word *Fine.*

Trio.

Trio musical notation, multiple systems. Treble clef, key signature of one sharp (F#), common time. The section begins with *pizz.* and *f dim.* markings. It features a variety of textures including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics range from *f* and *ff* to *p* and *dim.*. The word *arco* appears above the staff. The section ends with *pizz.* and *Marcia da capo.* markings.

C. 25529

Marcia da capo.

# Wenzel-Marsch.

Violino.

Franz von Suppé.

The musical score is written for a single violin. It begins in G major (one sharp) and 2/4 time. The first staff starts with a *mf* dynamic. The piece features various dynamic contrasts, including *p*, *sf*, *fp*, and *f*. Performance markings include *arco* and *marcato*. A Trio section is indicated on the 10th staff, starting with *pizz.* and *arco* markings. The score concludes with first and second endings.

Violino.

arco

pizz.

dim.

mf

f

1.

2.

Finale.

mf

p

fp > p

sf

mf

sf = p

f

p

fp > p

sf

mf

sf = p

f

f

pf

The score consists of ten staves of music. The first staff begins with a pizzicato section marked 'pizz.' and 'dim.', followed by an arco section marked 'arco' and 'mf'. The second staff continues the arco section, ending with a forte 'f' dynamic. The third staff features a first ending '1.' and a second ending '2.', both marked 'mf', leading to a 'Finale.' section marked 'p'. The fourth staff shows dynamic changes from 'fp > p' to 'sf' and 'mf'. The fifth staff has 'sf = p'. The sixth staff is marked 'f'. The seventh staff is marked 'p'. The eighth staff has 'fp > p'. The ninth staff has 'sf' and 'mf'. The tenth staff has 'sf = p', 'f', 'f', and ends with 'pf'.

C. 25429



# Gascogner-Marsch.

Violino.

Franz von Suppé.

*ff* *p* *mf* *p* *f* *f* *ff* *ff* *p* *mf*

Violino.

The musical score for Violino consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth notes followed by a dynamic marking of *f*. The second staff continues with a similar rhythmic pattern. The third staff includes a dynamic marking of *f* and a series of sixteenth notes. The fourth staff has a dynamic marking of *f* and includes first and second endings, marked '1.' and '2.'. The fifth staff is marked 'Finale.' and begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic. The sixth staff has a dynamic marking of *f* and a *p* marking. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with the word 'Fine.' and a double bar line.

(C. 2512)







