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Etudes pour piano ou Exercices doigtés dans les différents tons

caleulés pour faciliter les progrès de ceux qui se proposent d'étudier cet instrument à fond; en 4 cahiers

Cahier 1 Etude 1 - 21

Cramer, Johann Baptist

Leipzig, [ca. 1880]

urn:nbn:de:bsz:31-346661

Visual Library

Cramer J.B. + Cramer Henri

I

Druck 718

ETUDES

pour

Piano

ou

Exercices doigtés dans les différents
Tons, calculés pour faciliter les progrès de ceux, qui se
proposent d'étudier cet instrument à fond

par

J.B.CRAMER.

en 4 Cahiers.

Cahier I.
Etude 1 – 21
Cahier II.
Etude 22 – 42
Cahier III.
Etude 43 – 63.
Cahier IV.
Etude 64 – 84.

LEIPZIG
C. F. PETERS.

Revus et doigtés par **F.A.Roitzsch.** Propriété de l'Editeur.

Cramer Etudes.

IV.

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Baden-Württemberg

ÉTUDE I.

Allegro. (M.M. ♩ = 132.) J. B. Cramer.

f *sempre legato*

dimin.

cresc.

f

dimin.

p

ÉTUDE II.

Presto. (♩. = 100.)
sempre legato

dimin. *cresc.*

smorz. *p* *cresc.*

f *ff*

ÉTUDE III.

Moderato. (♪ = 100.)

p sempre legato

p

cresc.

dimin.

a tempo

p

cresc.

f

dimin.

pp

ÉTUDE IV.

Con moto. (♩= 104.)

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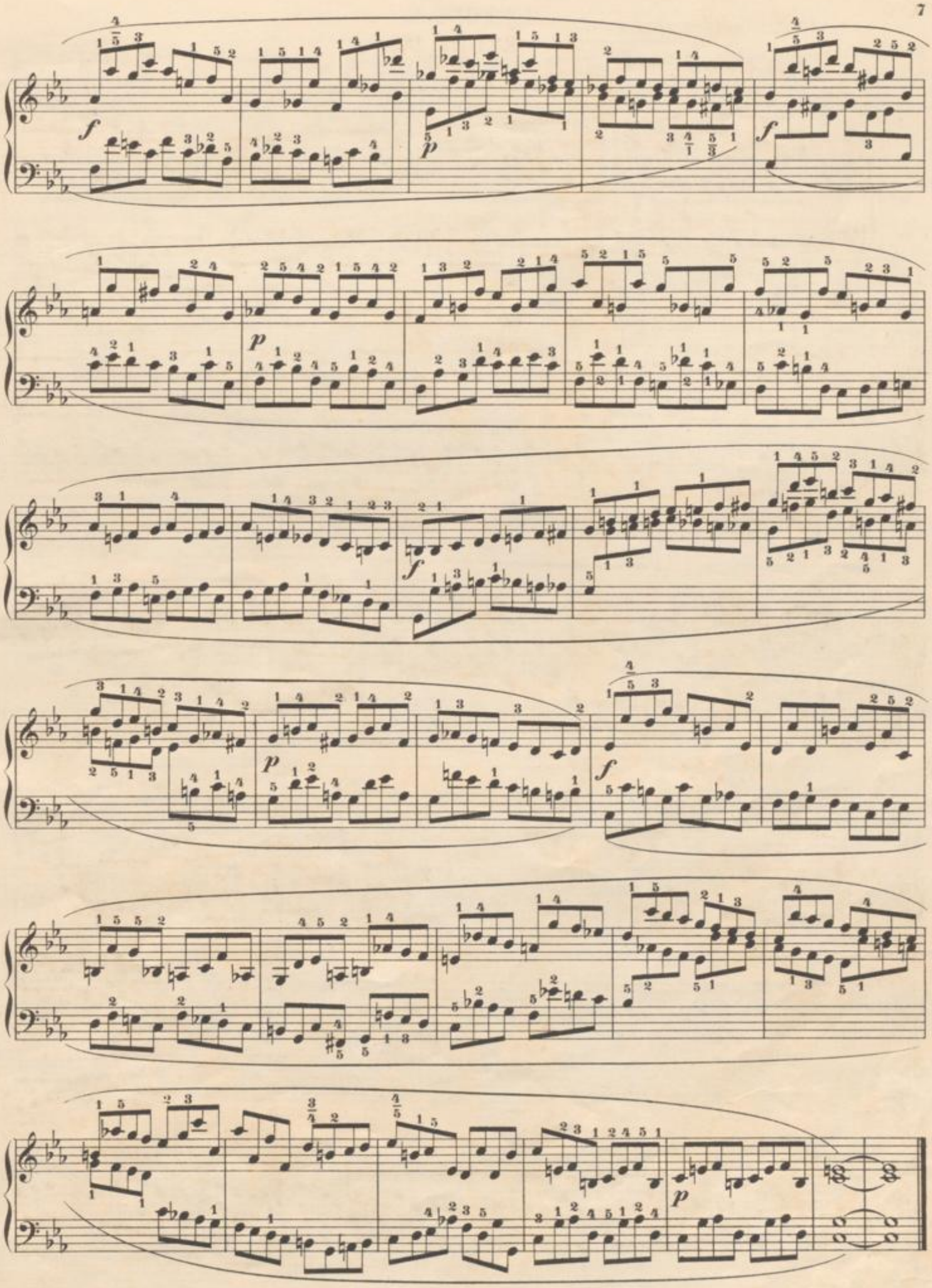

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ÉTUDE V.

Allegro moderato. (♩= 132.)

mezza f

cresc.

f

p

cresc.

f

dimin.

Vivace. (♩ = 108.)

f *legato* *dim.* *f* *dim.*

f

sfz

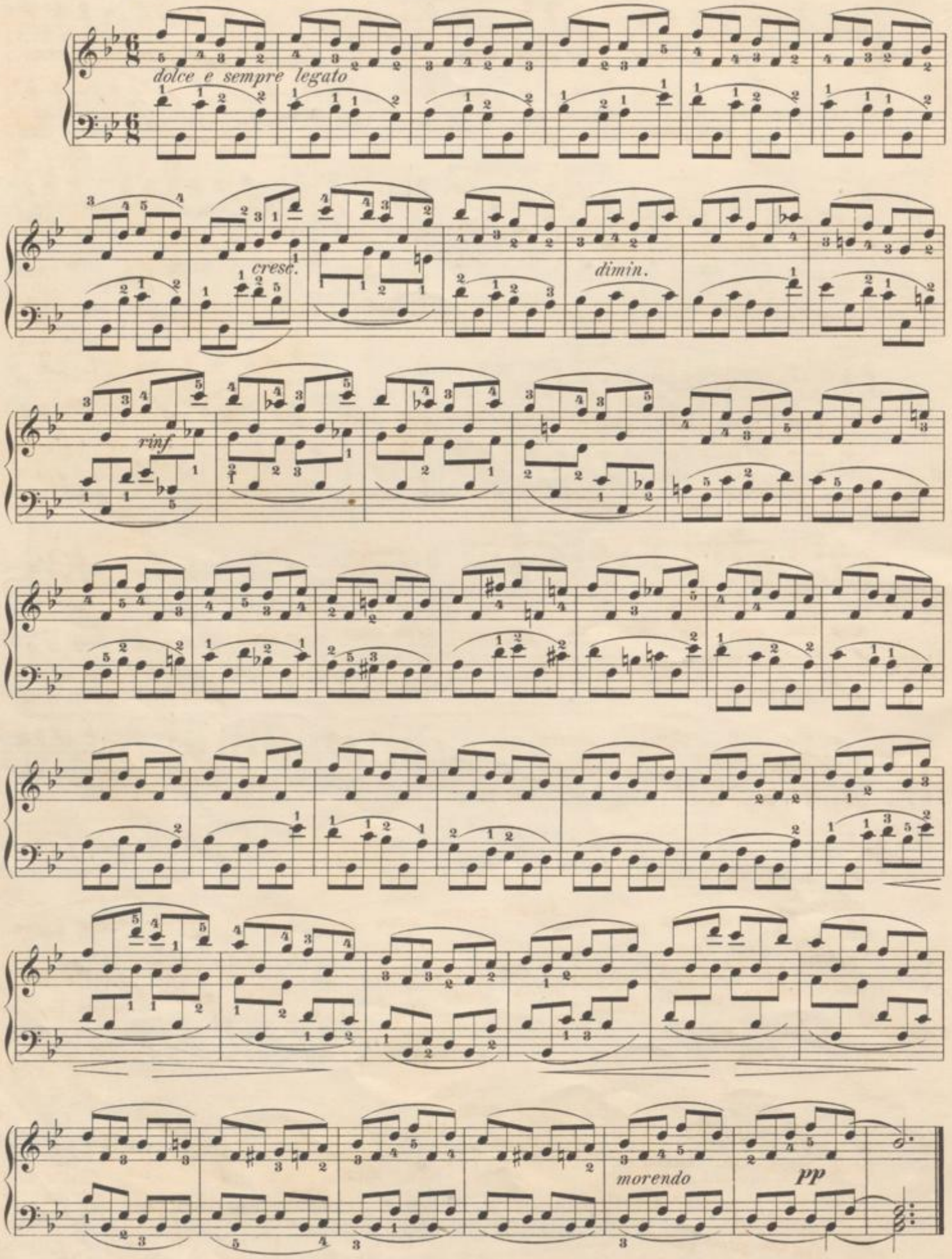
p

cresc. *ff*

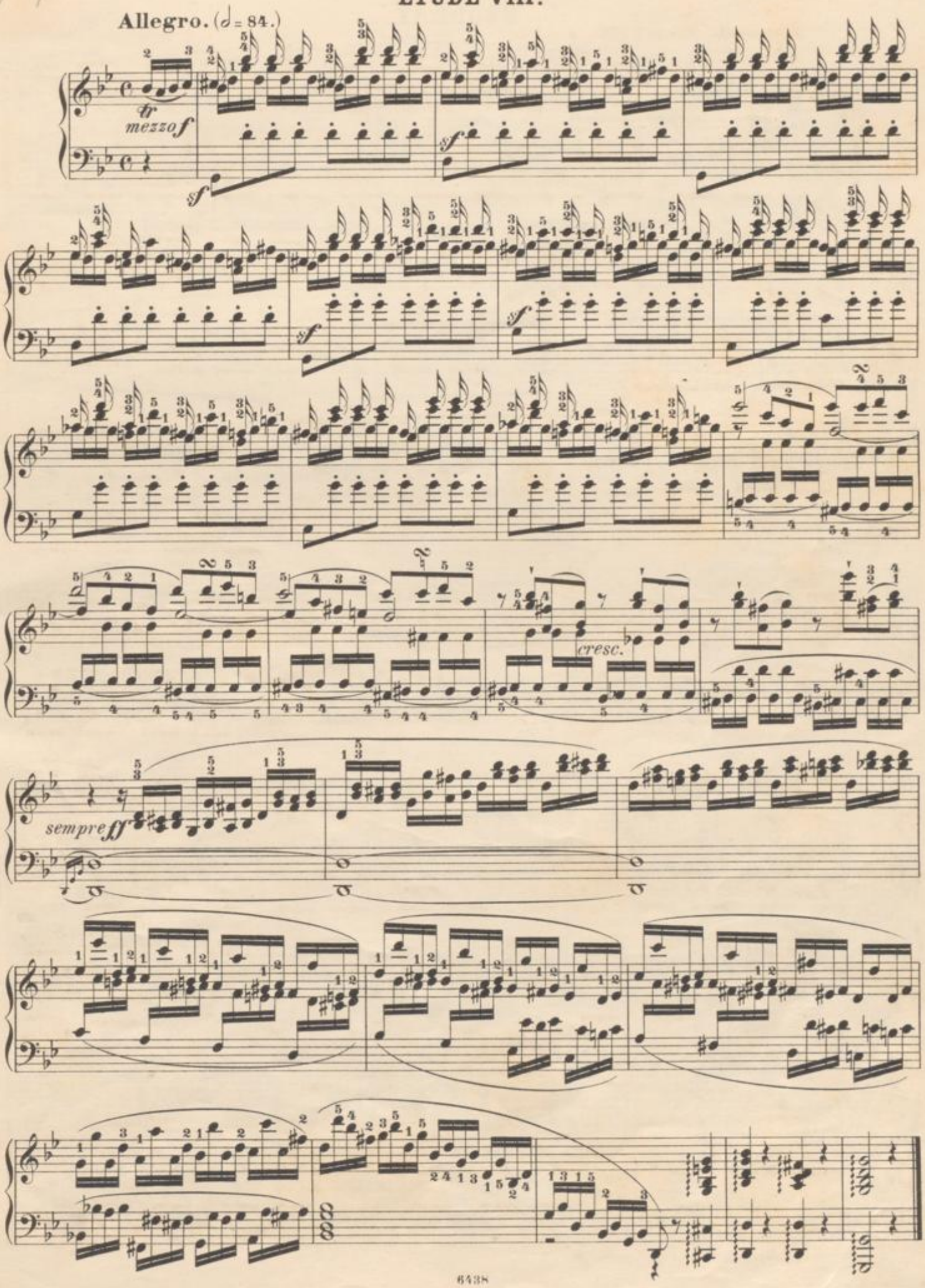
dimin.

ÉTUDE VII.

Più tosto moderato. (♩. = 92.)



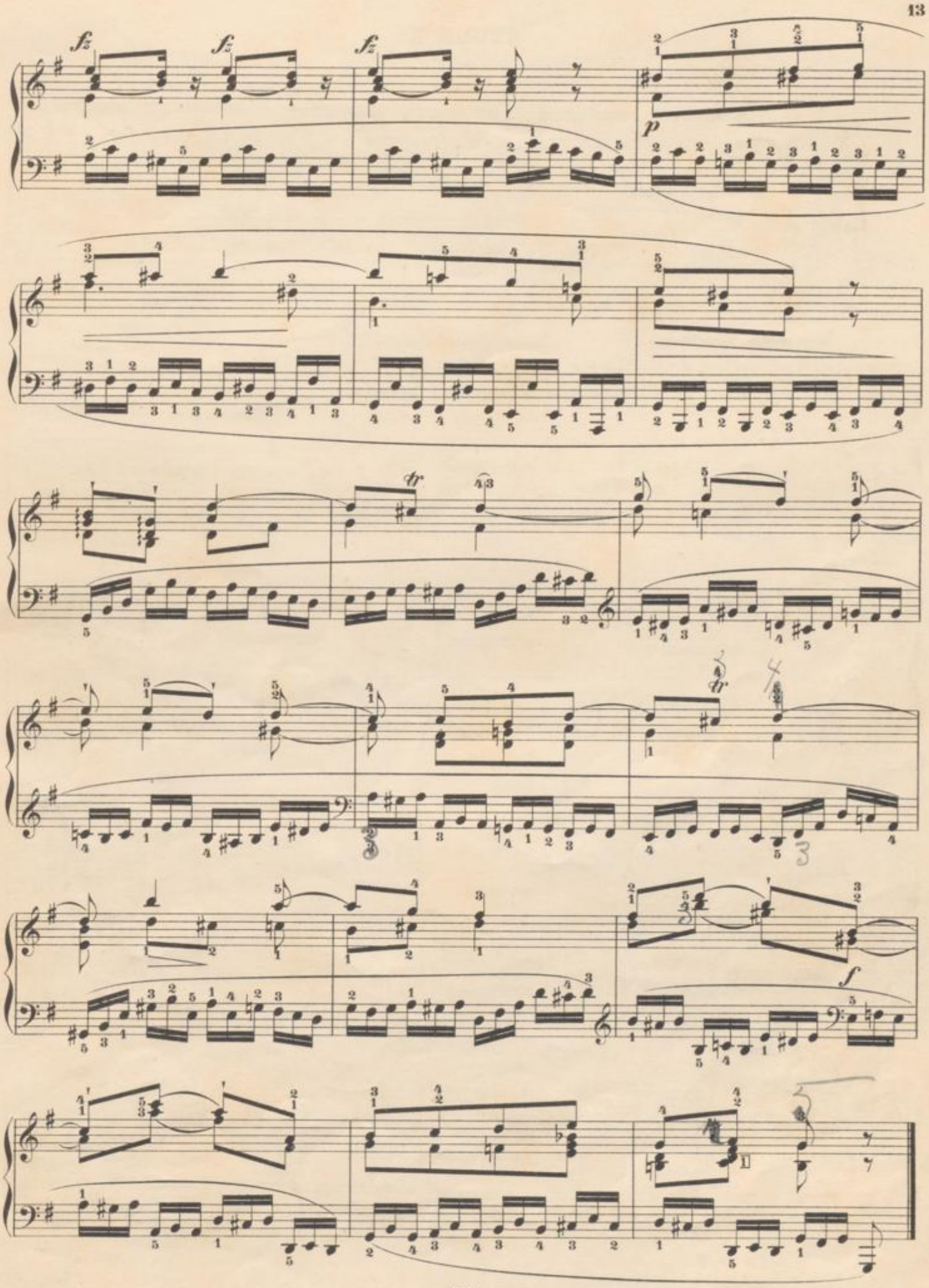
ÉTUDE VIII.



ÉTUDE IX.

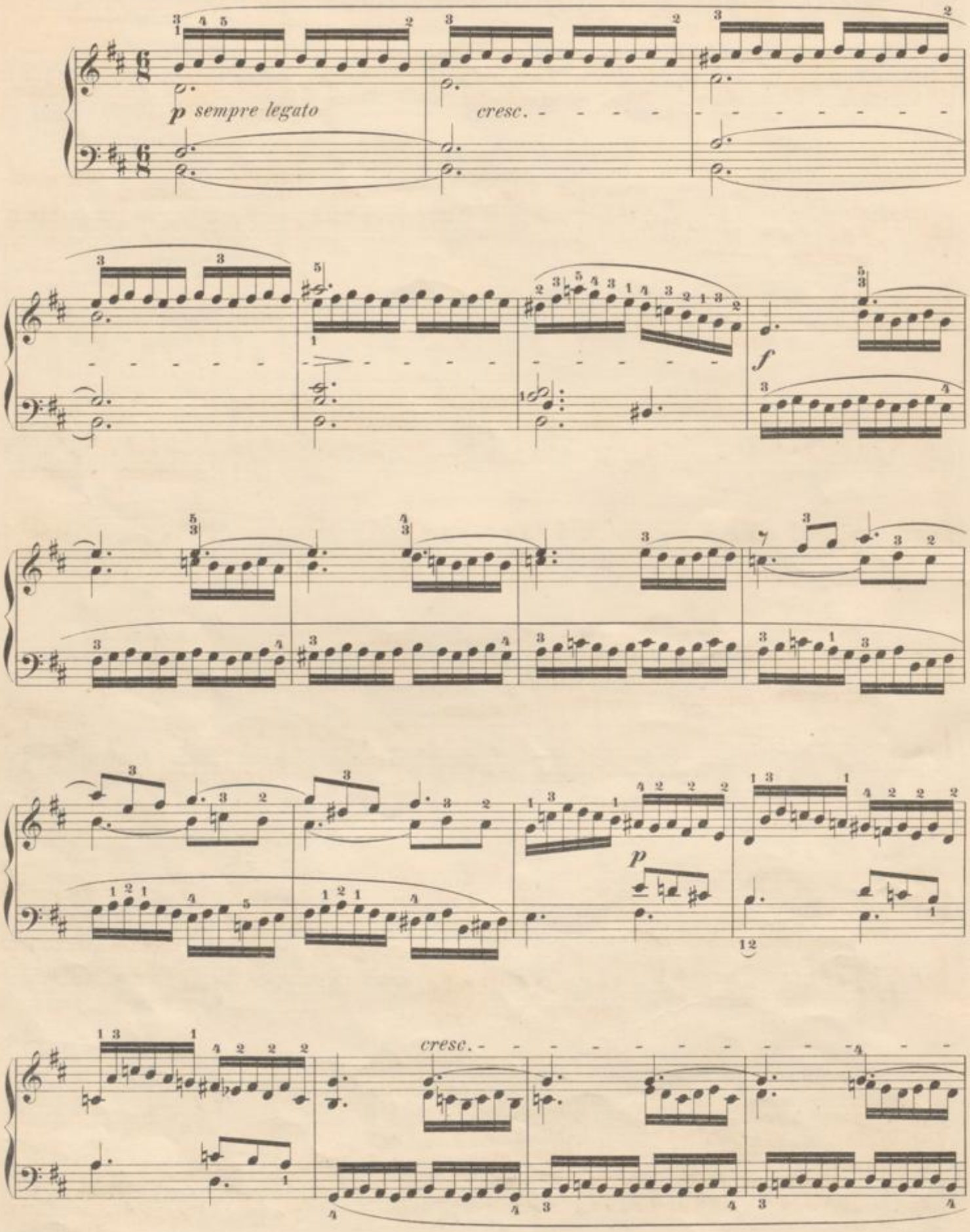
Allegro moderato. (♪ = 132.)

p legato


fz
fz
fz
p
tr
f

ÉTUDE X.

Moderato. (♩. = 76.)



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f

dimin.

m.s.

m.s.

p.

ÉTUDE XI.

Lento. (♩ = 76.)

dolce

dolce

ÉTUDE XII.

Moderato espressivo. (♪ = 138.)

p sempre legato

rf *rf*

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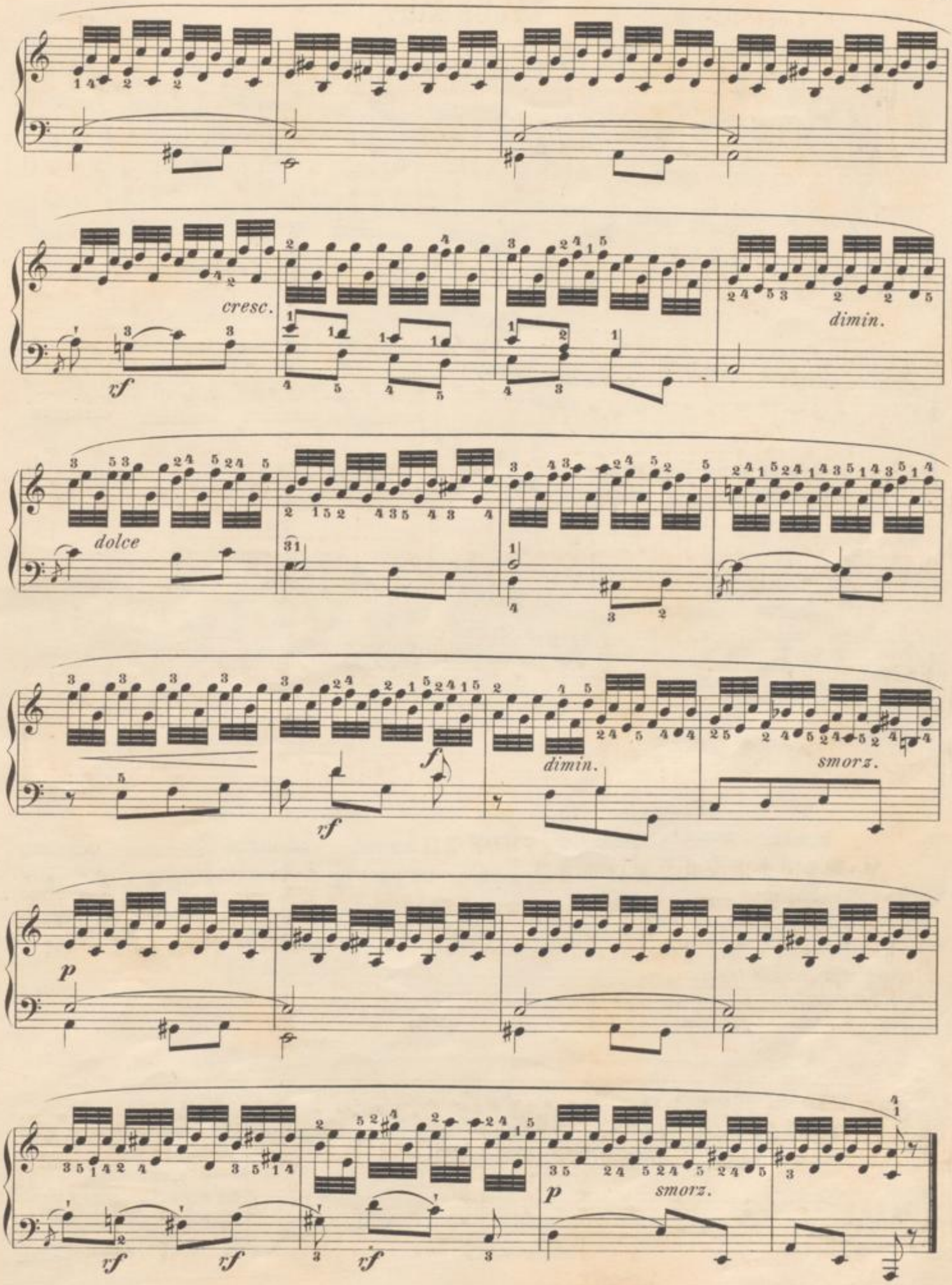
cresc.
rf
dimin.
dolce
f
rf
dimin.
smorz.
p
rf
rf
rf
p
smorz.

ÉTUDE XIII.

Spiritoso. (♩ = 132.)

sempre legato

dimin.

f

cresc.

f

p

f

sf

dimin.

dimin.

cresc.

f

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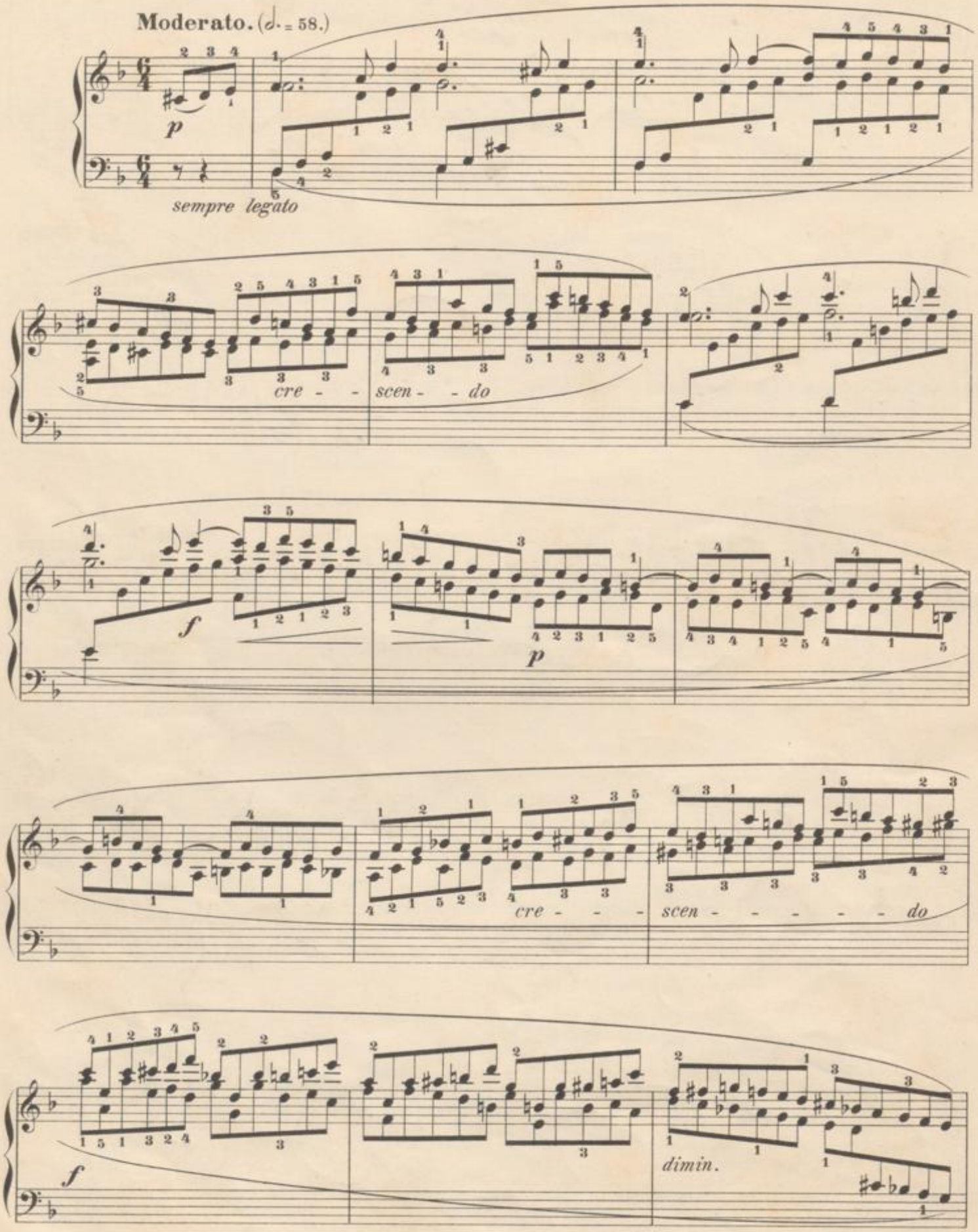
ÉTUDE XIV.



ff *zf* *zf* *zf* *zf*

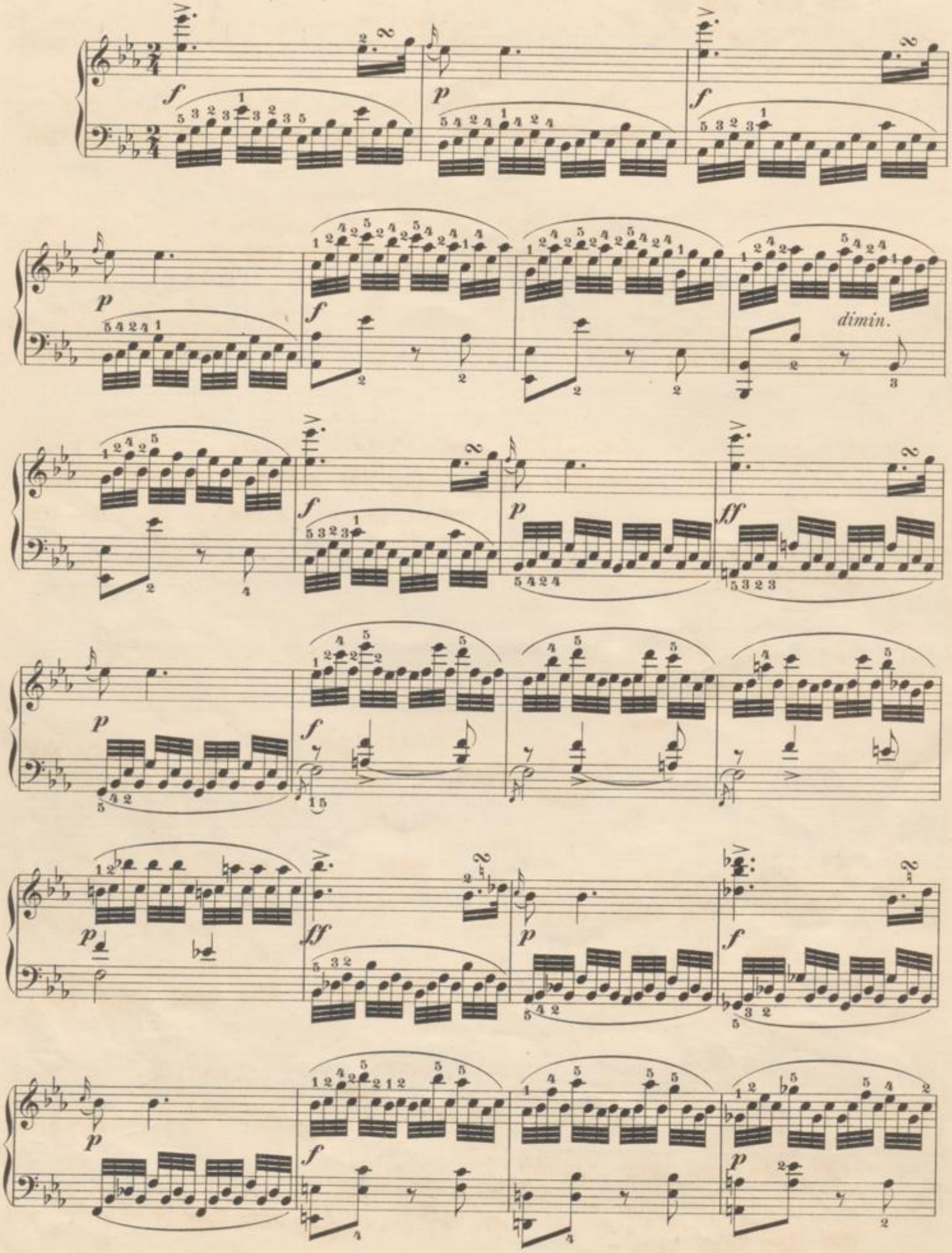
dimin.

p *p*

pp *pp*

ÉTUDE XV.

Maestoso. (♩ = 76.)



cresc.

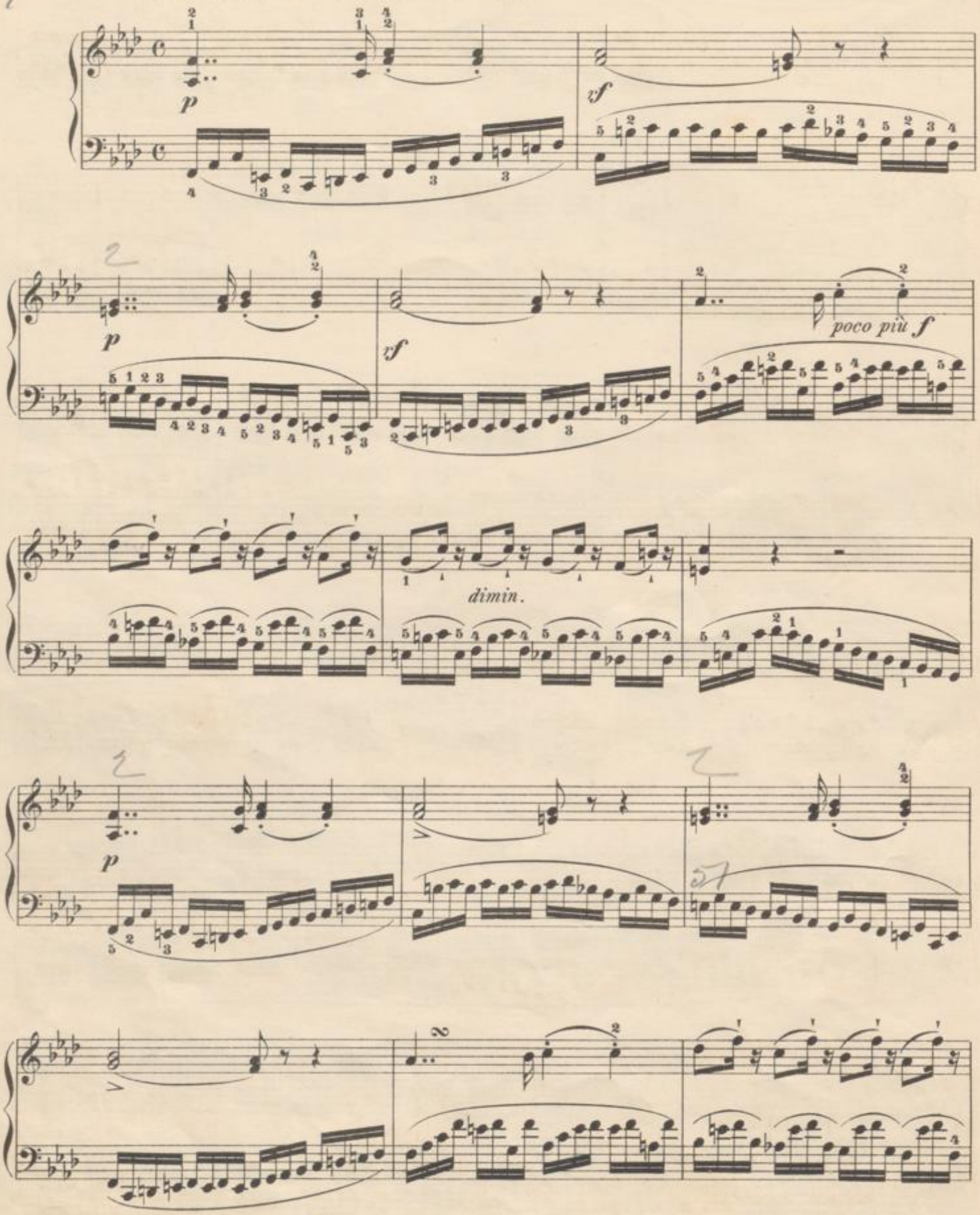
dimin.

cresc.

f

ÉTUDE XVI.

Moderato con espressione. (♩ = 132.)



f

p

fz

p

fz

ÉTUDE XVII.

Grazioso con delicatezza. (♩ = 126.)

rf sempre legato *rf* *p*

rf *rf* *rf* *rf*

p *cresc.* *f*

pp

ff *ff* *p* *rf*

rf *p* *cresc.*

f

p

fz *fz* *fz*

p

f

p

cresc.

f

ÉTUDE XVIII.

Allegro. (♪ = 138.)

f *sempre legato*

f

f

dimin.

f

f

dimin.

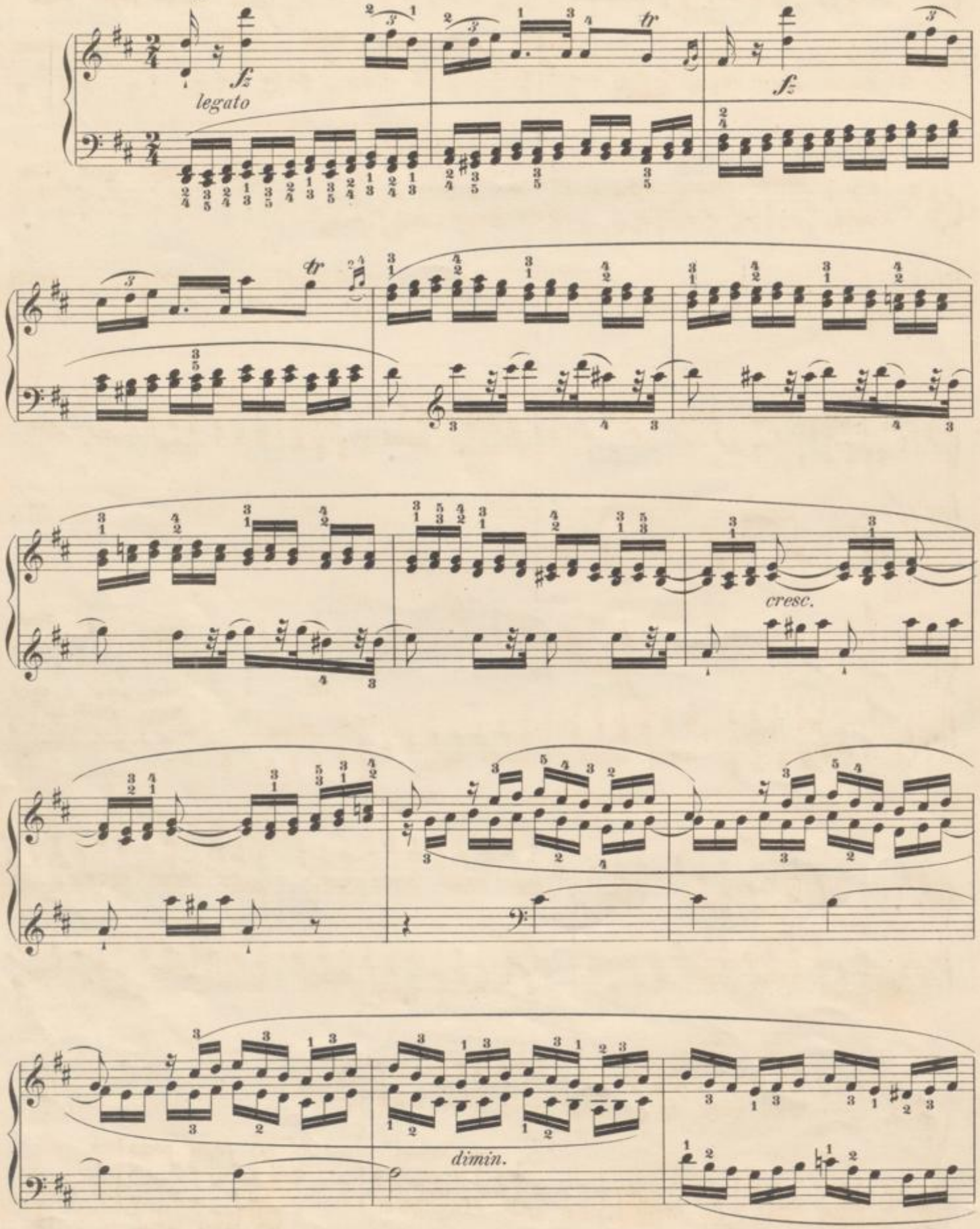
f

f

dimin.

ÉTUDE XIX.

Allegro con brio. (♩ = 88.)



cresc.

f

p

cresc.

f

ff

ff

dimin. poco a poco

pp

ff

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ÉTUDE XX.

Con moto. (𝅗𝅥 = 88.)

sempre legato

mezzo f

dimin.

f

rf

p

f

dimin.

mf

rf

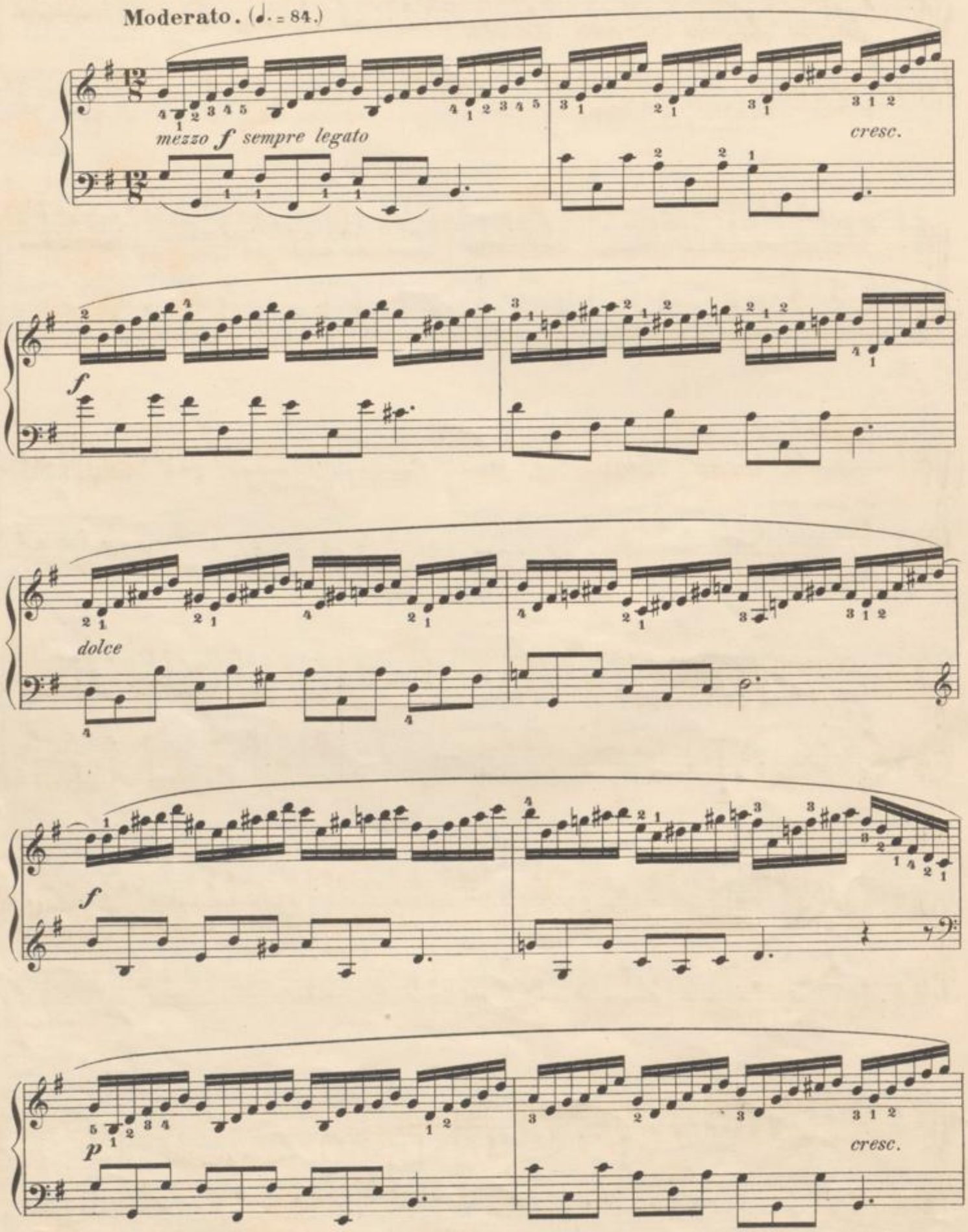
dimin.

p

pp

ÉTUDE XXI.

Moderato. (♩. = 84.)



f *dimin.* *p* *cre - -*

scen - - - do *ff* *dimin.*

p *dimin.*

pp

d.c.

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