

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Le Déluge**

**Saint-Saëns, Camille**

**Paris, [ca. 1877]**

[urn:nbn:de:bsz:31-343787](https://nbn-resolving.org/urn:nbn:de:bsz:31-343787)

Piano.

Jan 27 1880









CAMILLE SAINT - SAËNS



PRÉLUDE  
DU



DÉLUGE

VIOLON PRINCIPAL & QUATUOR

En Partition, Pr.net. 3<sup>f</sup>

En parties séparées, Pr.net. 3<sup>f</sup>

*Transcrit pour Piano, Violon et Harmonium (ad lib.) par l'Auteur*

Prix: 7<sup>f</sup>50

*Piano à 2 mains. Pr. 5<sup>f</sup>*



*Piano à 4 mains. Pr. 6<sup>f</sup>*

PARIS, DURAND, SCHÖNEWERK & C<sup>ie</sup>  
*Anc<sup>ie</sup> Maison G. FLAXLAND*  
4, Place de la Madeleine, 4.  
*Propriété pour tout pays*

*op. 84 bis, 1<sup>er</sup>*





CHAMPELLE 21/2 1843

DÉFUGÉ



# LE DÉLUGE.

1

Poème biblique de **L. GALLET.**

Musique de **C. SAINT-SAËNS.**  
Op. 45.

## PRÉLUDE

transcrit pour PIANO, VIOLON et HARMONIUM ad libitum  
par l'auteur.

Adagio (69 = ♩)

VIOLON

HARMONIUM ad lib.

PIANO

And<sup>te</sup> sostenuto (66 = ♩)

D. S. a. C. 2528



The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest followed by a series of eighth and sixteenth notes. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, featuring chords and moving lines.

The second system of musical notation consists of three staves. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features more complex rhythmic patterns, including triplets in the bass line.

The third system of musical notation consists of three staves. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features more complex rhythmic patterns, including triplets in the bass line.

The fourth system of musical notation consists of three staves. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features more complex rhythmic patterns, including triplets in the bass line. The instruction "poco cresc." is written below the vocal staff in the second measure and below the piano staff in the fourth measure.



*poco a poco dim.*

*poco a poco dim.*

*pp*

*pp*

*ppp*

*perdendosi*

D S a C<sup>h</sup> 2528



Andantino (88 = ♩)

*p* *dolce* *assai*

Musical score system 1: Treble clef with a melodic line and piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands.

Andantino (88 = ♩)

*pp*

Musical score system 2: Treble clef with a melodic line and piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands.

Musical score system 3: Treble clef with a melodic line and piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands.

Musical score system 4: Treble clef with a melodic line and piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands.

Musical score system 5: Treble clef with a melodic line and piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands.

Musical score system 6: Treble clef with a melodic line and piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands.

D S et C<sup>o</sup> 2328



The musical score is written in a historical style, likely from the 18th or 19th century. It consists of six systems of staves. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The piano accompaniment is characterized by dense, often arpeggiated chords. There are circled numbers 1 and 2 in the score, likely indicating first and second endings or specific measures. The paper shows signs of age, including foxing and staining.

D S. d. C<sup>o</sup> 2528



*poco f*

*cre - scen - do*

*p*

*legato e cantabile*

*cre - scen - do*

*p*

Ped ⊕ Ped ⊕

*crese*

*f*

*crese*

*f*

*crese*

*f*

Ped ⊕ Ped ⊕

D S et C<sup>o</sup> 2526



7

*poco a poco dim.*

*dim.*

*p*

*p*

*dim.*

*p*

*pp*

*pp*

*pp*

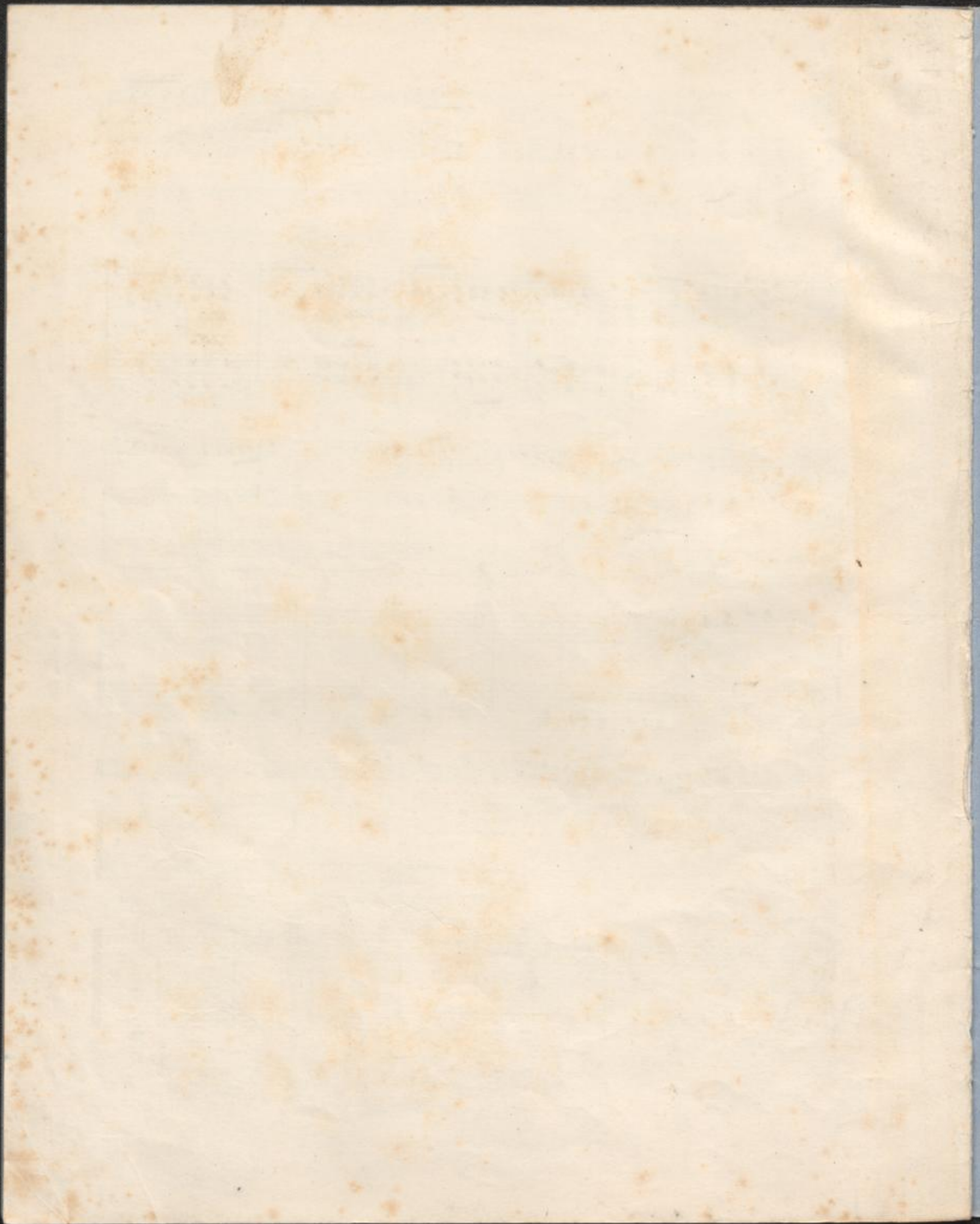
*Ped.*

L.PARENT, Grav. R.Rodier 49

D S et C<sup>te</sup> 2528

Imp. Mouscot 27 r. C<sup>te</sup> des P<sup>tes</sup> Champs.















Edarmonium.

. Dr. 2480











# LE DÉLUGE

Poème biblique de **L. GALLET.**

Musique de **C. SAINT-SAËNS.**  
Op. 45.

## PRÉLUDE

transcrit pour PIANO, VIOLON et HARMONIUM ad libitum  
par l'auteur.

Adagio (69 = ♩)

HARMONIUM

And<sup>te</sup> sostenuto (66 = ♩)

Andantino (88 = ♩)

Viol.



First system of musical notation. The treble clef staff contains a melodic line with a circled '12' above the first measure. The bass clef staff contains a bass line with a circled '12' below the first measure. Dynamics include *crese* and *p*.

Second system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Dynamics include *crese*.

Third system of musical notation. The treble clef staff contains a melodic line with a circled '2' above the first measure. The bass clef staff contains a bass line. Dynamics include *f* and *dim*.

Fourth system of musical notation. The treble clef staff contains a melodic line with a circled '2' above the first measure. The bass clef staff contains a bass line with a circled '2' below the first measure. Dynamics include *p*.

Fifth system of musical notation. The treble clef staff contains a melodic line with a circled '3' above the first measure. The bass clef staff contains a bass line with a circled '3' below the first measure. Dynamics include *pp*.

D. S. a. C. 2728



























# LE DÉLUGE.

Poème biblique de **L. GALLET.**

Musique de **C. SAINT-SAËNS.**

## PRÉLUDE

Op. 45.

transcrit pour PIANO, VIOLON et HARMONIUM ad libitum  
par l'auteur.

VIOLON

Adagio (69 = ♩)

*f* *sf* *sf* *dim*

And<sup>te</sup> sostenuto (66 = ♩)

*p* *p* *poco cresc* *dim* *pp*

Andantino (88 = ♩)

*p dolce assai*

U.S. & C. 2328



VIOLON

The image shows a page of a violin musical score. It consists of ten staves of music written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by flowing, melodic lines with various articulations such as slurs, accents, and phrasing slurs. Dynamic markings are present throughout the piece, including *poco f*, *crese*, *f*, *poco a poco dim*, *p*, and *pp*. The score concludes with a double bar line and a *pp* marking.

D S a Cie 2328



