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## **Reise-Skizzen**

**Gungl, Joseph**

**Berlin [u.a.], [1878]**

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1879  
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# Reise-Skizzen.

WALZER

Für PIANOFORTE

von

# JOSEF GUNGL,

Königl. Preufs Musikdirector.

Zu 2 Händen Pr.M. 1, 50.

OP. 333.

Zu 4 Händen Pr.M. 2, 00.

Eigenthum der Verleger:

London, A. Hammond & Co  
Mailand, F. Lucca

**BERLIN & POSEN**  
Leipziger Straße 37 | Wilhelm-Straße 27  
Unter den Linden 3 | Mylius Strasse  
**ED. BOTE & G. BOCK**  
Hofmusikhandlung

Paris, Maison Flarand  
Gustav Schönewerk & Co  
Place de la Madeleine  
Stettin,  
Simon.

J.J.M. des Königs u. der Königin u. S.K.H. des Prinzen Albrecht v. Preußen.  
Leipzig, Leede. Moskau, P.J. Jürgenson

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Das Verrecht der Uebersetzung eines Arrangements im Klavier und für bestimmte Instrumente oder Orchester haben für die Uebersetzungs-Rechte. Klavier und nach dem Patent 56 640 18 64 18 64 vorbehalten

1879

Verlag J. G. Neumann, Neudamm

# REISE - SKIZZEN WALZER.

Introduzione.  
Allegro vivace.

Jos. Gung'l, Op. 333.

Piano.

*p* *f*

*p* \*

*cresc.*

*f* *p* \*

\*

Eigenthum der Verleger.

1643

Ed. Bote & G. Bock, Berlin.

Walzer.

No. 1.

First system of musical notation, including treble and bass clefs, a 3/4 time signature, and a 'Ped.' marking in the bass line.

Second system of musical notation, including a repeat sign and a 'f' dynamic marking.

Third system of musical notation, including a 'p' dynamic marking and a repeat sign.

Fourth system of musical notation, including a 'p' dynamic marking and a repeat sign.

Fifth system of musical notation, including a 'ff' dynamic marking and three numbered first endings.

272.

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It begins with a piano (*p*) dynamic. The first system includes a repeat sign and a first ending. The second system features a forte (*f*) dynamic. The third system includes a fortissimo (*ff*) dynamic and a repeat sign. The fourth system includes a piano (*p*) dynamic. The fifth system includes a fortissimo (*ff*) dynamic. The sixth system includes a fortissimo (*ff*) dynamic. The seventh system includes a first and second ending. The score is marked with various dynamics and repeat signs.

**N<sup>o</sup> 3.**

*f* *p*

Ad. \* Ad. \*

*f*

Ad.

*ff* *p*

Ad. \*

*ff* *p*

Ad. \*

*f* *p*

Ad. \*

*f* *p*

Ad. \*

204.

*ff* > *pp* *ff* > *pp* *p*

Ad. \*

*cresc.* *f* *p*

Ad. \*

*f*

Ad. \* Ad. \*

1 *p* 2 *ff* *p*

Ad. \*

*ff*

Ad. \*

*pp* *ff*

Ad. \*

Finale.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each (treble and bass clef). The score begins with a forte (*f*) dynamic. The first system includes a piano (*p*) dynamic marking. The piece concludes with a final chord in the bass clef. Performance instructions include 'Ped.' (pedal) and asterisks (\*) indicating specific points of interest or ornamentation. The notation includes various note values, rests, and articulation marks.

11643



First system of musical notation, consisting of a treble and bass clef staff. The music is in a minor key and features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *Ad.* and *Ad.* with asterisks, indicating specific performance instructions.

Third system of musical notation, featuring a repeat sign and dynamic markings like *f* and *p*. The notation includes various musical symbols such as slurs and accents.

Fourth system of musical notation, showing a melodic line with a *f* dynamic marking and a bass line with *Ad.* and asterisk markings.

Fifth system of musical notation, including a *p* dynamic marking in the treble and a *ff* dynamic marking in the bass, along with *Ad.* and asterisk markings.

Sixth system of musical notation, the final system on the page, featuring a *f* dynamic marking and *Ad.* with asterisk markings.

First system of musical notation. Treble clef with a key signature of two flats. The bass line features chords marked with 'Ped.' and asterisks. The treble line contains melodic phrases with slurs.

Second system of musical notation. Treble clef with a key signature of two flats. The bass line features chords marked with 'Ped.' and asterisks. A dynamic marking of *ff* is present in the treble line.

Third system of musical notation. Treble clef with a key signature of two flats. The bass line features chords marked with 'Ped.' and asterisks. A dynamic marking of *pp* is present in the treble line.

Fourth system of musical notation. Treble clef with a key signature of two flats. The bass line features chords marked with 'Ped.' and asterisks. Dynamic markings of *ff* and *pp* are present in the treble line.

Fifth system of musical notation. Treble clef with a key signature of two flats. The bass line features chords marked with 'Ped.' and asterisks. A dynamic marking of *ff* is present in the treble line. The system concludes with a double bar line and a fermata.

