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Fantasie über Lucia di Lammermoor von Donizetti

Blumenstengel, Albrecht

Offenbach a/M, [1874]

Fantasie über Lucia di Lammermoor von Donizetti

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LUCIA-FANTASIE

für Violine mit Pianoforte-Begleitung.

VIOLINO.

A. Blumenstengel, Op. 24.

Moderato.

Violino part, measures 1-10. Dynamics include *f*, *p*, and *cresc. mf*. Includes a *tr* (trill) marking.

un poco rit.

Moderato.

Violino part, measures 11-20. Dynamics include *p*, *mf*, and *p*. Includes a *tr* (trill) marking.

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ANDRÉ 11357

VIOLINO .

A page of musical notation for a violin part, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *cresc.*, and *stringendo*. There are also performance markings like *Larghetto.* and *rit.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily marked with slurs and phrasing slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence in a lower key signature.

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VIOLINO.

rit. *a tempo*

rit.

cresc.

poco più animato

p *con colore*

cresc. *rit.*

a tempo *p* *con colore*

cresc. *f*

p *pp*

quasi Recitativo

un poco animato *p*

p *con espressione.*

cresc. *f*

p *cresc.*

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VIOLINO.

tranquillo

f *p* *rit.*

f *rit.* *p* *pp*

a tempo

Vivace.

9 *mf*

a tempo

poco rit. *f*

f *rit.*

Allegro.

p *fp* *fp* *risoluto* *fp* *fp*

f *ff*

p *fp* *fp* *fp*

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VIOLINO.

cresc.

Allegro.

f *p* *f* *p* *fp*

fp *f*

fp

fp *ff*

mf *f*

f *mf*

cresc. *f*

cresc. *ff*

ff *rit.*

ff *fine.*
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