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O ma charmante...

Tosti, Francesco Paolo

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O MA CHARMANTE....

CHANSONNETTE

Paroles de
VICTOR HUGO

Musique de
F.P. TOSTI

AND^{no} MOSSO

f deciso

f

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The tempo is marked 'AND^{no} MOSSO' and the dynamics are 'f deciso' and 'f'.

p

L'aube nait et ta

pp *p* *p*

The first line of the song features a vocal melody starting with a piano (*p*) dynamic. The piano accompaniment begins with a pianissimo (*pp*) dynamic and includes various dynamic markings like *p* throughout.

por - te est clo - se; Ma bel - le, pourquoi sommeil - ler? A

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'por - te est clo - se; Ma bel - le, pourquoi sommeil - ler? A'. The piano accompaniment provides harmonic support with chords and a steady bass line.

r 45079 r



rit.

l'heure où s'é - veil - le la ro - se Ne vas - tu pas..... te ré - veil -

col canto

SOSTENUTO *p*

- ler? O ma char - man - te É - cou - tei -

SOSTENUTO

ppp e legato

pp

- ci L'a - mant qui chan - te Et pleu - re aus - si.

cres. *f* *sentito e rit.*

O ma charman - te É - cou - te i - ci L'a - mant qui

cres. *rit.* *f col canto*

p rit. *pp*

chan - te Et pleu - re aus - si ah!..... ah!.....

p rit. *pp*

p

ppp dim. *I. TEMPO*

ah!.....

I. TEMPO

ppp col canto *f deciso*

pp *rit.*

pp

