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Gungl, Joseph

Berlin [u.a.], [1875]

Klavier

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PHANTASIEBILDER.

WALZER.

Introduction.

Jos. Gungl, Op. 302.

Tempo di Valse.

Piano.

The musical score is written for piano and consists of four systems of music. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The first system is marked 'p' and includes dynamic markings 'p' and 'f'. The second system is marked 'pp'. The third system is marked 'pp' and 'f'. The fourth system is marked 'pp'. There are asterisks and 'p.w.' markings below the bass line in several measures.

Eigenthum der Verleger.

10888

Berlin, Ed. Bote & G. Bock.

Walzer.

27^e 1.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking. The bass staff contains a series of chords. A first ending bracket is present over the first two measures of the treble staff.

Second system of musical notation, continuing the waltz melody and accompaniment. The bass staff continues with chords, and the treble staff has a melodic line. A first ending bracket is present over the first two measures of the treble staff.

Third system of musical notation, including a crescendo (*cresc.*) marking. The treble staff shows a melodic line with some chromaticism. The bass staff continues with chords. A first ending bracket is present over the first two measures of the treble staff.

Fourth system of musical notation, featuring a first ending with two endings (1 and 2) and a piano (*p*) dynamic marking. The treble staff has a melodic line with a first ending bracket. The bass staff continues with chords.

Fifth system of musical notation, including a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The treble staff has a melodic line with a first ending bracket. The bass staff continues with chords.

Sixth system of musical notation, including a fortissimo (*ff*) dynamic marking and a first ending with two endings (1 and 2). The treble staff has a melodic line with a first ending bracket. The bass staff continues with chords.

W^o 2.

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bass staff has a forte (*f*) dynamic, followed by a piano (*p*) dynamic. There are asterisks and a 'Q' symbol under the bass staff.

The second system continues the piece with two staves. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. There are asterisks and a 'Q' symbol under the bass staff.

The third system includes first and second endings in the treble staff. The first ending leads back to the beginning of the system, while the second ending concludes the phrase. There are asterisks and a 'Q' symbol under the bass staff.

The fourth system features a piano (*p*) dynamic marking. The treble staff has a melodic line with grace notes. The bass staff has a steady accompaniment. There are asterisks and a 'Q' symbol under the bass staff.

The fifth system features a crescendo (*cresc.*) dynamic marking. The treble staff has a melodic line with grace notes. The bass staff has a steady accompaniment. There are asterisks and a 'Q' symbol under the bass staff.

20^e 3.

p

Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped.

pp *ff*

Ped. * Ped. *

204.

p
Ped. * Ped. * Ped.

* Ped. * Ped. *

cresc. > *f* *p*
Ped. * Ped. * Ped. *

f *p*
Ped. *

ff *f* *p*
Ped. * Ped. * Ped. *

20^o 5.

ff p

Ad. *

cresc. f

Ad. *

f ff

Ad. * Ad. * Ad. * Ad. *

p ff

Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. * Ad. *

Finale.

First system of musical notation. Treble clef, bass clef, 3/4 time signature. Dynamic marking *f*. The bass line contains several chords marked with a circled 'w' and asterisks.

Second system of musical notation. Treble clef, bass clef, 3/4 time signature. The bass line contains several chords marked with a circled 'w' and asterisks.

Third system of musical notation. Treble clef, bass clef, 3/4 time signature. Dynamic marking *p*. The system concludes with a double bar line.

Fourth system of musical notation. Treble clef, bass clef, 3/4 time signature. Dynamic marking *p*. The bass line contains several chords marked with a circled 'w' and asterisks.

Fifth system of musical notation. Treble clef, bass clef, 3/4 time signature. The bass line contains several chords marked with a circled 'w' and asterisks.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first two measures. Bass staff contains a harmonic accompaniment. Dynamics include *cresc.* and *f*. There are asterisks and the letter 'Q' below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first two measures. Bass staff contains a harmonic accompaniment. Dynamics include *f*. There are asterisks and the letter 'Q' below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first two measures. Bass staff contains a harmonic accompaniment. Dynamics include *p*, *cresc.*, and *f*. There are asterisks and the letter 'Q' below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first two measures. Bass staff contains a harmonic accompaniment. Dynamics include *ff*, *pp*, *f*, and *p*. There are asterisks and the letter 'Q' below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first two measures. Bass staff contains a harmonic accompaniment. There are asterisks and the letter 'Q' below the bass staff.

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic accompaniment. Dynamics include *cresc.*, *f*, and *ff*. Pedal markings (*Ped.*) are present under the bass staff.

Second system of musical notation. It features a first ending bracket with two endings. Dynamics include *p* and *ff*. Pedal markings (*Ped.*) are present under the bass staff.

Third system of musical notation. The treble staff continues the melodic line. Pedal markings (*Ped.*) are present under the bass staff.

Fourth system of musical notation. The treble staff continues the melodic line. Pedal markings (*Ped.*) are present under the bass staff.

Fifth system of musical notation. The treble staff continues the melodic line. Pedal markings (*Ped.*) are present under the bass staff.

Tänze und Märsche von Josef Gung'l.

Für Pianoforte zu 2 Händen.

	Mk.		Mk.		Mk.		Mk.
Ungarischer Marsch. Op. 1	0,50	Immortellen-Walzer. Op. 82	1,50	Marie-Polka-Mazurka. Op. 162	1,00	Gruss an's Vaterl. Csárdás. Op. 240	0,80
Kettenbrücken-Galopp. Op. 2	0,80	Andorra-Quadrille. Op. 83	1,00	Zsambeki Csárdás. Op. 163	0,80	Gedenke mein! P.-Maz. Op. 241	0,80
Schnellpost-Galopp. Op. 3	0,50	Yankee-Galopp. Op. 84	0,80	Troppauer Kiosk-Polka. Op. 164	0,80	Namensfeier-Polka. Op. 242	0,80
Grätzer Polka. Op. 4	0,50	Der Neuigkeitsskämmer. Grosses		Brünner Polka (französisch). Op. 165	0,80	Improvisationen. Walzer. Op. 243	1,50
Eisenbahn-Dampf-Galopp. Op. 5	0,50	Potpourri. Op. 85	3,00	Marsch üb. Serb. Volksmel. Op. 166	0,50	Waldröslein. Polka-Maz. Op. 244	0,80
Die Berliner. Walzer. Op. 6	1,00	Narragansett-Walzer. Op. 86	1,50	Marsch üb. Rumän. Volksm. Op. 168	0,50	In stiller Mitternacht. P. Op. 245	0,80
Mazurka in F. Op. 7	0,50	Souv. d. Philadelphia. Polka. Op. 87	0,80	La Belle. Polka-Maz. Op. 169	1,00	Die Internationalen. Wlz. Op. 246	1,50
Die Bestärm. v. Saida. Marsch. Op. 8	0,80	Mulatten-Marsch. Op. 88	0,80	Leopolds-Marsch. Op. 170	0,50	Ein Gänsemarsch. Op. 247	0,80
Ungar. Zigeuner-Marsch. Op. 9	0,50	Klänge v. Delaware. Wlz. Op. 89	1,50	Sommernachtsträume. Wlz. Op. 171	1,50	Auf Bergeshöhen. Ländler. Op. 248	1,00
Grosses Marsch-Potp. Op. 10	1,50	Rough and Ready-Polka. Op. 90	0,80	Blau Veilchen. Polka-Maz. Op. 172	1,00	Die Temperamente. Wlz. Op. 249	1,50
Frühlingsfeier-Galopp. Op. 11	0,80	Inaugurations-Quadrille. Op. 91	1,00	Brünner Offizier-Kränzchen-Polka.		Mein schönster Tag in Berlin.	
Schach d. Traurigkeit. Gal. Op. 12	0,50	Benedice-Polka. Op. 92	0,80	Op. 173	0,80	Walzer. Op. 250	1,50
Alpen-Klänge. Steyr. Tänze. Op. 13	1,30	Bohrer-Marsch. Op. 93	0,50	Lust und Leben. Walzer. Op. 174	1,50	Frohnsinnlieder. Walzer. Op. 251	1,50
Ehestandsfreuden-Galopp. Op. 14	0,80	Reussenlieder. Walzer. Op. 94	1,50	Die Antilope. Polka. Op. 175	0,80	Backfisch-Polka. Op. 252	0,80
Fest-Polonaise. Op. 15	0,50	Quadr. a. Sophia Catharina. Op. 95	1,00	Kirmess-Polka. Op. 176	1,00	Erzählungen aus der Musikwelt.	
Herbstblumen-Walzer. Op. 16	1,50	Erinner. a. Peterhof. Wlz. Op. 96	1,50	Fortunio-Marsch. Op. 177	—	Potpourri. Op. 253	3,50
Ton-Mährchen. Walzer. Op. 17	1,50	Giralda-Quadrille. Op. 97	1,00	Irenen-Polka. Op. 178	0,80	Polka im ungar. Styl. Op. 254	0,50
Die Magyaren. Walzer. Op. 18	1,50	Fleurs de Fantaisie. Wlz. Op. 98	1,50	Buntes aus der Zeit. Potp. Op. 179	—	Deutsch. Waffenruf Marsch. Op. 255	0,80
Ungar. National-Tanz. Op. 19	0,50	Der Gratulant. Marsch. Op. 99	0,80	Deutsche Lieder. Potp. Op. 180	2,50	Kriegers Heimkehr. Marsch. Op. 256	0,50
Sirenen-Galopp. Op. 20	0,80	Klänge a. d. Alpenwelt. Op. 100	1,50	Julientänze. Walzer. Op. 181	1,50	Neujahrs-Gruss. Polka. Op. 257	0,80
Mazurka in D. Op. 21	0,50	Alexander-Marsch. Op. 101	0,50	Narren-Galopp. Op. 182	1,00	Ein flüchtiger Gedanke. Polka-Maz.	
Carnevalstraum-Galopp. Op. 22	1,00	Marien-Walzer. Op. 102	1,50	Soldatenlieder. Walzer. Op. 183	1,50	Op. 258	0,80
Tanz-Locomotive. Walzer. Op. 23	1,50	Sympathie-Töne. Walzer. Op. 103	1,50	Anemonen-Polka. (franz.) Op. 184	0,80	Trianon-Polka. Op. 259	0,80
Bachsfreuden-Galopp. Op. 24	1,00	Slowanka-Klänge. Wlz. Op. 104	1,50	Herzblättchen-Polka-Maz. Op. 185	1,00	Gruss an Stockholm. Polka. Op. 260	0,80
Grätzer Colosseum-Marsch. Op. 25	0,50	Erzählungen a. d. Tanzwelt. Op. 105	—	Narrentanz. Walzer. Op. 186	1,50	Künstler-Gruss. Polka-Maz. Op. 261	0,80
Kriegers Lust. Fest-Marsch. Op. 26	0,50	Camelia-Mazurka. Op. 106	0,80	Mit hundert Atmosphären. Walzer.		Duheim! Walzer. Op. 262	1,50
		Minuit-passe-Quadrille. Op. 107	1,00	Op. 187	1,50	Harlequin-Polka. Op. 263	0,80
Münchener Polka. Op. 27	0,50	Abschied v. Petersburg. Op. 108	1,50	Prinzen-Polka. Op. 188	0,80	Najaden-Quadrille. Op. 264	1,00
Murrlieder ohne Worte. Op. 28	1,30	Frühlingsboten. Walzer. Op. 109	1,50	Csárdás-Marsch. Op. 189	0,80	Erinnerung an Copenhagen. Wlz.	
Colombinen-Galopp. Op. 29	1,00	Elbsentänze. Walzer. Op. 110	1,50	Streithansel-Polka. Op. 190	0,80	Op. 265	1,50
Die Salzburger. Walzer. Op. 30	1,50	Tanzperlen. Walzer. Op. 111	1,50	Defilir-Marsch. Op. 191	—	Marietta. Polka. Op. 266	0,80
Klänge a. d. Heimath. Oberl. Op. 31	1,00	Helenen-Polka. Op. 112	0,50	Vereins-Ball-Polka. Op. 192	0,80	Lilli. Polka-Maz. Op. 267	0,80
Die Erlanger. Walzer. Op. 32	1,50	Retour à Pawlowsk. Wlz. Op. 113	1,50	Melodien-Album. Potp. Op. 193	—	Leipziger Lerchen. Wlz. Op. 268	1,50
Hyacinthen-Polka. Op. 33	0,50	Pfingstrosen. Walzer. Op. 114	1,50	Potp. üb. slavische Lieder. Op. 194	2,50	Berliner Concerthaus-Polk. Op. 269	0,50
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Mein Gruss a Berlin. Marsch. Op. 35	0,50	Cajetana-Tänze. Walzer. Op. 116	1,50	Die Kosende. Polka-Maz. Op. 196	0,80	Gruss an Hamburg. Marsch. Op. 271	0,80
Maiblümchen-Galopp. Op. 36	0,50	Zephyr-Lufte. Walzer. Op. 117	1,50	Abschied v. München. Wlz. Op. 197	1,50	Copenhagener Tivoli-Polka. Op. 272	0,80
Paulinen-Polka. Op. 37	0,80	Tropf. i. d. Walzermeer. W. Op. 118	1,50	Apollo-Polka-Mazurka. Op. 198	1,00	Hochzeitsreigen. Walzer. Op. 273	1,50
Steyrers Heimweh. Marsch. Op. 38	0,50	Bardenlieder. Walzer. Op. 119	1,50	Erinner. an Dresden. Wlz. Op. 199	1,50	Huldigung Sr. Maj. Christian IX.	
Mein erster Walzer i. Berlin. Op. 39	1,50	Constantin-Marsch. Op. 120	0,80	Eine Rose aus Nymphenburg.		Marsch. Op. 274	0,80
Une fleur de danse. Galopp. Op. 40	0,80	Imre-Walzer. Op. 121	1,50	Polka. Op. 200	0,80	Die Improvisirte. Polka. Op. 275	0,80
Aurora-Fest-Marsch. Op. 41	0,50	Pawlowsk-Vauxhall-Polka. Op. 122	0,80	Der Rekrut. Marsch. Op. 201	0,80	Tanz-Metronome-Walzer. Op. 276	1,50
Der 15. October. Marsch. Op. 42	0,80	Tanzlieder. Walzer. Op. 123	1,50	Debatten. Walzer. Op. 202	1,50	Unter den Linden. Walzer. Op. 277	1,50
Gazellen-Polka. Op. 43	0,50	Scheidegrüsse. Walzer. Op. 124	1,50	Thaya-Veilchen-Polka. Op. 203	0,80	Novellen-Walzer. Op. 278	1,50
Die Industriellen. Walzer. Op. 44	1,50	Gruss a. m. Vaterl. Marsch. Op. 125	1,00	Ueber Land u. Meer. Wlz. Op. 204	1,50	Die tanz. Muse. P.-Maz. Op. 279	0,80
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Stettiner Soirée-Walzer. Op. 48	1,50	Reseda-Polka-Mazurka. Op. 129	1,00	Gamerra-Marsch. Op. 208	0,80	Die Benefizianten. Walzer. Op. 282	1,50
Willkommen i. Grünen. Wlz. Op. 49	1,50	Rosenfest-Polka. Op. 130	0,80	Isar-Lieder. Walzer. Op. 209	1,50	Minnelieder. Walzer. Op. 283	1,50
Sommer's Salon-Polka. Op. 50	0,80	Frühlingsfantasien. Wlz. Op. 131	1,50	Un bouquet. Polka-Maz. Op. 210	0,80	Potpourri üb. slav. Lieder. Op. 284	3,00
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Wiedersehen. Walzer. Op. 52	1,50	Concordia-Marsch. Op. 133	0,80	Jeux-Quadrille. Op. 212	1,00	Magyar Juhászok. Ungar. Schäfer-	
Breslauer Vauxhall-Polka. Op. 53	0,80	Salon-Quadrille. Op. 134	1,50	Jungherren-Tänze. Wlz. Op. 213	1,50	tanz. Csárdás. Op. 286	0,80
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Vagabonden-Polka. Op. 55	0,80	Ludmilla-Polka-Mazurka. Op. 136	0,80	Josephinen-Polka. Op. 215	0,80	La Coquette. Polka. Op. 288	0,80
Gambrius-Polka. Op. 56	0,80	Blumen der Lust. Walzer. Op. 137	1,50	Aphorismen. Potpourri. Op. 216	—	Durch Dick u. Dünn. Galopp. Op. 289	0,80
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An Schlaw.-Holst. Marsch. Op. 59	0,80	Rataplan-Polka. Op. 141	0,80	Artusklänge. Walzer. Op. 220	1,50	Marsch über Motive aus Mamsell	
Wiener-Sperl-Lustkl. Wlz. Op. 60	1,50	Franz-Josef-Marsch. Op. 142	0,80	Huldigung d. Münchnern. Marsch.		Angot. Op. 293	0,80
Grazien-Polka. Op. 61	0,80	Erinnerung a. Graz. Wlz. Op. 143	1,50	Op. 221	0,80	Es geht ein Mährlad. Polka. Op. 294	0,80
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Venus-Reigen. Walzer. Op. 63	1,50	Friedrichs-Marsch. Op. 145	0,80	Die Bayadere. Polka. Op. 223	0,80	Kinderpolka. Op. 295	1,00
Reminiscences musical. Ptp. Op. 64	2,50	Phobus-Marsch. Op. 146	0,80	Deutscher Muth. Marsch. Op. 224	0,80	Am Strande. P.-Mazurka. Op. 296	0,80
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Ideal und Leben. Walzer. Op. 67	1,50	Die Hydropathen. Walzer. Op. 149	1,50	Pflundermäulchen. Polka. Op. 227	0,80	Brautlieder. Walzer. Op. 299	1,50
Signale f. d. mus. Welt. Ptp. Op. 68	3,00	Ital. Lieder. Marsch-Potp. Op. 150	2,00	Der kleine Trompeter. Polk. Op. 228	0,80	Wendische Weisen. Walzer. Op. 300	1,50
Hansenten-Marsch. Op. 70	0,80	Elfenreigen. Walzer. Op. 151	1,50	Corpsballtänze. Walzer. Op. 229	1,50	Lanciers-Quadrille. Op. 301	1,00
Mattrosen-Polka. Op. 71	0,80	Die Namenlose. Polka. Op. 152	0,80	Tafelrunde. Walzer. Op. 230	1,50	Fantasiebilder. Walzer. Op. 302	1,50
Norddeutsche Weisen. Wlz. Op. 72	1,50	Aus der Mappe eines wandernden		Sylvestertäume. Walzer. Op. 231	1,50	Fragmente. Gr. Potpourri. Op. 303	3,00
Schlesische Lieder. Walzer. Op. 73	1,50	Musikanten. Potp. Op. 153	3,00	Im Traum. Polka-Mazurka. Op. 232	0,80	Hans-Dampf-Galopp. Op. 304	1,00
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