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Der König hat's gesagt.

(Le Roi l'a dit.)

komische Oper in 3 Akten

von

LÉO DELIBES.

Potpourri.

arr. v. F. Brissler.

Allegro moderato.

Piano.

Eigentum des Verlegers

Beck und Druck der Röder'schen Offizin in Leipzig.

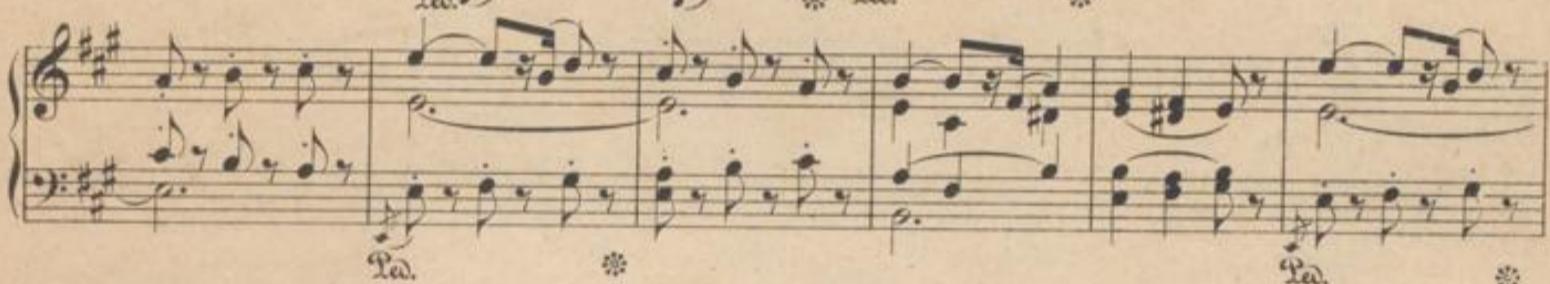
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Berlin und Dresden C. F. Mieser. (Adolph Fürstner.)

Allegro.



Moderato.



Ped.



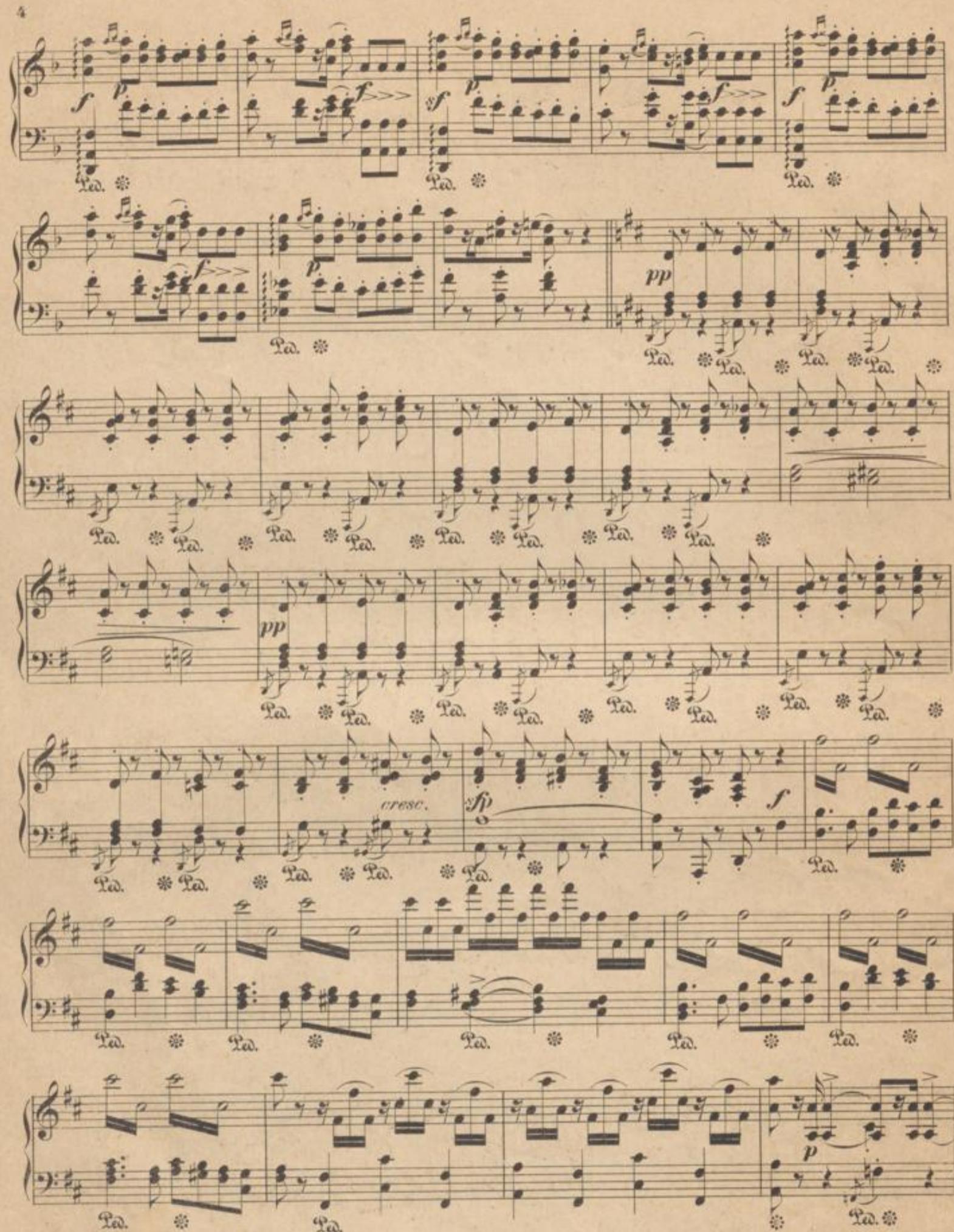
Più lento.



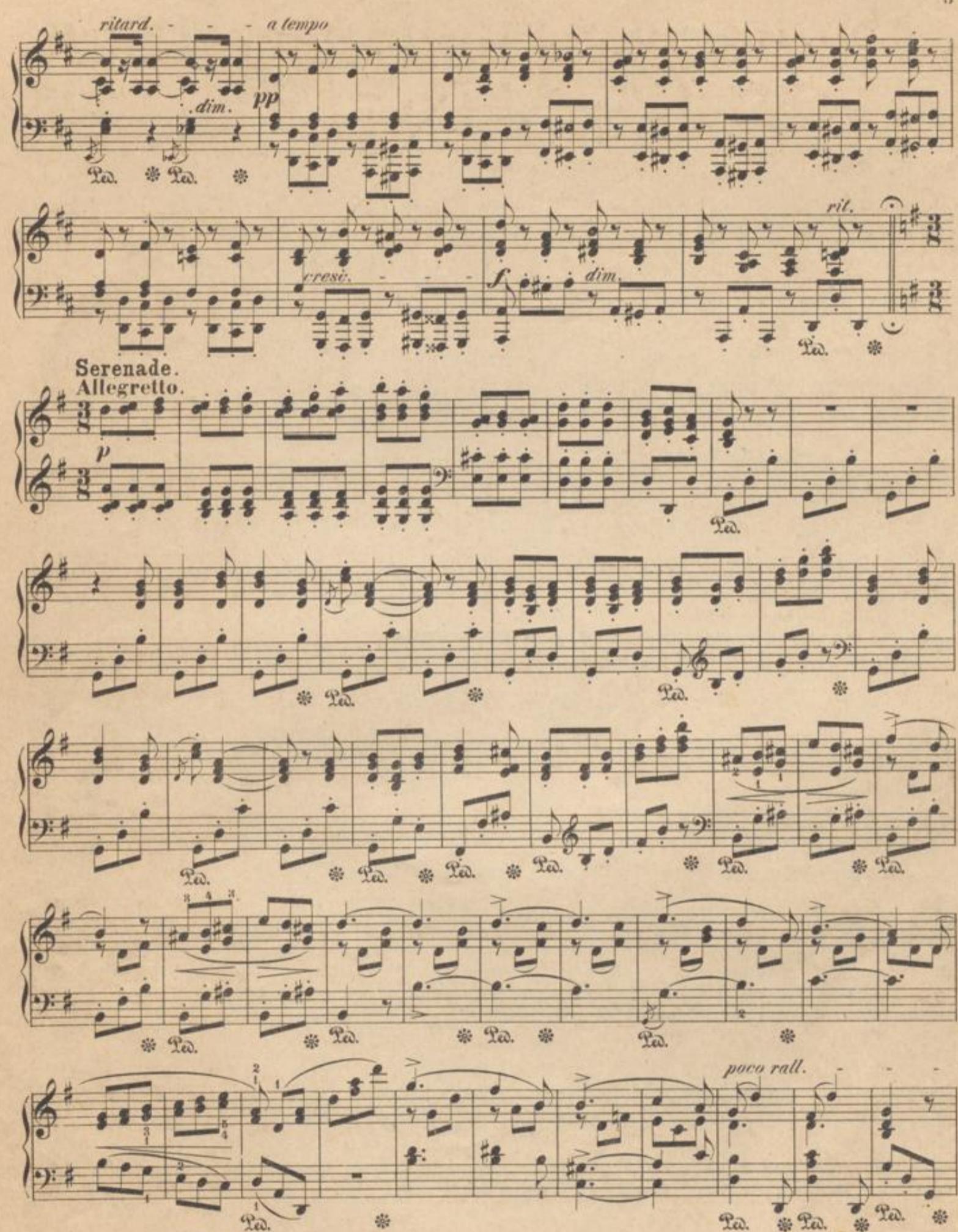
Moderato.

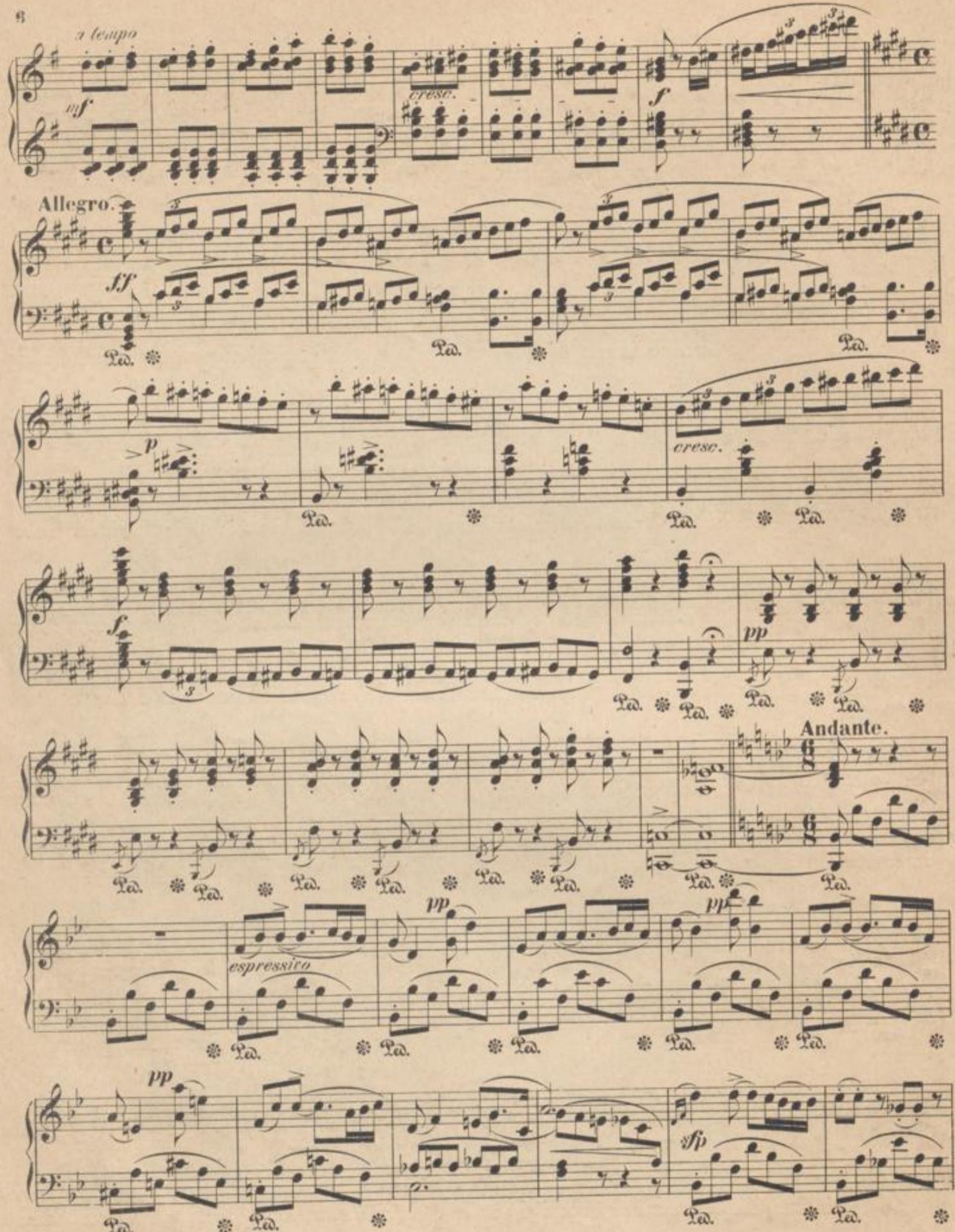


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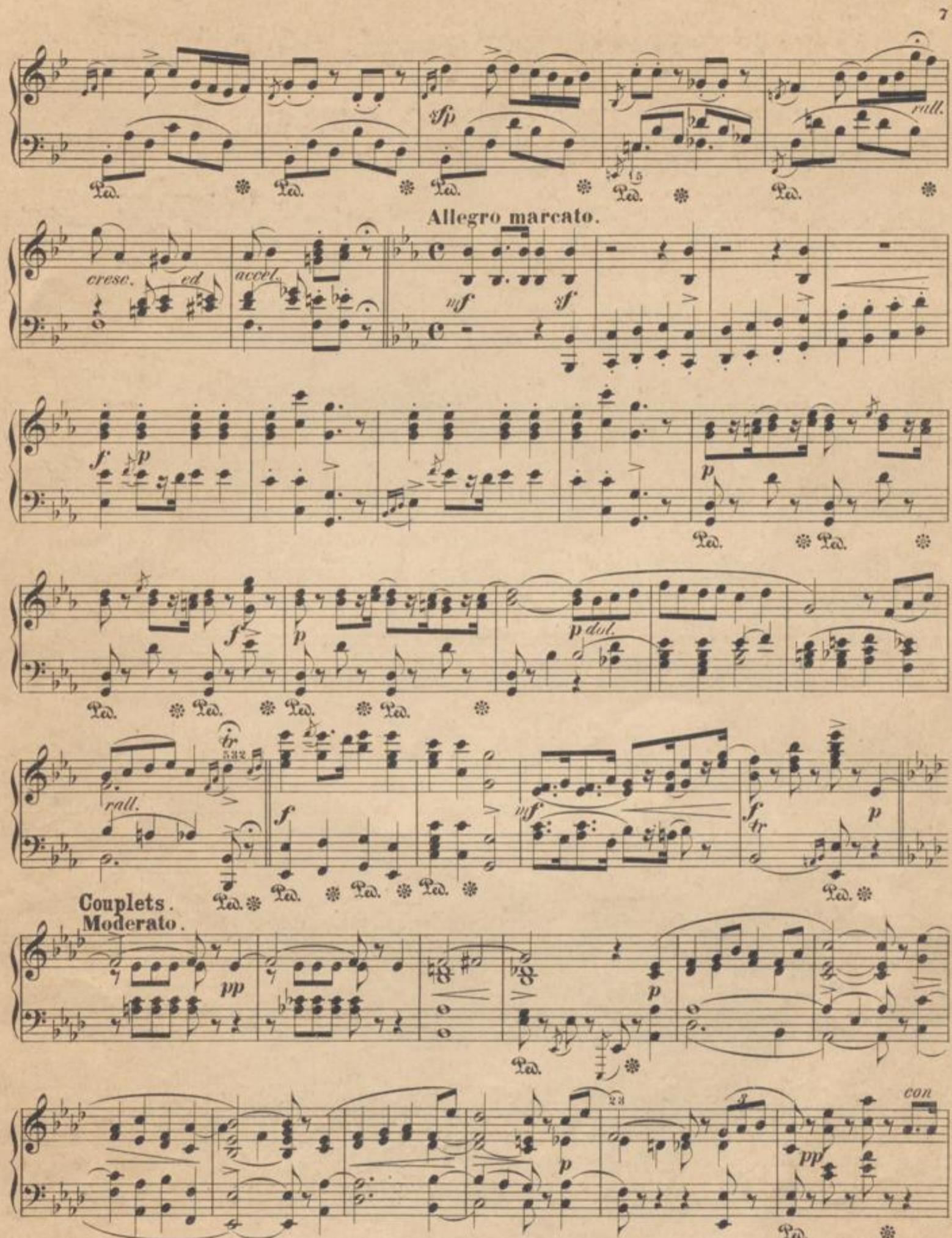


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espress.

riten.

es cresc.

s ff

poco string.

Chanson.
Allegretto.

dim.

p

ad lib.

Più lento.

rall.

a tempo

poco rall.

a tempo

Tempo I.

Più animato.

Couplets.
Allegretto.

ritard.

pp

p leggiero

rall.

a tempo

un poco stringendo

cresc.

rall.

ad lib.

Allegro.

p

cresc.

10 Chor.
Allegretto marcato.

The musical score is for orchestra and choir. The first two staves are for the orchestra, featuring dense chords and rhythmic patterns. The subsequent six staves are for the choir, each with a treble clef and a key signature of two sharps. The choir parts are primarily composed of eighth-note chords, with occasional sixteenth-note patterns and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The score is set in common time.

11

Menuetto.
Tempo moderato.

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12

p *cresc.* *f* *p* *rit.* *dolce*

cresc. *f* *p* *rit.* *dolce*

Trio.
Allegro.

Andante con moto.

Più animato.

espress.

rall. a tempo

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11 Finale.
Moderato.

A handwritten musical score for piano, consisting of eleven staves of music. The score is in common time and major key. The first ten staves are in 4/4 time, while the last staff is in 6/8 time. The music is divided into measures by vertical bar lines and includes various note heads, stems, and rests. The score is annotated with dynamic markings such as *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). The tempo is marked as *Moderato*. The score concludes with a final dynamic marking of *p* (piano) and a tempo marking of *Allegro vivace*.

Molto moderato.

Allegro assai.

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