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Mein Gruss im Scheiden

Gungl, Joseph

Berlin [u.a.], [1879]

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Für Amélie. Berlin. 19. Juni
1879.

Droh 1249 d

Mein Gruss im Scheiden.

WALZER

für
Pianoforte

von
JOSEF GUNG'L

Königl. Preuss. Musikdirector.

OP. 340.

Zu 2 Händen Pr. M. 1.50.

Zu 4 Händen Pr. M. 2.00.

Eigenthum der Verleger.

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Hof-Musikhandlung

Stettin,
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H. M. M. des Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preussen.

Moskau, P. J. Jürgenson. Leipzig, Leide.

Eingetragen gemäß den Vorschriften der internationalen Verträge.

Das Verrecht der Herausgabe eines Arrangements im Allgemeinen und für bestimmte Instrumente oder Orchester haben für die Oesterreichischen Staaten wir uns nach dem Patent de dato 19. October 1846 vorbehalten.

12074 - 75.

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Mein Gruß im Scheiden.

Walzer.

Jos. Gungl, Op. 340.

Introduzione.

Andante.

PIANO.

p
pp
ff
ppp
dim. e. morendo
Ped. Allegro.
ppp una corda
tre corde
p
cresc.
f

Eigenthum der Verleger.

12074

Berlin, Ed. Bote & G. Bock.

Walzer.

No. 1.

The first system of the waltz consists of two staves. The treble staff begins with a whole rest, followed by a series of chords. The bass staff starts with a piano (*p*) dynamic and features a steady accompaniment of chords. A forte (*f*) dynamic marking appears at the beginning of the second measure of the treble staff. The system concludes with a double bar line and repeat signs.

The second system continues the waltz with two staves. The treble staff contains a melodic line with eighth notes and chords. The bass staff provides a harmonic accompaniment with chords. The system ends with a double bar line and repeat signs.

The third system features two staves. The treble staff includes first and second endings, marked '1.' and '2.' respectively. The bass staff has a piano (*p*) dynamic in the first part and a forte (*f*) dynamic in the second part. The system concludes with a double bar line and repeat signs.

The fourth system consists of two staves. The treble staff has a melodic line with slurs and ties. The bass staff has a piano (*p*) dynamic in the first part and a forte (*f*) dynamic in the second part. The system ends with a double bar line and repeat signs.

The fifth system consists of two staves. The treble staff includes first, second, and third endings, marked '1.', '2.', and '3.' respectively. The bass staff has a *cresc.* (crescendo) marking in the first part, a *ff* (fortissimo) dynamic in the second part, and a piano (*p*) dynamic in the third part. The system concludes with a double bar line and repeat signs.

No. 2. *p* *crese.*

♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. *

♩. * ♩. *

♩. * ♩. *

♩. *

No. 3.

ff *p*

Ped. * Ped. * Ped. *

f *p*

Ped. * Ped. *

f *p*

1. 2.

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. *

ff *p*

1. 2.

Ped. * Ped. * Ped. * Ped. *

No. 4.

Finale.

Musical notation system 1: Treble and bass clefs. Treble clef contains chords and notes. Bass clef contains chords. Dynamic markings: *p*, *, *p*, *, *p*, *

Musical notation system 2: Treble and bass clefs. Treble clef contains chords and notes. Bass clef contains chords. Dynamic marking: *f*, *, *p*, *, *p*, *, *p*, *, *p*, *

Musical notation system 3: Treble and bass clefs. Treble clef contains chords and notes. Bass clef contains chords. Dynamic markings: *f*, *p*, *, *p*, *, *p*, *

Musical notation system 4: Treble and bass clefs. Treble clef contains chords and notes. Bass clef contains chords. Dynamic markings: *cresc.*, *ff*, *, *p*, *, *p*, *

Musical notation system 5: Treble and bass clefs. Treble clef contains chords and notes. Bass clef contains chords. Dynamic marking: *p*, *, *p*, *

Musical notation system 1: Treble and bass staves. The bass line features chords marked "Ped." and asterisks.

Musical notation system 2: Treble and bass staves. The bass line features chords marked "Ped." and asterisks. The text "molto cresc." and "f" is present.

Musical notation system 3: Treble and bass staves. The bass line features chords marked "Ped." and asterisks. A dynamic marking "f" is present.

Musical notation system 4: Treble and bass staves. The tempo is marked "Andante." and the dynamic is "p". The bass line features chords marked "Ped." and asterisks.

Musical notation system 5: Treble and bass staves. The tempo is marked "Walzer-Tempo." and the dynamic is "ff". The bass line features chords marked "Ped." and asterisks.

