

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Fantasie über Lucia di Lammermoor von Donizetti

Blumenstengel, Albrecht

Offenbach a/M, [1874]

Violine

[urn:nbn:de:bsz:31-330828](https://nbn-resolving.org/urn:nbn:de:bsz:31-330828)

Violino.

LUCIA-FANTASIE

für Violine mit Pianoforte-Begleitung.

VIOLINO.

A. Blumenstengel, Op. 24.

Moderato.

The musical score is written for a violin. It begins with a *Moderato* tempo. The first staff shows a series of chords and a melodic line starting with a forte (*f*) dynamic. The second and third staves contain more complex rhythmic patterns with slurs and accents. The fourth staff includes a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) dynamic. The fifth staff features a trill (*tr*) and continues with melodic development. The sixth staff is marked *un poco rit.* (a little ritardando). The seventh staff returns to *Moderato* and starts with a piano (*p*) dynamic. The eighth and ninth staves continue with intricate melodic and harmonic textures, including slurs and accents. The final staff concludes with a piano (*p*) dynamic.

Verlag & Eigentum für alle Länder von Johann André, Offenbach a. Main.

ANDRÉ 11357

VIOLINO .

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by intricate, often sixteenth-note passages, many of which are slurred together. Dynamics range from piano (*p*) to fortissimo (*f*), with markings for *cresc.* (crescendo) and *stringendo*. The tempo is marked as *Larghetto* in the lower half of the page. The notation includes various ornaments such as trills, grace notes, and triplets. The piece concludes with a final cadence in the key of D major.

ANDRÉ 11357

VIOLINO.

a tempo
rit.

poco più animato
p
cresc.
con colore
cresc.
rit.

a tempo
p
cresc.
f

quasi Recitativo
p
pp

un poco animato
p

con espressione.
p

cresc.
f

cresc.

ANDRÉ 11357

VIOLINO.

tranquillo

f *p* *rit.*

Vivace.

f *rit.* *p* *pp*

mf

a tempo

poco rit. *f*

f *rit.*

Allegro.

p *fp* *fp* *risoluto* *fp* *fp*

f *ff*

p *fp* *fp* *fp*

ANDRÉ 11357

VIOLINO.

3
cresc.

Allegro.
f *p* *f* *p* *sf*

sf *f*

sf

sf *ff*

mf *f*

f *mf*

cresc. *f*

cresc. *ff*

ff *rit.*

ff *fine.*
ANDRÉ 11357

