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AUF DER JAGD

SCHNELL-POLKA
nach Motiven
der
Operette

CAGLIOSTRO IN WIEN



FÜR PIANOFORTE VON

JOHANN STRAUSS

k. k. Hofballmusik-Director
OP. 373.



WIEN. FRIEDRICH SCHREIBER.

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AUF DER JAGD.

Polka (schnell)
nach Motiven der Operette:

Cagliostro

von

JOHANN STRAUSS.

Op. 373.

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POLKA.

Piano.

p *cres.* *f*

f *cres.* *f*

1. *tr* *f* *f*

2. *tr* *cres.*

Druck von A. Eckel in Wien.

F. S. 23863.

Stich von F. Hahn in Wien.

First system of musical notation, piano (p) dynamic.

Second system of musical notation, piano (p) dynamic, crescendo (cres.) and mezzo-forte (mf) dynamics.

Third system of musical notation, forte (f) dynamic, labeled "Eingang zum Trio."

Fourth system of musical notation, piano (p) dynamic, labeled "Trio."

Fifth system of musical notation.

1. *f* *cres.* 2. *f*

(Pistolenschuss.)

V. S. 27549.

Finale.

The first system of the finale is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. It begins with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The music consists of a series of chords in the bass line and a melodic line in the treble.

The second system continues the musical piece. It features a forte (*f*) dynamic and a crescendo (*cres.*) marking. The bass line continues with chords, while the treble line has a more active melodic line.

The third system of the finale features a forte (*f*) dynamic. The music continues with a similar texture of chords in the bass and a melodic line in the treble.

1.

The first ending of the finale is marked with a first ending bracket (1.). It features a forte (*f*) dynamic and a crescendo (*cres.*) marking. The treble line includes trills (*tr*) over the notes. The bass line continues with chords.

2.

The second ending of the finale is marked with a second ending bracket (2.). It features a piano (*p*) dynamic. The treble line includes trills (*tr*) over the notes. The bass line continues with chords.

F. 8. 225407

7

First system of musical notation, measures 1-5. Treble clef has a melody with eighth notes and quarter notes. Bass clef has a steady accompaniment of chords.

Second system of musical notation, measures 6-10. Treble clef continues the melody. Bass clef accompaniment includes a *cres.* marking above the first measure of the system.

Third system of musical notation, measures 11-15. Treble clef has a more active melody with slurs. Bass clef has a *f* dynamic marking above the fourth measure.

Fourth system of musical notation, measures 16-20. Treble clef features a complex, rapid sixteenth-note passage. Bass clef accompaniment is simpler.

Fifth system of musical notation, measures 21-25. Treble clef has a melodic line with slurs. Bass clef has a melodic line with slurs. The system ends with a double bar line.

F. S. 23803

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is too light to be transcribed accurately.