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Russischer Marsch

Kéler, Béla

Berlin [u.a.], [1878]

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Dunk 304

Fr. Bock



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Eingetragen gemäß den Vorschriften der internationalen Verträge

Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen und für bestimmte Instrumente oder Orchester haben für die österreichischen Staaten wir uns nach dem Patentgesetz vom 25. October 1848 vorbehalten.

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RUSSISCHER MARSCH.

Im gemässigten Marsch-Tempo.

Kéler Béla, Op. 127.

Piano.

Eigentum der Verleger.

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Ed. Bote & G. Bock, Berlin.

Trio.

The first system of the Trio section consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents, starting with a dynamic marking of *f p*. The lower staff is a bass line with chords and single notes. A repeat sign is present in the middle of the system.

The second system continues the Trio section. The upper staff has a melodic line with slurs and accents, ending with a first and second ending bracket. The lower staff provides harmonic support with chords. Dynamic markings include *sp* and *ff*.

The third system features a more active upper staff with a continuous melodic line. The lower staff continues with a steady bass line of chords. A dynamic marking of *f* is present at the beginning.

The fourth system shows a melodic line in the upper staff with slurs and accents. The lower staff has a bass line with chords. A dynamic marking of *p* is visible.

The fifth system concludes the Trio section. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords. A dynamic marking of *f* is present at the end.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor). The notation includes various musical symbols:

- System 1:** Features a piano (*p*) dynamic marking and several accents (*>*) over notes in both staves.
- System 2:** Includes a forte (*f*) dynamic marking and the word *Allis* written above the treble staff.
- System 3:** Continues the piece with complex chordal textures in both hands.
- System 4:** Shows a piano (*p*) dynamic marking and features several triplet markings (*3*) over groups of notes.
- System 5:** Includes a forte (*f*) dynamic marking and more triplet markings.
- System 6:** The final system, ending with a double bar line.

