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Klavier-Trios zu 4 Händen

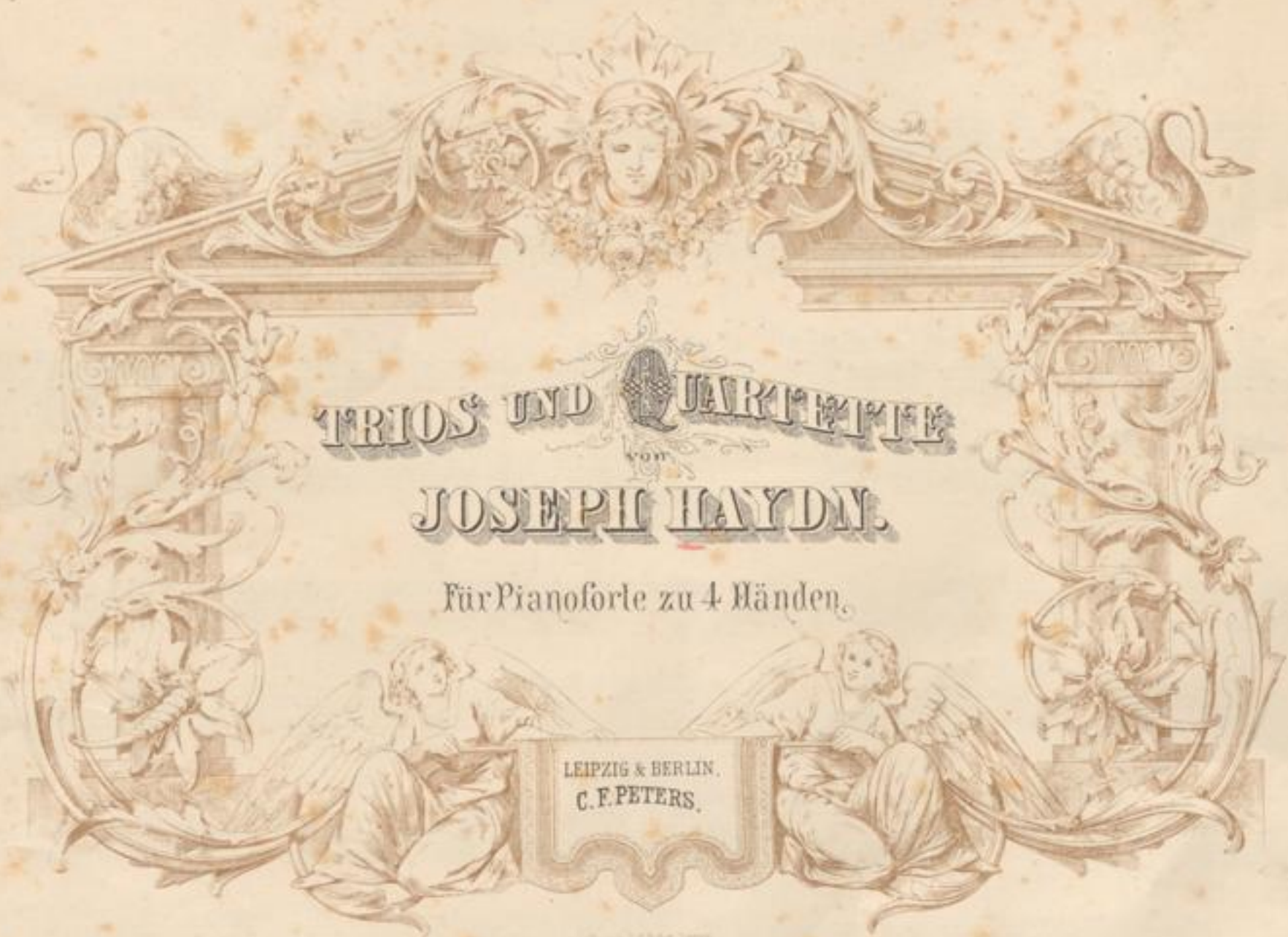
Trios und Quartette für Pianoforte zu 4 Händen

Haydn, Joseph

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TRIOS UND QUARTETTE
VON
JOSEPH HAYDN.

Für Pianoforte zu 4 Händen.

LEIPZIG & BERLIN.
C.F. PETERS.

TRIO I.

(Pianoforte, Violine u. Violoncell.)

Andante.

Jos. Haydn.

SECONDO.

The musical score is written for three instruments: piano (pianoforte), violin (Violine), and cello (Violoncell). The tempo is marked 'Andante.' and the key signature has one sharp (F#). The score is divided into four systems. The piano part is written in bass clef, the violin in treble clef, and the cello in bass clef. The piano part includes dynamic markings such as *mf*, *p*, *dim.*, and *f*. The violin part includes *mf*, *dim.*, and *p*. The cello part includes *mf*, *dim.*, *p*, and *cresc.*. The score is marked with '1' in several places, indicating first endings. The page number '5491' is visible at the bottom center.

TRIO I.

(Pianoforte, Violine u. Violoncell.)

Andante.

Jos. Haydn.

PRIMO.

The musical score is written for three instruments: Piano (Pianoforte), Violin (Violine), and Cello (Violoncell). The tempo is marked 'Andante.' and the key signature has one sharp (F#). The score is divided into four systems, each with two staves. The first system is labeled 'PRIMO.' on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *f* (forte), *tr* (trill), *cresc.* (crescendo), and *f* (forte). The score concludes with a double bar line and repeat signs.

3461 n

4

mf

dim. *p* *sf* *f*

p *cresc.* *dim.* *p*

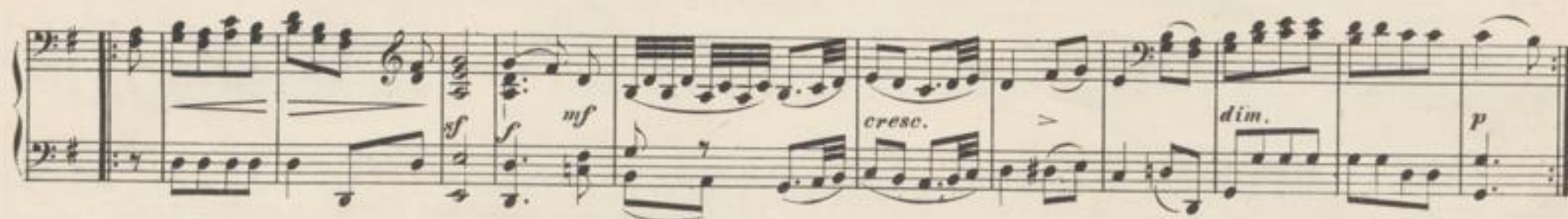
p *f*

mf *dim.* *p*

f *p* *cresc.*

dim. *p* *f*

p *f*



Poco Adagio.



Handwritten musical score for piano, featuring six systems of staves. The notation includes complex passages with trills, slurs, and various dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes the following markings and features:

- System 1:** Starts with a piano (*p*) marking. The right hand features a series of trills.
- System 2:** Includes a *dim.* (diminuendo) marking in the right hand and a *p* marking at the end.
- System 3:** Includes a *sf* (sforzando) marking in the right hand and a *mf* (mezzo-forte) marking in the left hand.
- System 4:** Includes a *cresc.* (crescendo) marking in the left hand and a *dim.* marking in the right hand.
- System 5:** Labeled **Poco Adagio.** in the left hand. Includes a *p* marking in the left hand and a *cresc.* marking in the right hand.
- System 6:** Includes a *cresc.* marking in the right hand and a *p* marking in the left hand.

The score concludes with a double bar line and repeat signs.

8

p

cresc. *mf* *p*

cresc. *p* *cresc.*

p *cresc.*

p *3* *p* *dim.* *pp*

54 第 1 章

Handwritten musical score on six systems, each with a grand staff (treble and bass clef). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano), *tr* (trill), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). The score includes first and second endings marked with '1.' and '2.'. The page number '9' is visible in the top right corner.

3481 a

RONDO all Ongarese.
Presto.

The musical score is written for piano and features five systems of music. The first system is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The second system continues in bass clef with a forte (*f*) dynamic. The third system is also in bass clef, featuring a forte (*f*) dynamic and a repeat sign. The fourth system introduces a treble clef for the right hand, with dynamics of piano (*p*) and fortissimo (*ff*). The fifth system continues with alternating piano (*p*) and fortissimo (*ff*) dynamics. The piece concludes with a double bar line and repeat dots.

A 61 2

RONDO all' Ungarese.
Presto.

11

The musical score is written for piano and features a Rondo form with six systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Presto'. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The first system shows the initial melody in the right hand and a simple accompaniment in the left hand. The subsequent systems introduce more complex textures, including rapid sixteenth-note passages in the right hand and more active bass lines. Dynamic markings include *sf* (sforzando), *p* (piano), and *ff* (fortissimo). The score concludes with a final cadence in the right hand and a sustained bass line.

DAHL a

12 Minore.

First system of musical notation for 'Minore.' It consists of two staves. The upper staff features a series of chords, mostly triads, with a forte (*f*) dynamic marking. The lower staff contains a melodic line with some rests and a crescendo leading to a forte (*f*) dynamic.

Second system of musical notation for 'Minore.' It continues the two-staff format. The upper staff has a series of chords, with a piano (*p*) dynamic marking. The lower staff features a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a fortissimo (*ff*) dynamic.

Maggiore.

Third system of musical notation for 'Maggiore.' It consists of two staves. The upper staff features a series of chords, mostly triads, with a piano (*p*) dynamic marking. The lower staff contains a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a fortissimo (*ff*) dynamic.

Fourth system of musical notation for 'Maggiore.' It continues the two-staff format. The upper staff has a series of chords, with a piano (*p*) dynamic marking. The lower staff features a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a fortissimo (*ff*) dynamic.

Minore.

Fifth system of musical notation for 'Minore.' It consists of two staves. The upper staff features a series of chords, mostly triads, with a forte (*f*) dynamic marking. The lower staff contains a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a fortissimo (*ff*) dynamic.

3581 a

Minore.

13

The musical score is written for piano and consists of six systems of staves. The first system is marked 'Minore.' and the third system is marked 'Maggiore.' The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). The notation includes treble and bass clefs, key signatures, and complex rhythmic patterns. The final system is marked 'Minore.' and includes first and second endings, indicated by '1.' and '2.'.

5501 a

Handwritten musical score on five systems of grand staves. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *ff* (fortissimo), *p* (piano), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The tempo marking *Maggiore.* is present. The score concludes with a double bar line and a small number '5461' at the bottom center.

Handwritten musical score for piano, featuring six systems of staves. The notation includes complex rhythmic patterns, primarily sixteenth and thirty-second notes, with various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- Maggiore.* (Maggiore)
- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)

The score is written in a single system of six staves, with the first staff containing a measure marked "15". The notation is in a single system of six staves, with the first staff containing a measure marked "15".

TRIO II.

(Pianoforte, Violine u. Violoncell.)

Jos. Haydn.

Allegro.

SECONDO.

The musical score is written for three instruments: piano (Pianoforte), violin (Violine), and cello (Violoncell). The tempo is marked 'Allegro.' and the key signature is one sharp (F#). The score is divided into four systems of music. The first system is for the 'SECONDO' part, which is the piano. It consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The piano part is marked 'mf' (mezzo-forte) and includes a first ending bracket. The second system is for the violin and cello parts, with the violin in the upper staff and the cello in the lower staff. Both are marked 'f' (forte). The third system continues the violin and cello parts, with the violin marked 'f' and the cello marked 'f'. The fourth system is for the piano part, with the upper staff in treble clef and the lower staff in bass clef. The piano part is marked 'p' (piano) and includes a first ending bracket. The score concludes with a double bar line and the word 'FINE'.

FINE

TRIO II.

17

(Pianoforte, Violine u. Violoncell.)

Jos. Haydn.

Allegro.

PRIMO.

The musical score is written for three instruments: Piano (Pianoforte), Violin (Violine), and Cello (Violoncell). The tempo is marked 'Allegro.' The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into four systems, each with two staves. The first system is labeled 'PRIMO.' and includes dynamic markings: *mf*, *sf*, *p*, *mf*, *sf*, and *f*. The second system continues the piano part with *f* and *sf* markings. The third system features a *f* marking. The fourth system includes *p*, *mf*, and *sf* markings. The score concludes with a double bar line.

54618

Handwritten musical score on page 18, featuring five systems of piano and violin parts. The notation includes various dynamics (mf, f, p, ff) and articulations (accents, slurs). The key signature is D major (two sharps). The first system shows a piano part with a melody in the right hand and accompaniment in the left, and a violin part with a similar melody. The second system continues the piano part with a more active right hand and a steady left hand, while the violin part has a more melodic line. The third system features a very active piano right hand with many sixteenth notes, while the left hand has a steady accompaniment. The violin part has a melodic line with some slurs. The fourth system shows a piano part with a steady accompaniment in both hands, and a violin part with a melodic line. The fifth system continues the piano part with a steady accompaniment, and the violin part has a melodic line. The score ends with a double bar line.

D. 101. 4

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (primarily two sharps), and various musical notations such as notes, rests, and dynamic markings. The score is marked with measures 19 and 20. Dynamic markings include *mf*, *p*, *f*, *ff*, and *ff*. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. The manuscript is on aged paper with some staining.

19

20

mf *p* *f* *ff* *ff* *p*

3461a

The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes a crescendo (*cresc.*) and a fortissimo (*f*) marking. The third system includes a piano (*p*) marking and a crescendo (*cresc.*). The fourth system includes a fortissimo (*f*) marking and a crescendo (*cresc.*). The fifth system includes a fortissimo (*ff*) marking. The page concludes with a double bar line.

- Coda

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo) are placed throughout the score to indicate changes in volume. In the fifth system, the lyrics "cre - scen - do" are written below the bass staff. The page number "21" is located in the top right corner. At the bottom center, there is a small number "5101".

Adagio cantabile.

p *cresc.* *p*

f *p*

p

mf

cresc. *sf* *ff* *pp*

49

This image shows a page of musical notation for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system starts with a piano (p) marking. The second system includes a piano (p) marking, a forte (f) marking, and a diminuendo (dim.) marking. The third system includes a piano (p) marking. The fourth system includes a piano (p) marking. The fifth system includes a mezzo-forte (mf) marking, a crescendo (cresc.) marking, a forte (f) marking, a fortissimo (ff) marking, and a piano (p) marking. The music is characterized by complex melodic lines and harmonic structures, with many notes beamed together in groups. There are also some fingerings indicated by numbers 1 through 5. The page is numbered 1 in the bottom right corner.

f *fz* *fz* *fz* *p* *p* *cresc.*

dim. *dim.*

f *cresc.* *ff* *p*

p *morendo* *pp*



SABIT

Tempo di Menuetto.

p *cresc.* *f*

f *p* *f* *mf* *p*

cresc. *f* *dim.* *p* *mf* *p*

cresc. *p* *p*

fp *fp* *p* *dim.*

D. 501. 8.

Tempo di Menuetto.

27

p *f* *cresc.* *f* *p* *p* *f* *mf* *p* *1*

p *cresc.* *p* *sf* *p*

f *p* *sf* *sf* *p*

2. 3. 4. 5.

First system: *fp*, *p*, *cresc.*, *f*

Second system: *mf*, *f*, *p*, *f*, *dim.*

Third system: *cresc.*, *f*, *Adagio. ff*, *p*, *Tempo I.*

Fourth system: *cresc.*, *f*, *p*

p *f* *p* *f*

cresc. *mf*

cresc. *f* *p* *f*

dim. *cresc.* *f* *Adagio.* *ff* *p*

f *p* *f* *p* *cresc.* *f* *p*

musical score for piano, page 30, featuring five systems of staves. The score includes various dynamics and markings:

- System 1: *mf*, *mf*, *p*, *cresc.*, *f*, *dim.*
- System 2: *p*, *mf*, *p*, *p*, *cresc.*
- System 3: *fp*, *p*, *f*, *dim.*, *fp*, *fp*
- System 4: *p*, *cresc.*, *p dolce*, *f*
- System 5: *cresc.*, *ff*

The score concludes with a **Coda.** marking above the fourth system. The key signature is one sharp (F#) and the time signature is 4/4.

31

mf *fz* *mf* *p* *cresc.* *f* *dim.*

p *mf* *p* 1 *p* *fz*

fz *p* *fp* *fp* *p* Coda.

2 *fz* *dolce* *p* *fz* *fz*

2 *fz* *fz* *cresc.* *ff*

TRIO III.

(Pianoforte, Violine u. Violoncell.)

Jos. Haydn.

Allegro.

SECONDO.

The musical score is written for piano, violin, and cello. It consists of four systems of staves. The piano part is in the lower staves, and the violin and cello parts are in the upper staves. The tempo is marked 'Allegro.' and the time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte), *p* (piano), and *sf* (sforzando). There are also performance instructions like '1' and '2' indicating first and second endings. The score ends with a double bar line and the word 'FINE'.

FINE

TRIO III.

(Pianoforte, Violine u. Violoncell.)

Allegro.

Jos. Haydn.

PRIMO

The musical score is written for piano (PRIMO) and violin/cello. It consists of four systems of staves. The piano part is in the upper staves, and the violin/cello part is in the lower staves. The tempo is marked 'Allegro.' and the composer is 'Jos. Haydn.' The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), *sf* (sforzando), and *ten.* (tenuto). The key signature is one sharp (F#), and the time signature is common time (C).

This page of musical notation contains five systems of staves, likely for a piano and a secondary instrument (possibly a violin or flute). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos indicated. The piece concludes with a first ending bracket and a repeat sign.

p *cresc.* *f*

p *cresc.* *f* 1 *sf* *sf*

ff *sf* *p*

p dim. *cresc.* 1.

2 1 *p* *f* *dim.* *p* *dim.*

35

The musical score consists of eight systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings are used throughout to indicate changes in volume and intensity. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values.

Dynamic markings include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- sf* (sforzando)
- ff* (fortissimo)

Rehearsal marks with first and second endings are present in the final system.

f *p* *f* *p* *mf* *stacc.* *cresc.*

scen *do* *fz*

f *fz* *fz* *p*

fz *p* *ff* *p*

pp *cresc.*

f *p* *2 f* *p* *fz* *fz*

3481 H

ten.
f *ten.* *p* *f* *ten.* *p* *mf*
cre *scen* *do* *fz*
f *fz* *f* *sf* *p* *f* *p*
ff *p*
cresc. *f* *ten.* *p* *f* *ten.* *p*
f *p* *fz* *sf*

34

cresc.

cresc.

p

cresc.

sf

sf

sf

sf

sf

p

sf

dim.

pp

f

This page of musical notation contains eight systems of staves, each with a treble and bass clef. The music is characterized by dense, rapid passages, often with slurs and ties. Dynamic markings are prominently displayed throughout the score, including *sf* (sforzando), *cresc.* (crescendo), *p* (piano), *f* (forte), *sf p*, *dim.* (diminuendo), and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks. The overall texture is highly complex and technically demanding.

5461 A

Andante.

p *>*

dim. *p*

dim. *pp* *p*

Andante.

11

p dolce

dim. *p*

f

dim. *p dolce*

5481 a

Handwritten musical score on five systems, featuring piano and forte dynamics and various musical notations.

The score is written for piano and includes the following dynamics and markings:

- System 1:** *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- System 2:** *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- System 3:** *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *pp*.
- System 4:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- System 5:** *pp*, *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*.

Other markings include *cresc.* (crescendo) and *1* (first ending). The bottom of the page features a series of small, illegible markings, possibly a library or archival stamp.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), *sf* (sforzando), and *tr* (trill). A *cresc.* (crescendo) marking is present in the fifth system. The page number '93' is located in the top right corner. At the bottom center, there is a small number '2461 a'.

2461 a

fp *sf* *p* *f* *p* *f* *p*

f *p* *f* *p* *dim.* *pp* *mf*

p *dim.* *f* *p*

f Cadenza *p* *dim.* *pp*

3461 u

Handwritten musical score on page 45, featuring six systems of piano and violin staves. The notation includes various dynamics and performance instructions:

- System 1: *fp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- System 2: *f*, *p*, *f*, *p*, *dim.*, *pp*, *mf*
- System 3: *p*
- System 4: *p*, *f*, *p*, *cresc.*, *f* *piu presto* *poco a poco rallent.*
- System 5: *p*, *p*, *dim.*, *pp*

The score concludes with the word *Adia* centered below the final system.

Adia

Presto.

p

cresc.

f

p

f

p

pp

S. 461 a

Presto.

47

This musical score is for a piano piece, page 47, marked 'Presto.' The music is written for a grand piano with two staves per system. The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of six systems of music. The first system begins with a piano (*p*) dynamic and features rapid sixteenth-note passages in the right hand. The second system continues this texture. The third system includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The fourth system features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fifth system begins with a piano (*p*) dynamic. The sixth system begins with a pianissimo (*pp*) dynamic. The score is characterized by intricate, fast-moving melodic lines and dense harmonic textures. A small number '8' is written above the first staff in the first system, and a small number '4' is written below the first staff in the sixth system.

Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings. The first system features a piano introduction with *pp* and a forte section with *ff* and *fz*. The second system continues with *f* and *p*. The third system includes *f* and *p*. The fourth system features *cresc.* and *p*. The fifth system includes *f*, *p*, and *mf*. The score is written in a cursive, handwritten style.

pp *ff* *fz* *fz* *fz* *p*

f *p*

f *p*

cresc. *p* *cresc.* *p* *cresc.*

f *p* *mf*

pp

ff cresc. f

p

f

1 f p

cresc. p cresc. p

cresc. 1 f

3461

Handwritten musical score on five systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *fz* (forzando), and *pp* (pianissimo) are used throughout. A triplet of eighth notes is marked with a '3' in the third system. The notation is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including slight discoloration and wear at the edges.

mf *sf* *f* *sf* *f* *ff* *dim.* *p* *sf* *f* *p* *f* *p* *pp*

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a piano (*p*) marking and a crescendo (*cresc.*) instruction. The second system includes a forte (*f*) marking and a fortissimo (*ff*) marking. The third system features a fortissimo (*ff*) marking and a piano (*p*) marking. The fourth system includes a forte (*f*) marking and a fortissimo (*ff*) marking. The fifth system features a fortissimo (*ff*) marking. The score is written in a style characteristic of 19th-century musical manuscripts.

Handwritten musical score on page 53, featuring six systems of piano and organ music. The notation includes treble and bass staves with various musical symbols, dynamics, and articulations.

Dynamics and markings include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- sf* (sforzando)
- ff* (fortissimo)

Other markings include *2* (second ending), *8* (octave), and *5401 a* (likely a reference or edition number).

TRIO IV.

(Pianoforte, Violine u. Violoncell.)

Jos. Haydn.

SECONDO.

Allegro moderato.
tenuto

staccato assai

mf

cresc.

dim.

a tempo

ritard.

mf

pstaccato

ADG 18

TRIO IV.

55

(Pianoforte, Violine u. Violoncell.)

Allegro moderato.

Jos. Haydn.

PRIMO.

The musical score is written for three instruments: Piano (PRIMO), Violin, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro moderato.' and the composer is 'Jos. Haydn.' The score consists of four systems of music. The first system shows the piano part with a triplet of eighth notes, a piano (p) dynamic, and a tenuto mark. The second system features rapid sixteenth-note passages in the piano part, with dynamics p, f, p, and mf. The third system continues with similar rapid passages, including a 'cresc.' (crescendo) marking and a forte (f) dynamic. The fourth system concludes the piece with a 'tempo' marking, followed by a fortissimo (ff) dynamic, a 'ritard.' (ritardando) marking, and a final piano (p) dynamic. The word 'TRIO' is printed at the bottom center of the page.

TRIO

p sf p sf p sf p sf
Do + Do + Do + Do + Do + Do + Do + Do + Do + Do +

p pp f
Do + Do +

p f p

cresc. f f f
1. f f f
2. f dim. p
Do + Do + Do + Do + Do + Do +

DABIN

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score includes the following markings and features:

- System 1:** Dynamics *p* and *sf*. A marking *m.s.* is present in the second measure.
- System 2:** Dynamics *p*, *sf*, and *f*.
- System 3:** Marking *cresc.* in the first measure. Dynamics *p* and *pp* are present. A second *cresc.* marking appears in the final measure.
- System 4:** Dynamics *sf*, *f*, and *p*. A trill marking *tr* is present in the first measure.
- System 5:** Marking *cresc.* in the first measure. Dynamics *f* and *dim.* are present. The system concludes with a first ending bracket labeled **1.** and a second ending bracket labeled **2.**

The word **FINIS** is written at the bottom center of the page.

FINIS

Handwritten musical score for piano, page 34. The score consists of four systems of two staves each. The key signature is D major (two sharps). The first system begins with a *cresc.* marking in the left hand. The second system includes *f* and *p* dynamics. The third system features *dim.*, *pp*, and *sfpp* dynamics, with a complex rhythmic pattern in the right hand. The fourth system starts with *cresc.* and ends with *ff* and *mf* dynamics. Various musical notations like slurs, ties, and accidentals are present throughout.

cresc.

f

dim.

f

p

cresc.

pp

ms.

sf

sf

sf

sf

cresc.

sf

... 1881 ...

Do +

cresc.

dim.

f *f* *f* *f* *p* *mf*

Do + *Do* + *Do* + *Do* *dim.* + *Do* + *p*

Do +

dim.

f *f* *p*

cresc. *f* *ff*

Do + Do + Do + Do + Do +

5 4 3 2 1

3 *p* *tenuto*

p *f* *p* *mf*

f *dim.* *p*

f *p* *cresc.* *dim.*

p *tr* *p*

p *cresc.* *f* *ff*

FINE

Allegretto.

pp *p sf sf*

sf sf sf sf sf

f dim. p

p p f p mf

B. 4. 11 a

Allegretto.

pp *mf* *f* *dim.* *p* *sf* *p* *sf* *p* *f*

SAB 11

Handwritten musical score on four systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings for *f*, *dim.*, and *p*. The second system includes a marking for *f*. The third system includes markings for *f* and *sf*. The fourth system includes markings for *ff*. The score is written in a style typical of 19th-century musical manuscripts.

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The score includes various dynamic markings: *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *8va* (octave up) and *3va* (third octave up). The piece concludes with a double bar line and the word *FINE* written below the staff.

Allegro.

67

The musical score consists of six systems of staves. The first system begins with a treble and bass staff in 3/4 time, marked 'Allegro.' and 'p'. The second system continues the melody and accompaniment, with a 'p' dynamic and a 'cresc.' marking. The third system features a 'mf' dynamic, a 'dim.' marking, and a 'p' dynamic, with the words 'cre', 'scen', and 'do' written above the notes. The fourth system includes a 'p' dynamic, a 'cresc.' marking, and a 'p' dynamic. The fifth system starts with a '2.' marking, a 'fp' dynamic, a 'cresc.' marking, a 'f' dynamic, and a 'dim.' marking. The sixth system begins with a '1.' marking, a 'p' dynamic, a '2.' marking, a 'f' dynamic, a 'dim.' marking, a 'f' dynamic, and a 'p' dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs.

5401 a

The musical score is written for piano and consists of five systems of staves. The notation includes various dynamics and articulations:

- System 1:** Dynamics include *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, and *f*. The right hand features flowing sixteenth-note passages, while the left hand provides harmonic support with chords and moving lines.
- System 2:** Dynamics include *fp*. The right hand continues with rapid sixteenth-note runs, and the left hand features a series of chords marked with a cross symbol.
- System 3:** Dynamics include *f*, *dim.*, and *f*. The right hand has sixteenth-note passages, and the left hand features sustained chords and moving lines.
- System 4:** Dynamics include *cresc.*, *p*, and *cresc.*. The right hand has sixteenth-note passages, and the left hand features chords and moving lines.
- System 5:** Dynamics include *cresc.* and *mf*. The right hand has sixteenth-note passages, and the left hand features chords and moving lines.

The score is marked with a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation includes various articulations such as slurs, accents, and dynamic markings.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat to two sharps across the systems. Dynamic markings include *cresc.*, *f*, *dim.*, *p*, and *mf*. The score is written in a cursive, handwritten style.

SARIN

dim. p cresc. > cresc.

ten. f p cresc. p

cresc. tempo p

di - mi - nu - en - do

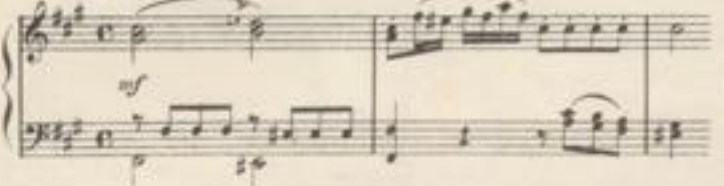
pp ff

3481a

Handwritten musical score on five systems of grand staves. The music is in G major (one sharp) and 3/4 time. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*), as well as crescendos and decrescendos. The bottom system includes the lyrics "diminuendo".

1. Andante.

 Pag. 2.

2. Allegro.

 Pag. 16.

5. Poco Allegretto.

 Pag. 2.

6. Allegro.

 Pag. 22.

3. Allegro.

 Pag. 32.

4. Allegro moderato.

 Pag. 54.

7. Allegro moderato.

 Pag. 36.

8. Allegro moderato.

 Pag. 56.

No.	Klavier zu 2 Händen.	No.	Klavier zu 2 Händen.	No.	Klavier zu 4 Händen.	No.	Klavier und Violine.	No.	Gesänge.
1114	Alte Klaviermusik (Hottel).	277	Scarlatti: 14 Stücke (Bülow).	107, 89	Beethoven: Streich- u. Klavier-Trios.	126	Bach: Klavierstücke Werke.	1111	Alt: Album, 1. u. 2. Teil.
1820	Bach, J. S.: Ständliche Werke.	278	Schubert: Ständl. Sonaten.	108, 90	— Streichquartette und Quintette.	128	Beethoven: Son. Sonaten (David).	1112	Appel: Ensembles.
276	— Album.	279	— Ständl. Stücke.	901	— Klavierquintette und Sextette.	130	— Ständl. Variat. u. Sonaten (dov.).	1113	Beethoven: Ständliche Lieder.
276	Bach, Ph. E.: 6 Sonaten (Bülow).	280	— Ständl. Tänze.	11	— Septett.	131	— Concert Op. 61 u. Romancen.	1114	Brahms: Duette Op. 26.
276	Bach, W. F.: 1. Fugen u. Polonaisen.	281	— Lieder (Wittmann).	307	— Concerto.	132	— Ständl. Violoncel-Sonaten etc.	1115	— Lieder Op. 68.
297	Beethoven: Ständliche Sonaten.	282	— Octett und Quintette (Stark).	307	Berlioz: Etuden Op. 12.	133	— Ständl. Streich-Trios (Hermann).	1116	— Concerto: L'opéra de Chant.
298	— Ständl. Stücke, Rondos etc.	283	— Quartette (Jadassohn).	308	Cherubini: Quartette.	134	— Quartette Op. 18 (Hermann).	1117	— Concerto: L'opéra de Chant.
298	— Ständl. Variationen (Köhler).	284	— Romancen (dov.).	309	Clementi: Sonaten.	135	— Septett Op. 20.	1118	— Concerto: L'opéra de Chant.
298	— Ständl. Con. u. Fant. Op. 90.	285	— Sonatine (Hottel).	310	— Ständl. Tänze.	136	— Ständl. Sonaten (David).	1119	— Concerto: L'opéra de Chant.
298	— Leichteste Comp. (Köhler).	286	— Ständl. Tänze.	311	— Ständl. Tänze.	137	— Ständl. Sonaten (David).	1120	— Concerto: L'opéra de Chant.
298	— Ständl. Ständchen (Wittmann).	287	— Polonaisen (Jadassohn).	312	— Ständl. Tänze.	138	— Ständl. Sonaten (David).	1121	— Concerto: L'opéra de Chant.
298	— Septett Op. 21.	288	— Polonaisen (Jadassohn).	313	— Ständl. Tänze.	139	— Ständl. Sonaten (David).	1122	— Concerto: L'opéra de Chant.
298	— 6 Quartette Op. 18 (Hottel).	289	— Album.	314	— Ständl. Tänze.	140	— Ständl. Sonaten (David).	1123	— Concerto: L'opéra de Chant.
298	— Romancen u. Polonaisen.	290	— Lieder (Köhler).	315	— Ständl. Tänze.	141	— Ständl. Sonaten (David).	1124	— Concerto: L'opéra de Chant.
298	— Album.	291	— Album.	316	— Ständl. Tänze.	142	— Ständl. Sonaten (David).	1125	— Concerto: L'opéra de Chant.
298	— Album.	292	— Album.	317	— Ständl. Tänze.	143	— Ständl. Sonaten (David).	1126	— Concerto: L'opéra de Chant.
298	— Album.	293	— Album.	318	— Ständl. Tänze.	144	— Ständl. Sonaten (David).	1127	— Concerto: L'opéra de Chant.
298	— Album.	294	— Album.	319	— Ständl. Tänze.	145	— Ständl. Sonaten (David).	1128	— Concerto: L'opéra de Chant.
298	— Album.	295	— Album.	320	— Ständl. Tänze.	146	— Ständl. Sonaten (David).	1129	— Concerto: L'opéra de Chant.
298	— Album.	296	— Album.	321	— Ständl. Tänze.	147	— Ständl. Sonaten (David).	1130	— Concerto: L'opéra de Chant.
298	— Album.	297	— Album.	322	— Ständl. Tänze.	148	— Ständl. Sonaten (David).	1131	— Concerto: L'opéra de Chant.
298	— Album.	298	— Album.	323	— Ständl. Tänze.	149	— Ständl. Sonaten (David).	1132	— Concerto: L'opéra de Chant.
298	— Album.	299	— Album.	324	— Ständl. Tänze.	150	— Ständl. Sonaten (David).	1133	— Concerto: L'opéra de Chant.
298	— Album.	300	— Album.	325	— Ständl. Tänze.	151	— Ständl. Sonaten (David).	1134	— Concerto: L'opéra de Chant.
298	— Album.	301	— Album.	326	— Ständl. Tänze.	152	— Ständl. Sonaten (David).	1135	— Concerto: L'opéra de Chant.
298	— Album.	302	— Album.	327	— Ständl. Tänze.	153	— Ständl. Sonaten (David).	1136	— Concerto: L'opéra de Chant.
298	— Album.	303	— Album.	328	— Ständl. Tänze.	154	— Ständl. Sonaten (David).	1137	— Concerto: L'opéra de Chant.
298	— Album.	304	— Album.	329	— Ständl. Tänze.	155	— Ständl. Sonaten (David).	1138	— Concerto: L'opéra de Chant.
298	— Album.	305	— Album.	330	— Ständl. Tänze.	156	— Ständl. Sonaten (David).	1139	— Concerto: L'opéra de Chant.
298	— Album.	306	— Album.	331	— Ständl. Tänze.	157	— Ständl. Sonaten (David).	1140	— Concerto: L'opéra de Chant.
298	— Album.	307	— Album.	332	— Ständl. Tänze.	158	— Ständl. Sonaten (David).	1141	— Concerto: L'opéra de Chant.
298	— Album.	308	— Album.	333	— Ständl. Tänze.	159	— Ständl. Sonaten (David).	1142	— Concerto: L'opéra de Chant.
298	— Album.	309	— Album.	334	— Ständl. Tänze.	160	— Ständl. Sonaten (David).	1143	— Concerto: L'opéra de Chant.
298	— Album.	310	— Album.	335	— Ständl. Tänze.	161	— Ständl. Sonaten (David).	1144	— Concerto: L'opéra de Chant.
298	— Album.	311	— Album.	336	— Ständl. Tänze.	162	— Ständl. Sonaten (David).	1145	— Concerto: L'opéra de Chant.
298	— Album.	312	— Album.	337	— Ständl. Tänze.	163	— Ständl. Sonaten (David).	1146	— Concerto: L'opéra de Chant.
298	— Album.	313	— Album.	338	— Ständl. Tänze.	164	— Ständl. Sonaten (David).	1147	— Concerto: L'op

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