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Marsch-Album

Suppé, Franz

Leipzig [u.a.], [ca. 1900]

Marsch-Album

[urn:nbn:de:bsz:31-327616](https://nbn-resolving.org/urn:nbn:de:bsz:31-327616)

Boccaccio - Marsch.

Violino.

Franz von Suppé.

Marcia.

f *tr* *pr.* *mf*

pr.

cresc. *f*

mf *pr.*

cresc. *f*

mf

f *mf*

f *mf*

Violino musical notation, first system. Treble clef, key signature of one sharp (F#). The system contains two staves. The first staff has dynamics *f* and *mf*. The second staff ends with *f* and *Fine.*

Trio.

Trio musical notation, second system. Treble clef, key signature of one sharp (F#). The system contains ten staves. Dynamics include *pr.*, *mf*, *f*, and *ff*. A triplet of eighth notes is marked with a '3'. The system concludes with *Marcia D.C. al Fine.*

Fatinitza - Marsch

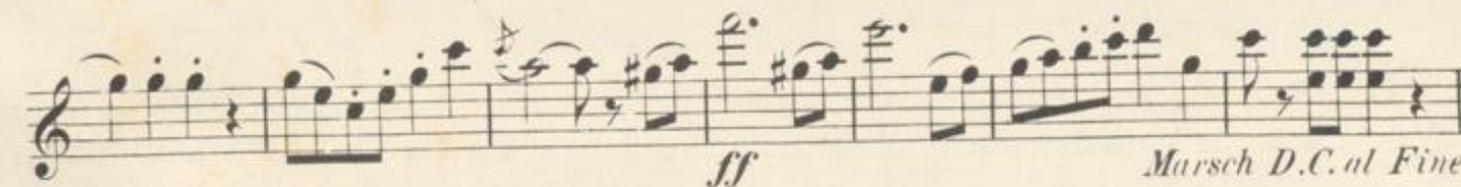
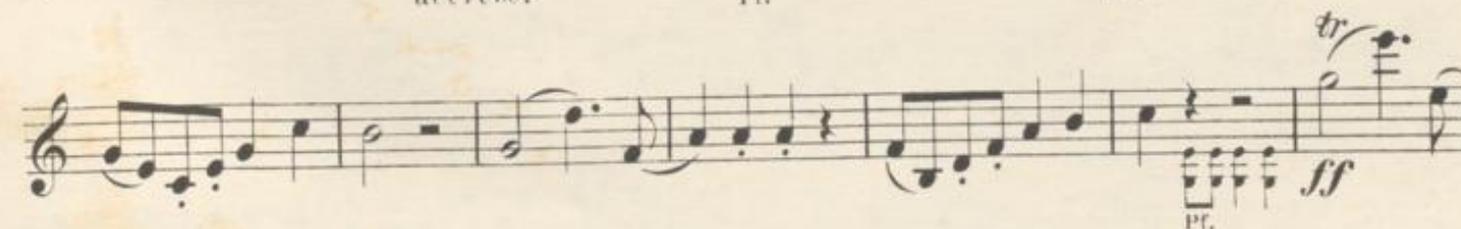
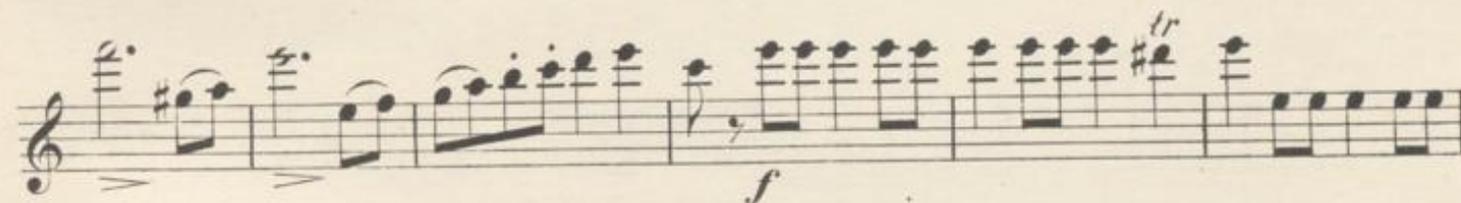
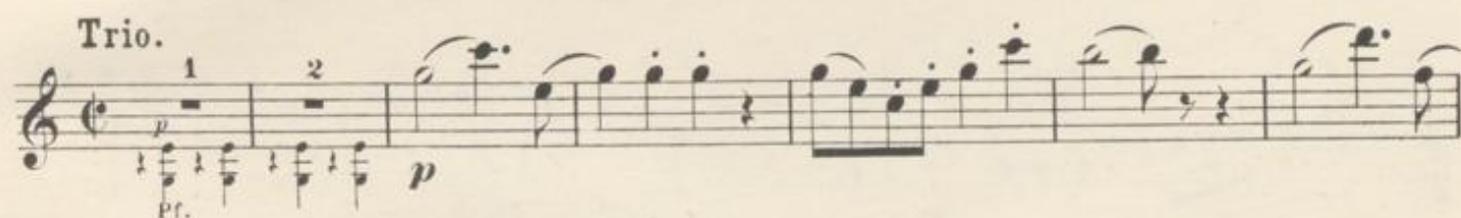
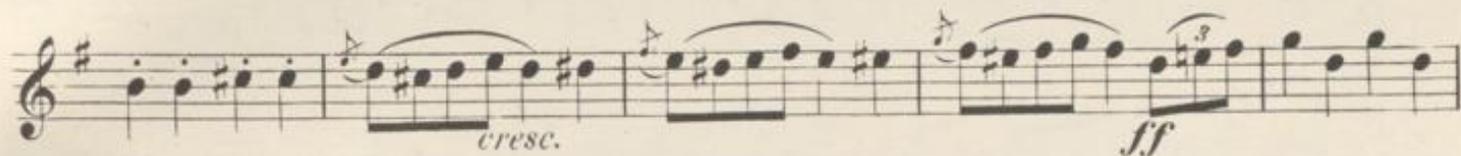
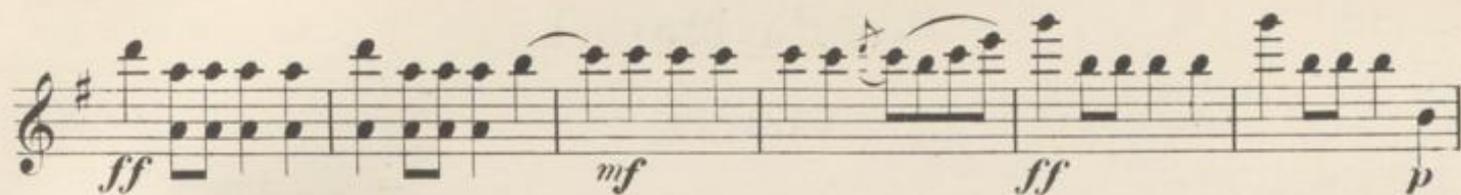
nach Motiven der Operette Fatinitza.

Violino.

Franz von Suppé.

Allegro marziale.

The musical score for the Violino part of the Fatinitza - Marsch is written in G major and 2/4 time. It consists of eight staves of music. The tempo is marked 'Allegro marziale'. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for *p* (piano) and *cresc.* (crescendo). The score includes various articulation marks such as accents, slurs, and triplets. The piece ends with a double bar line and a repeat sign.



Juanita-Marsch.

Violino.

Franz von Suppé.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes first and second endings in the fourth staff. Dynamic markings include *f*, *p*, *mf*, *cresc.*, *sf*, and *Pf.* (pianissimo). The piece concludes with a double bar line and a repeat sign.

Violino.

Violino. Musical score for the first section, measures 1-12. The music is in G major and 2/4 time. It features a series of sixteenth-note patterns with accents and slurs. Dynamics include *ff* (fortissimo) and *sf* (sforzando). The section concludes with a *Fine.* marking.

Trio. Musical score for the Trio section, measures 13-24. The music is in C major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *Pf.* (pianissimo), *f* (forte), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The section ends with a *Marsch da capo.* instruction.

Teufels - Marsch.

Violino.

Franz von Suppé.

Marcia. *Piano.*

1 2

f *mf*

tr

p

mf

1. 2.

Violino.

Violino musical notation, first system. Treble clef, key signature of one sharp (F#), common time. The music consists of a single melodic line with various articulations and dynamics.

Fine.

Trio.

Trio musical notation, multiple systems. Treble clef, key signature of one sharp (F#), common time. The music features a variety of textures including pizzicato (pizz.), arco (arco), and dynamic markings such as *f*, *dim.*, *p*, *ff*, and *ff*. It includes first and second endings and concludes with a pizzicato section.

Marcia da capo.

Wenzel-Marsch.

Violino.

Franz von Suppé.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated by the title 'Wenzel-Marsch'. The score is divided into several measures, with dynamic markings such as *mf*, *p*, *sf*, *fp*, *f*, and *cresc.* used to indicate volume changes. Performance instructions include *arco* and *marcato*. A section labeled 'Trio.' starts on the 10th staff, featuring *pizz.* (pizzicato) and *arco* markings. The score concludes with first and second endings, marked '1.' and '2.' respectively.

Gascogner-Marsch.

Violino.

Franz von Suppé.

ff *p* *mf*

f *f*

Trio. *p* *mf*

1. 2.

Violino.

The first system of the Violino part consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes followed by a double bar line and a repeat sign. The second and third staves contain chords and melodic lines. The fourth staff features a first and second ending bracket over a series of notes.

The second system of the Violino part consists of eight staves. The first staff is marked 'Finale.' and begins with a dynamic marking of 'p' (piano). The second staff has a 'dim.' (diminuendo) marking. The third and fourth staves contain melodic lines with dynamic markings of 'f' (forte) and 'p'. The fifth and sixth staves feature complex chordal textures. The seventh staff has a 'f' marking. The eighth staff concludes with a 'Fine.' marking.

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