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Herz-Dame

Fahrbach, Philipp

Pest [u.a.], [1878]

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Herz-Dame

POLKA **FRANÇAISE**

Nº 696 für das Pianoforte componirt *PR. 50 Kr. 1 Mark*

von
PHILIPP FAHRBACH JUNIOR.
 Capellmeister des K.K. 23. J. Reg. Baron Ajroldi
 • OP. 118. •
 Eigentum der Verleger

Wien, F. Wessely. **BUDAPEST, TÁBORSZKY & PARSCH.** Leipzig, Fr. Hofmeister.

Wien: Weltausstellung 1873 Anerkennungs-Diplom. Szegediner Landesausstellung 1876 Verdienst-Medaille.

Verl. Aug. v. Schönböck

1771

CŒUR-DAME.

Herz - Dame.

Polka française.

Philipp Fahrbach junior, Op. 118.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It includes dynamics markings 's' (sforzando) and 'p' (piano). The second system continues the accompaniment. The third system includes a dynamic marking 'mf' (mezzo-forte). The fourth system features first and second endings, with a dynamic marking 'p' and a fermata over the final chord.

Budapest, Tüborszky & Parsch.

T. & P. 696

First system of musical notation, consisting of two staves (treble and bass clef). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The first staff contains a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The second staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of two staves. The music continues from the first system. The first staff features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The second staff continues the accompaniment.

Third system of musical notation, consisting of two staves. The first staff includes first and second endings, indicated by "1." and "2." above the notes. The music is marked with a mezzo-forte (*mf*) dynamic. The second staff continues the accompaniment.

Trio.

Start of the Trio section, consisting of two staves. The time signature changes to 2/4. The music is marked with a mezzo-forte (*mf*) dynamic. The first staff features a melodic line with slurs and accents, and the second staff provides the accompaniment.

Continuation of the Trio section, consisting of two staves. The music continues with the same melodic and accompanimental lines as the previous system.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music with notes, rests, and dynamic markings such as *mf*. The bass staff begins with a bass clef and contains notes and rests.

The second system of music consists of two staves. It features first and second endings, indicated by '1.' and '2.' above the treble staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. Dynamic markings like *p* are present.

The third system of music consists of two staves. It continues the musical piece with various notes, rests, and dynamic markings such as *mf*.

The fourth system of music consists of two staves. It continues the musical piece, leading towards the end. It includes dynamic markings like *mf*.

Schluss.

Polka Da Capo bis ♪ dann Schluss.

The fifth system of music consists of two staves. It concludes the piece with a *tremolo f* marking in the bass staff, indicating a final, intense flourish.

PHILIPP FAHRBACH JUNIOR

TÄNZE UND MÄRSCHÉ

im Verlage von TABORSZKY & PARSCH, Budapest.

Walzer:

- Op. 53. Erinnerung an Josef Strauss.
- 78. Theresienstädter Kinderball-Tänze.
- 81. Gold-Nüsse.
- 59. Herbstblätter.
- 91. Guck' in die Welt.
- 89. Die Nordpolfahrer.
- 100. Flottes Haus.
- 105. Am Plattensee.
- 109. Ovationen.
- 114. Den Wald entlang.

Quadrillen:

- Op. 80. Schneeball-Quadrille. Operette v. Offenbach.
- 96. Hinüber-Herüber.
- 104. Mignon. Oper von A. Thomas.

Polka française:

- Op. 77. Lazzi-Polka.
- 79. Froh im Kreise.
- 83. Pester Offiziers-Casino.
- 84. Herrenabend-Polka.
- 86. Gedenkblättchen.
- 86. _____ (Erläuterte Ausgabe)
- 88. Federleicht.
- 89. Für die Kleinen.
- 71. Soldatensitte.
- 92. Chinesische Fächer-Polka.
- 93. Trinkspruch.
- 99. Angot-Marsch-Polka.
- 70. G' wehr' raus!
- 95. Favoritchen.
- 72. Adolfinen-Polka.
- 106. Unter freiem Himmel.
- 108. Die Eule.
- 113. Damenabend.
- 116. Aus freier Hand.
- 118. Herz-Dame.
- 120. Lilliput.

Polka schnell:

- Op. 82. Sechsendsechziger Polka.
- 66. Auf Urlaub!
- 85. Spornstreichs.
- 68. In den Strom des Lebens.
- 94. Auf dem Stadtwäldchenteiche.
- 102. Meter.
- 67. Hocus pocus.
- 110. Circus.
- 121. Beissaus.

Polka Mazur:

- Op. 75. Auf den Fluren.
- 73. Schwarze Äuglein.
- 65. Taubengirren.
- 74. Alpenglühn.
- 97. Im Wald!
- 101. Die erste Tour. (nach Budapest.)
- 111. Marmelade Quelle.

Märsche:

- Op. 76. Die Prinzessin von Trapezunt. Operette
von Offenbach.
- 87. Tipp, Tipp.
- 90. Wiener Weltausstellungs-Marsch.
- 99. Angot-Marsch-Polka.
- 98. Pester Blut!
- 103. Glück auf! (Magyar induló.)
- 107. In der Morgenröthe. (Magyar.)
- 115. Der kleine Postillon.
- 112. Erinnerung an die Heimath. (Magyarisch)
Ungarischer Marsch N° 8.

Die hier verzeichneten Tänze sind auch für Orchester erschienen.