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Herz-Dame

Fahrbach, Philipp

Pest [u.a.], [1878]

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Herz-Dame

POLKA FRANÇAISE

N^o 696 für das Pianoforte componirt *PR. 50 Kr. 1 Mark*

von
PHILIPP FAHRBACH JUNIOR.
 Capellmeister des K.K. 23. J. Reg. Baron Ajroldi
 OP. 118.
 Eigentum der Verleger

Wien, F. Wessely. BUDAPEST, TÁBORSZKY & PARSCH. Leipzig, Fr. Hofmeister.

Wiener Weltausstellung 1873 Anerkennungs-Diplom. Szegediner Landesausstellung 1876 Verdienst-Medaille.

Verl. Aug. v. Schönböck

1771

CŒUR-DAME.

Herz - Dame.

Polka française.

Philipp Fahrbach junior, Op. 118.

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time with a key signature of two sharps (D major). The treble staff begins with a dynamic marking of *f* (forte) and contains a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with chords and single notes. A *p* (piano) marking appears in the second measure of the treble staff.

The second system continues the piece with two staves. The treble staff features a melodic line with eighth notes and rests. The bass staff continues with a steady accompaniment of chords and eighth notes.

The third system continues the piece with two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff continues with a steady accompaniment. A *mf* (mezzo-forte) marking is present in the fourth measure of the treble staff.

The fourth system concludes the piece with two staves. It includes first and second endings, marked '1.' and '2.' above the treble staff. The first ending leads back to an earlier section, while the second ending concludes the piece. A *p* (piano) marking is present in the first ending of the treble staff.

Budapest, Tüborszky & Parsch.

T. & P. 696

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in D major and 2/4 time. It includes dynamic markings *p* and *mf*, and a fermata over the final measure.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, dynamic markings *mf*, and a fermata over the final measure.

Third system of musical notation, including first and second endings. It features a grand staff with treble and bass clefs, dynamic markings *mf*, and first and second endings marked with '1.' and '2.'.

Trio.

Fourth system of musical notation, the beginning of the Trio section. It features a grand staff with treble and bass clefs, a 2/4 time signature, and dynamic markings *mf* and *p*.

Fifth system of musical notation, continuing the Trio section. It features a grand staff with treble and bass clefs, dynamic markings *mf*, and a fermata over the final measure.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings such as *mf*. The bass staff begins with a bass clef and the same key signature, containing notes and rests.

The second system of music consists of two staves. It features first and second endings, indicated by '1.' and '2.' above the treble staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. Dynamic markings like *p* are present.

The third system of music consists of two staves, continuing the piece with various notes, rests, and dynamic markings such as *mf*.

The fourth system of music consists of two staves, continuing the piece with various notes, rests, and dynamic markings.

Schluss.

Polka Da Capo bis ♪ dann Schluss.

The fifth system of music consists of two staves, concluding the piece with a *tremolo f* marking in the bass staff.

PHILIPP FAHRBACH JUNIOR

TÄNZE UND MÄRSCHÉ

im Verlage von TABORSZKY & PARSCH, Budapest.

Walzer:

- Op. 53. Erinnerung an Josef Strauss.
- 78. Theresienstädter Kinderball-Tänze.
- 81. Gold-Nüsse.
- 59. Herbstblätter.
- 91. Guck' in die Welt.
- 89. Die Nordpolfahrer.
- 100. Flottes Haus.
- 105. Am Plattensee.
- 109. Ovationen.
- 114. Den Wald entlang.

Quadrillen:

- Op. 80. Schneeball-Quadrille. Operette v. Offenbach.
- 96. Hinüber-Herüber.
- 104. Mignon. Oper von A. Thomas.

Polka française:

- Op. 77. Lazzi-Polka.
- 79. Froh im Kreise.
- 83. Pester Offiziers-Casino.
- 84. Herrenabend-Polka.
- 86. Gedenkblättchen.
- 86. _____ (Erläuterte Ausgabe)
- 88. Federleicht.
- 89. Für die Kleinen.
- 71. Soldatensitte.
- 92. Chinesische Fächer-Polka.
- 93. Trinkspruch.
- 99. Angot-Marsch-Polka.
- 70. G' wehr' raus!
- 95. Favoritchen.
- 72. Adolfinen-Polka.
- 106. Unter freiem Himmel.
- 108. Die Eule.
- 113. Damenabend.
- 116. Aus freier Hand.
- 118. Herz-Dame.
- 120. Lilliput.

Polka schnell:

- Op. 82. Sechsendsechziger Polka.
- 66. Auf Urlaub!
- 85. Spornstreichs.
- 68. In den Strom des Lebens.
- 94. Auf dem Stadtwaldchenteiche.
- 102. Meter.
- 67. Hocus pocus.
- 110. Circus.
- 121. Beissaus.

Polka Mazur:

- Op. 75. Auf den Fluren.
- 73. Schwarze Äuglein.
- 65. Taubengirren.
- 74. Alpenglühn.
- 97. Im Wald!
- 101. Die erste Tour. (nach Budapest.)
- 111. Marmelade Quelle.

Märsche:

- Op. 76. Die Prinzessin von Trapezunt. Operette
von Offenbach.
- 87. Tipp, Tipp.
- 90. Wiener Weltausstellungs-Marsch.
- 99. Angot-Marsch-Polka.
- 98. Pester Blut!
- 103. Glück auf! (Magyar induló.)
- 107. In der Morgenröthe. (Magyar.)
- 115. Der kleine Postillon.
- 112. Erinnerung an die Heimath. (Magyarisch)
Ungarischer Marsch N° 8.

Die hier verzeichneten Tänze sind auch für Orchester erschienen.