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Dem Andenken Petöfis

Liszt, Franz

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Dem Andenken Petöfis Melodie

von

FRANZ LISZT.

Ausgabe für Pianoforte

(zweihändig)

Pr. $\frac{80 \text{ kr.}}{1,50 \text{ Pf.}}$

Ausgabe für Pianoforte

(vierhändig)

Pr. $\frac{1 \text{ fl.}}{2 \text{ Mk.}}$

Eigenthum der Verleger.

**BUDAPEST,
TÁBORSZKY & PARSCH.**

Wiener Weltausstellung 1873. Anerkennungs-Diplom.
Szegediner Landesausstellung. Verdienst-Medaille.

Wien, F. Wessely.

Leipzig, Fr. Hofmeister.

Verlagsgesellschaft Leipzig

Dem Andenken Petöfis
Melodie

von
FRANZ LISZT.

Ausgabe für Pianoforte
(zweihändig)

Pr. 80 kr.
1.50 Pf.

Ausgabe für Pianoforte
(vierhändig)

Pr. 1 fl.
2 Mk.

Eigenthum der Verleger.

BUDAPEST,
TÁBORSZKY & PARSCH.

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PETŐFI SZELLEMÉNEK.
 DALLAM LISZT FERENCZTŐL.
 (Dem Andenken Petőfi's.)
 (Melodie von Franz Liszt.)

Lento, con grandezza.

PIANO.

cantando

diminuendo

Budapest. Táborozky és Parsch.

T. és P. 700

dimin.

La. *

This system contains the first two measures of the piece. The right hand features a melodic line with a 4-measure slur and a 2-measure slur. The left hand has a bass line with a 4-measure slur. A dynamic marking 'dimin.' is placed between the staves. The system concludes with a fermata over the final notes, marked 'La.' and an asterisk.

sempre espressivo e legato

La. *

This system contains measures 3 and 4. The right hand continues the melodic line. The left hand has a bass line with a 4-measure slur. A dynamic marking 'sempre espressivo e legato' is placed between the staves. The system concludes with a fermata over the final notes, marked 'La.' and an asterisk.

dolce

La. *

This system contains measures 5 and 6. The right hand continues the melodic line. The left hand has a bass line with a 4-measure slur. A dynamic marking 'dolce' is placed between the staves. The system concludes with a fermata over the final notes, marked 'La.' and an asterisk.

p

più piano

La. *

This system contains measures 7 and 8. The right hand continues the melodic line. The left hand has a bass line with a 4-measure slur. A dynamic marking 'p' is placed at the beginning of the first measure. A dynamic marking 'più piano' is placed between the staves. The system concludes with a fermata over the final notes, marked 'La.' and an asterisk.

T. & P. 500

un poco meno Lento

grazioso e dolce una corda

Leg.

sempre legato e

Leg.

dolce

Leg.

poco a poco crescendo

Leg.

Tempo I.

f grandioso

tre corde

Leg.

ff
sempre più rinforz.
 Leg.

fff
 Leg. tremolando

Leg.

mf legato
 trem.
diminuendo e un poco rallent.

p
 Leg.

T. P. 700

