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## **Ball-Geheimnisse**

**Gungl, Joseph**

**Berlin [u.a.], [1879]**

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*Für Amélie. Berlin. 19 Juni  
1879.  
N. 1248*

# Ball-Geheimnisse

WALZER

für

Pianoforte

von

## JOSEF GUNG'L

Königl. Preuss. Musikdirector.

Op. 338.

Zu 2 Händen Pr. M. 1,50.

Zu 4 Händen Pr. M. 2,00.

Eigenthum der Verleger.

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# Ball-Geheimnisse.

3

Introduzione.  
Andantino.

WALZER.

Jos. Gung'l, Op. 338.

PIANO.

*pp* *p* *f*

*Walzertempo.*

*cresc.* *p* *f*

*Eigenthum der Verleger* 12025 *Berlin, Ed. Bote & G. Becker.*

Walzer.

№ 1.

**No. 2.**

*p*

♩. \* ♩. \* ♩. \*

*cresc.*

♩. \* ♩. \* ♩. \*

*f*

*p*

♩. \* ♩. \*

*f*

♩. \* ♩. \* ♩. \*

*p*

♩. \* ♩. \* ♩. \*

**No. 3.**

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each (treble and bass clef). The score includes various musical notations such as chords, melodic lines, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano) and *f* (forte). Pedal markings are indicated by the letters 'Ped.' and asterisks (\*) below the bass staff in several measures. The piece concludes with a double bar line and repeat signs.

204.

*f* *p*

Ped. \*

*f* *p* *f* *p* *cresc.*

\* Ped. \*

*f* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *f* *p*

1 2

Ped. \* Ped. \* Ped. \* Ped. \*



**No. 5.**

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes several repeat signs (double bar lines with dots) and first/second endings. The piece concludes with a double bar line and repeat dots.

Finale.

First system of musical notation for the Finale. It consists of a treble clef staff and a bass clef staff. The time signature is 3/4. The bass line includes dynamic markings 'Ped.' and asterisks.

Second system of musical notation for the Finale. It continues the piece with similar notation and dynamic markings.

Third system of musical notation for the Finale. It shows further development of the musical theme.

Fourth system of musical notation for the Finale. It features a forte (ff) dynamic marking.

Fifth system of musical notation for the Finale, concluding the piece with various dynamic markings.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff provides accompaniment. A forte (*f*) dynamic marking appears in the treble staff towards the end of the system.

Third system of musical notation. The treble staff features a triplet of eighth notes. The bass staff includes a *Ped.* (pedal) marking and an asterisk (\*) below the staff.

Fourth system of musical notation. The treble staff has a *V.* (crescendo) marking. The bass staff includes a *Ped.* marking and an asterisk (\*) at the end of the system.

Fifth system of musical notation. The treble staff has a *p* dynamic marking. The bass staff features a *ff* (fortissimo) dynamic marking and a series of *Ped.* and asterisk (\*) markings.

Sixth system of musical notation. The treble staff continues the melodic line. The bass staff includes *Ped.* and asterisk (\*) markings.

The musical score is arranged in seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The piece features several dynamic markings: *f* (forte) appears in the first system, *ff* (fortissimo) in the second and fourth systems, and *fff* (fortississimo) in the seventh system. Pedal markings ('Ped.') and asterisks (\*) are used to indicate specific performance techniques or phrasing. The notation includes various note values, rests, and articulation marks.

