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Gavotte

Gluck, Christoph Willibald

Leipzig, [ca. 1875]

Klavier

[urn:nbn:de:bsz:31-331640](https://nbn-resolving.org/urn:nbn:de:bsz:31-331640)

Gavotte von Gluck.

Für Frau Clara Schumann
gesetzt von Johannes Brahms.

Grazioso.

The musical score is arranged in four systems, each with a treble and bass clef. The first system includes fingerings (5, 4, 3, 2) and dynamics (p). The second system continues the accompaniment. The third system features a first and second ending. The fourth system concludes the piece with sustained chords.

Musical notation system 1, featuring treble and bass clefs. The treble staff contains a melodic line with a trill (tr) and a fermata. The bass staff provides harmonic support with chords and a melodic line marked 'legg.' (leggiero).

Musical notation system 2, featuring treble and bass clefs. It includes first and second endings (1. and 2.) in the treble staff.

Musical notation system 3, featuring treble and bass clefs. The treble staff begins with a piano (p) dynamic. The bass staff includes a 'p dolce' marking.

Musical notation system 4, featuring treble and bass clefs. It includes first and second endings (1. and 2.) in the treble staff.

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System 1: Treble clef, piano accompaniment. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

dolce



System 2: Treble clef, piano accompaniment. The right hand features a melodic line with a slur and a fermata, marked *dolce*. The left hand continues with a bass line. A first and second ending bracket is present at the end of the system.



System 3: Treble clef, piano accompaniment. The right hand has a melodic line with a trill (*tr*) and a slur. The left hand plays a bass line with chords and single notes, marked *p*.

First system of musical notation, consisting of a grand staff with two staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes a dynamic marking *pdolce* in the right hand.

Third system of musical notation, featuring a trill *tr* in the right hand.

Fourth system of musical notation, concluding the page. It includes dynamic markings *legg.* and *ppritard.*



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