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Russischer Marsch

Kéler, Béla

Berlin [u.a.], [1878]

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Fr. Bock



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Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen und für bestimmte Instrumente oder Orchester haben für die Oesterreichischen Staaten wir uns nach dem Abw. d. d. 25. October 1848 vorbehalten.

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RUSSISCHER MARSCH.

Im gemässigten Marsch-Tempo.

Kéler Béla, Op. 127.

Piano.

Eigentum der Verleger.

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Ed. Bote & G. Bock, Berlin.

Trio.

The musical score is divided into five systems, each with a treble and bass staff. The first system is marked *f p* and includes a first ending. The second system includes first and second endings and is marked *sp* and *ff*. The third system is marked *f*. The fourth system is marked *p*. The fifth system is marked *f*. The score concludes with a double bar line.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols:

- System 1:** Starts with a treble clef and a bass clef. The right hand has a melodic line with accents and slurs. The left hand has a bass line with chords and single notes. A dynamic marking 'p' (piano) is present.
- System 2:** Continues the melodic and harmonic development. A dynamic marking 'f' (forte) appears in the right hand.
- System 3:** Features more complex chordal textures in both hands. A dynamic marking 'f' is present.
- System 4:** Includes triplets in the right hand and a dynamic marking 'p'.
- System 5:** Shows intricate chordal patterns and triplets in the right hand. A dynamic marking 'f' is present.
- System 6:** The final system, ending with a double bar line. It features dense chordal textures in both hands.

