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Sechs deutsche Märchenbilder

für das Pianoforte; op. 135

Hans im Glück - Op. 135 No. 6

Bendel, Franz

Hamburg, [ca. 1875]

Klavier

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6 Deutsche Märchenbilder.

VI.

HANS IM GLÜCK.

Franz Bendel, Op. 135. N^o 6.

Schr lebhaft, ausgelassen.

f scharfmarkirt

dolce

Verlag von C. F. Peters, Leipzig

H. P. 57.

The image shows a page of handwritten musical notation for piano. It consists of five systems of staves. Each system has a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The first system has a 'V' marking above the treble staff. The second system is marked 'scherzando marcato'. The third system is marked 'marcato'. The fourth system has a '2' marking above the treble staff. The fifth system has a 'ff' marking above the treble staff. There are also several asterisk-like symbols scattered throughout the score. At the bottom center, the text 'H. P. 47.' is written.

H. P. 47.

dolce grazioso

dim. *dim.*

f

più piano

pp

f

f marc.

5

H. P. 47.

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic and includes the instruction *leggiere* above the treble staff. The second system continues with *f* dynamics. The third system features a dotted line above the treble staff. The fourth system ends with a forte (*f*) dynamic. The fifth system begins with a forte (*f*) dynamic, includes a *dim.* (diminuendo) instruction, and ends with a forte (*f*) dynamic. Various musical notations such as slurs, accents, and asterisks are present throughout the score.

H. P. 17.

poco rit. *a tempo grazioso*

p *f* *a tempo* *f*

H. P. 37.

dolce

H. P. 47

Ende vom Lied.

leggiere *p* *poco marc.*

leggiere *immer schwächer*

Mit vielem Ausdruck. *dolce*

dim. *pp*

