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Georg Friedrich Händels Werke

Händel, Georg Friedrich

Leipzig, 1871

Anthem I. O frohlocke in dem Herrn

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ANTHEM I.



O BE JOYFUL IN THE LORD.

O frohlocke in dem Herrn.

Ps. 100.

Adagio.

Oboe.

Violino I.

Violino II.

Tutti Bassi.

Pianoforte.

H. W. 24.

Allegro.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a piano accompaniment with a steady eighth-note pattern.

Allegro, a tempo giusto.

The second system continues the piece with similar notation to the first system, maintaining the melodic and accompanimental lines.

The third system introduces more complex rhythmic patterns, including some sixteenth-note runs in the upper staff.

The fourth system features a more active piano accompaniment with frequent sixteenth-note figures.

The fifth system shows a melodic line with several slurs, indicating a more lyrical or flowing passage.

The sixth system has a dense piano accompaniment with many sixteenth notes, creating a busy texture.

The seventh system continues with a melodic line and a piano accompaniment that includes some rests.

The eighth system concludes the page with a melodic line and a piano accompaniment that ends with a final cadence.

System 1: Treble and bass staves with a grand staff below. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

System 2: Treble and bass staves with a grand staff below. The music continues with intricate rhythmic figures.

System 3: Treble and bass staves with a grand staff below. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

System 4: Treble and bass staves with a grand staff below. The music continues with intricate rhythmic figures.

System 5: Treble and bass staves with a grand staff below. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

System 6: Treble and bass staves with a grand staff below. The music continues with intricate rhythmic figures.

System 7: Treble and bass staves with a grand staff below. The tempo marking "Adagio." is present above the system. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

System 8: Treble and bass staves with a grand staff below. The tempo marking "Adagio." is present above the system. The music continues with intricate rhythmic figures.

H. W. 84.

Oboe.

Violino I.

Violino II.

CANTO. 

TENORE. 

BASSO. 

Tutti Bassi. *(Org. e Violone solo.)* *(Tutti.)*

Pianoforte.



unis.

0
0

be joy - - - - ful,
froh lo - - - - cke,

Solo. (Tutti.)

mp *mf*

0 be joy - - - - ful in the Lord, be joy - - - - ful
o froh lo - - - - cke in dem Herrn, froh lo - - - - cke

Solo.

all ye lands, all
al - le Welt, al -

TUTTI.
O O be joy-
frohlö -

ye lands! O be joyful, be
le Welt! o frohlocke, froh

O O be joy-
frohlö -

(Tutti) (Solo.)

f

ful, be joy - ful in the Lord, be joyful, be joyful, be joyful all ye
 - cke, frohlo - cke in dem Herrn, frohlocke, frohlocke, frohlocke al - le

joy - ful, be joy - ful in the Lord, be joyful, be joyful, be joyful all ye
 - lo - cke, frohlo - cke in dem Herrn, frohlocke, frohlocke, frohlocke al - le

- ful, be joy - ful in the Lord, be joyful, be joyful, be joyful all ye
 - cke, frohlo - cke in dem Herrn, frohlocke, frohlocke, frohlocke al - le

lands, be joy - ful in the Lord, be joyful in the Lord, all ye lands!
 Welt, frohlo - cke in dem Herrn, frohlocke in dem Herrn, al - le Welt!

lands, be joy - ful in the Lord, be joy - ful in the Lord, all ye lands!
 Welt, frohlo - cke in dem Herrn, frohlocke cke in dem Herrn, al - le Welt!

lands, be joy - ful in the Lord, be joyful in the Lord, all ye lands!
 Welt, frohlo - cke in dem Herrn, frohlocke in dem Herrn, al - le Welt!

H. W. 34.

and come be fore his pre
 and tre tet vor sein Ant

(c Bassons.)

- sence with a song,
 - - - - - litz mit Ge - sang,

and come
 and tre - - -

(Tutti.)

H. W. 34.

be - fore his pre - sence with a
- met vor sein Ant - litz mit Ge -

song,
- sang, serve the Lord with
dient dem Herrn mit

serve the Lord with glad - ness, and
dient dem Herrn mit Freu - den, und

serve the Lord with glad - ness,
dient dem Herrn mit Freu - den,

glad - - - - - ness, with glad - - - - - ness, and come
 Freu - - - - - den, mit Freu - - - - - den, und kom - - - - -

come be - - - - - fore his pre - - - - - sence,
 kom - - - - - met vor sein Ant - - - - - litz,

and
 und come be - - - - - fore
 kom - - - - - met vor

(senza Bassons.) (e Bassons.)

be - - - - - fore his pre - - - - - sence with a
 -met - - - - - tor vor sein Ant - - - - - litz mit Ge -

serve the Lord with glad - - - - - ness,
 dient dem Herrn mit Freu - - - - - den,

his pre - - - - - sence with a song,
 sein Ant - - - - - litz mit Ge - - - - - sang, serve the Lord with
 dient dem Herrn mit

(Bassons.)

H. W. 84.

song, -sang, serve the Lord with dient dem Herrn mit glad - ness, serve the Lord with glad - ness, Freu - den, dient dem Herrn mit Freu - den,

(e Bassons.) and und come kom - be - fore his sein met vor sein

glad - ness, and und come come be - Freu - den, and und kom - met

- ness, and und come be - fore his pre - sence with a song, - den, und kom - met vor sein Ant - litz mit Ge - sang.

pre - sence with a song, Ant - litz mit Ge - sang.

- fore his pre - sence with a song, vor sein Ant - litz mit Ge - sang.

Violino solo.

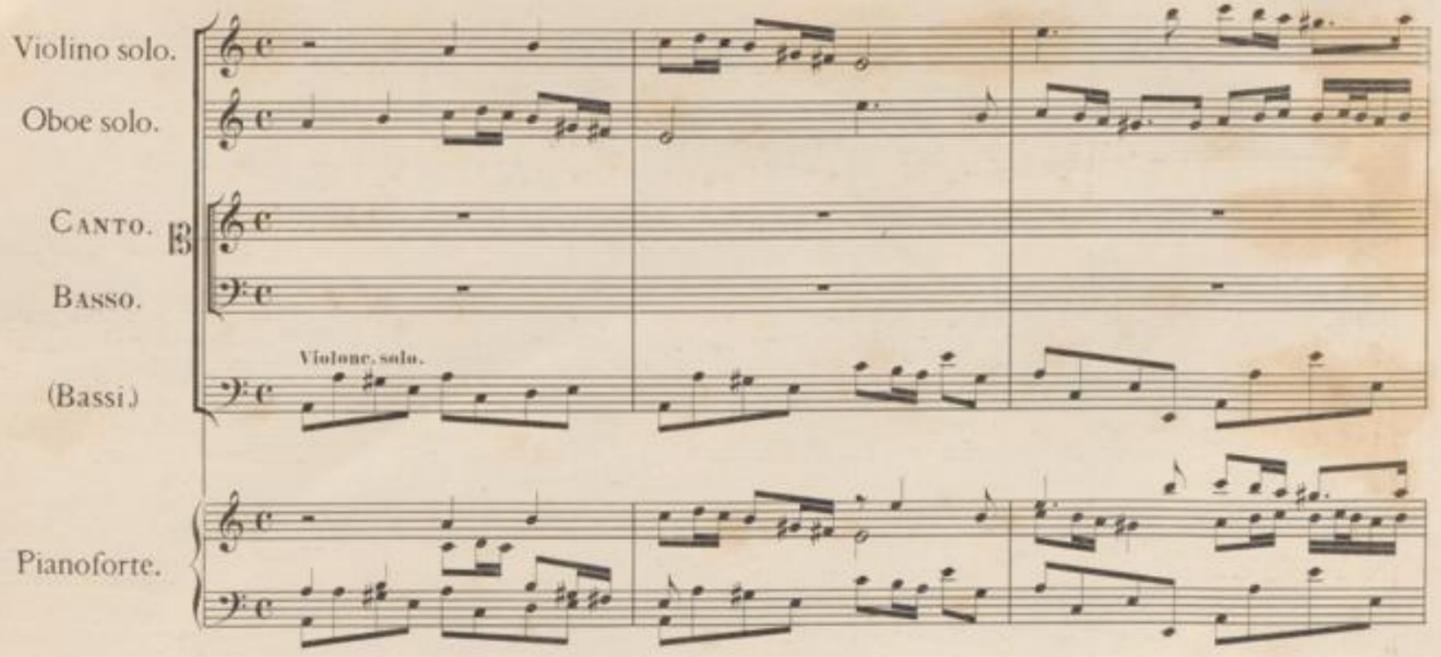
Oboe solo.

CANTO. 

BASSO.

(Bassi) *Violone solo.*

Pianoforte.




Be ye sure that the Lord he is
Und er kennt dass der Herr unser

Be ye
Und er



God, be ye sure that the Lord he is God, it is he that has
Gott, und er - kennt dass der Herr unser Gott, und dass Er uns ge-

sure that the Lord he is God, be ye sure that the Lord he is God, it is
- kennt dass der Herr unser Gott, und er - kennt dass der Herr unser Gott, und dass

H.W. 31.

made us, it is he that has made us, that has made us, it is he that has
 -macht hat, und dass Er uns ge-macht hat, uns ge-macht hat, und dass Er uns ge-

he that has made us, it is he that has made us, that has made us, it is
 Er uns ge-macht hat, und dass Er uns gemacht hat, uns gemacht hat, und dass

made us, and not we our-selves, and not we our-selves, not we our-
 -macht hat, und nicht wir uns selbst, und nicht wir uns selbst, nicht wir uns

he that has made us, and not we our-selves, and not we our-selves, not we our-
 Er uns ge-macht hat, und nicht wir uns selbst, und nicht wir uns selbst, nicht wir uns

-selves;
 selbst, we are his
 zu seinem

-selves;
 selbst, we are his peo-ple
 zu seinem Völ-ke,

H.W.a.s.

peo-ple and the sheep of his pas- - ture, we are his peo- - ple and the sheep, and the sheep,
 fol- - ke, zu der Trift sei-ner Wei- - de, zu sei-nem fol- - ke, zu der Trift, zu der Trift,
 and the sheep of his pas- - ture, we are his peo- - ple and the sheep of his
 zu der Trift sei-ner Wei- - de, zu sei-nem fol- - ke, zu der Trift seiner

and the sheep of his pas- - ture. *Tutti.*
 zu der Trift sei-ner Wei- - de. *f*
 pas- - ture. *f*
 Wei- - de. *f*

H.W.BA.

(Oboe.)

(Violino I.)

(Violino II.)

O go your way in - to his gates, O go your way in - to his
 O ge - het ein zu sei - nen Tho - ren, o ge - het ein zu sei - nen

O go your way in - to his gates with thanks - giv - ing,
 O ge - het ei zu sei - nen Tho - ren mit Dank - sa - gung,

O go your way in - to his gates with thanks - giv - ing,
 O ge - het ein zu sei - nen Thoren mit Dank - sa - gung,

(Org. e Violonc.)

gates with thanks - giv - ing,
 Tho - ren mit Dank - sa - gung,

with thanks - giv - ing,
 mit Dank - sa - gung,

with thanks - giv - ing,
 mit Dank - sa - gung,

H. W. 22.

O go your way in to his gates with thanks giving, with
 o ge-het ein zu sei-nen Tho-ren mit Dank sa-gung, mit

(Tutti Bass.)

thanks giving, with thanks giving, with thanks giving, with
 Dank sa-gung, mit Dank sa-gung, mit Dank sa-gung, mit

(Solo.)

(Tutti.)

ing, and in to his courts with praise,
gung und zu seinem Haus mit Preis,

giv - ing, and in to his courts with praise,
sa - gung, und zu seinem Haus mit Preis,

thanks - giv - ing, and in to his courts with
Dank - sa - gung, und zu seinem Haus mit

(Solo.) (Tutti)

and in to his courts with praise,
und zu seinem Haus mit Preis,

and in to his courts with praise,
und zu seinem Haus mit Preis,

and in to his courts with praise,
und zu seinem Haus mit Preis,

and in to his courts with praise,
und zu seinem Haus mit Preis,

H. W. 22.

and in to his courts with praise, with praise, and in
 und zu sei-nem Haus mit Preis, mit Preis, und zu

(Solo.)

mp

to his courts with praise, O go your way in to his gates, and in
 sei-nem Haus mit Preis, o ge-het ein zu sei-nen Tho-ren und zu

to his courts, and in to his courts with praise,
 sei-nem Haus, und zu sei-nem Haus mit Preis,

O go your way in to his gates with thanks
 o ge-het ein zu sei-nen Tho-ren mit Dank

(Tutti.)

- to his courts with praise,
seinem Haus mit Preis,

with mit praise, Preis, with mit praise: be thank - ful
Preis: seid dank - bar

- giv - ing, and in to his courts with praise, with mit praise: be
- sa - gung, und zu seinem Haus mit Preis, mit Preis: be
seid

(Solo.)

be thank - ful un - to him, and speak good of his name, be thank - ful un - to him, and
seid dank - bar ge - gen ihn, rühmt sei - nen Na - men, seid dank - bar ge - gen ihn und

un - to him, and speak good of his name, be thank - ful un - to
ge - gen ihn und rüh - met sei - nen Na - men, seid dank - bar ge - gen

thank - ful un - to him, and speak good of his name, be thank - ful un - to him,
dank - bar ge - gen ihn, rühmt sei - nen Na - men, seid dank - bar ge - gen ihn

speak good of his name, of his name, be thank-ful un- to him, and
rüh-met sei-nen Na-men, seid dank-bar ge-gen ihn, rühmt
 him, and speak good of his name, be thank-ful un- to him, and speak good
ihn, rühmt sei-nen Na-men, seid dank-bar ge-gen ihn, rühmt sei-nen
 and speak good of his name,
und rüh-met sei-nen Na-men,

(e Bassons.)

speak good of his name, and speak good of his name,
sei-nen Na-men, rühmt sei-nen Na-men,
 of his name, be thank-ful un- to him, and speak good of his name, be thank-ful
Na-men, seid dank-bar ge-gen ihn, rühmt sei-nen Na-men, seid dank-bar
 be thank-ful un- to him, and speak good of his name,
seid dank-bar ge-gen ihn, rühmt sei-nen Na-men,

Tutti Bassi. (Solo.)

and speak good of his name, of his name, be thank - ful un - to
 und rüh - met sei - nen Na - - - men, seid dank - bar ge - gen

un - to him, and speak good of his name, of his name, be thank - ful
 ge - gen ihn und rüh - met sei - nen Na - - - men, seid dank - bar

be thank - ful un - to him, and speak good of his name, be
 seid dank - bar ge - gen ihn, rühmt sei - nen Na - - - men, seid

(Tutti.) (Solo.) (Tutti.)

him, and speak good of his name, of his name and speak good of his name,
 ihn und rüh - met sei - nen Na - - - men, und rühmet sei - nen Na - - -

un - to him, and speak good of his name, and speak good of his
 ge - gen ihn und rüh - met sei - - - nen Na - - - men, und rühmet sei - nen

thank - ful un - to him, and speak good of his name, and speak good
 dank - bar ge - gen ihn und rüh - met sei - nen Na - - - men, und rühmet

(Solo.)

H.W. 85.

men, and speak good of his name be thank - ful un - to
 rühmt sei - nen Na - men, seid dank - bar ge - gen

name and speak good of his name be
 rühmt sei - nen Na - men, seid

of his name, of his name, be thank - ful un - to him,
 sei - nen Na - men, seid dank - bar ge - gen ihn,

(Bassons.)

him, be thank - ful un - to him and speak good of his name, of his name.
 ihn seid dank - bar ge - gen ihn und rühmet seinen Namen, sei - nen Na - men.

thank - ful un - to him and speak good of his name, of his name.
 dank - bar ge - gen ihn und rühmet sei - nen Na - men, sei - nen Na - men.

un - to him and speak good of his name, of his name.
 ge - gen ihn und rühmet sei - nen Na - men, sei - nen Na - men.

(Bassons.)

ritard.

Adagio.

Oboe I. II.

Violino I. II.

CANTO. *(Solo.)*

TENORE. *(Solo.)*

BASSO. *(Solo.)*

Tutti Bassi.

Pianoforte.

Lord is gra-cious, is gra-cious, is gra-cious, is gra-cious, his mer-cy is e-ver-last- - -
 Herr ist freundlich, ist freundlich, ist freundlich, ist freundlich, und sei - - - ne Gnad' ist un - - ver-

For the Lord is gra-cious, is gra-cious, is gra-cious, is gra-cious, his mer-cy is e-ver-
 Denn der Herr ist freundlich, ist freundlich, ist freundlich, ist freundlich, und sei - - - ne Gna-de

-gäng - - - ing, for the Lord is gra-cious, is gra-cious, is gra-cious, is gra-cious, his mer-cy is e-ver-
 -lich, denn der Herr ist freundlich, ist freundlich, ist freundlich, ist freundlich, seine Gnad' ist un - - ver-

is e-ver-lasting, is e-ver-lasting, the Lord is gracious, is gracious, is gracious,
 ist un-vergänglich, ist un-vergänglich, der Herr ist freundlich, ist freundlich, ist freundlich,
 last-ing, his mercy is e-ver-lasting, the Lord is gracious, is gracious, is gracious,
 -gäng-lich, die Gnade ist un-ver-gäng-lich, der Herr ist freundlich, ist freundlich, ist freundlich,
 For the Lord is gracious, is gracious, is gracious, his
 Denn der Herr ist freundlich, ist freundlich, ist freundlich, seine

his mercy is e-ver-lasting, his mercy is e-ver-lasting, his mercy is e-ver-lasting,
 seine Gnade ist un-ver-gänglich, die Gnade ist un-ver-gänglich, die Gnade ist un-ver-gänglich,
 his mercy is e-ver-lasting, his mercy is e-ver-lasting, his mercy is e-ver-lasting,
 seine Gnade ist un-ver-gänglich, die Gnade ist un-ver-gänglich, die Gnade ist un-ver-gänglich,
 mercy is e-ver-lasting, his mer-cy is e-ver-lasting, his mer-cy, his mer-cy is e-ver-last-
 Gnade ist un-ver-gänglich, die Gnade ist un-ver-gänglich, die Gnade, die Gnade ist un-ver-gäng-
 -lich,
 -lich,
 -lich.

for the Lord is gra-cious, his mercy is e-ver-last-ing,
 denn der Herr ist freundlich, die Gnade ist un-ver-gäng-lich,
 for the Lord is gra-cious, his mer-cy is e-ver-last-
 denn der Herr ist freundlich, seine Gna-de ist un-ver-gäng-lich,
 -lich,
 -lich,
 -lich.

Viol. I senza Oboe I.

Viol. II senza Oboe II.

and his truth en - dures from ge - ne - ra - tion to ge - ne - ra - - - tion, from
 sei - ne Wahrheit besteht zu al - len Zei - ten, zu al - - - len Zei - - - ten, zu

and his truth en - dures from ge - ne - ra - - - - - tion to ge - ne - ra - - - - - tion, and his
 sei - ne Wahrheit besteht zu al - len Zei - - - - - ten, zu al - len Zei - - - - - ten, sei - ne

and his truth en - dures from ge - ne - ra - - - - - tion to ge - ne - ra - - - - - tion, and his
 sei - ne Wahrheit besteht zu al - len Zei - - - - - ten, zu al - len Zei - - - - - ten, sei - ne

ge - ne - ra - - - - - tion to ge - ne - ra - - - - - tion, from ge - ne - ra -
 al - len Zei - - - - - ten, zu al - len Zei - - - - - ten, zu al - - - - - len

- tion to ge - ne - ra - - - - - tion, from
 - ten, zu al - len Zei - - - - - ten, zu

truth en - dures from ge - ne - ra - tion to ge - ne - ra - - - - - tion, and his truth en - dures from ge - ne - ra -
 Wahrheit besteht zu al - len Zei - ten, zu al - len Zei - - - - - ten, sei - ne Wahrheit be - steht zu al - len Zei -

truth en - dures from ge - ne - ra - tion to ge - ne - ra - - - - - tion, and his truth en - dures from ge - ne - ra -
 Wahrheit besteht zu al - len Zei - ten, zu al - len Zei - - - - - ten, sei - ne Wahrheit be - steht zu al - len Zei -

H. W. 33.

- tion to ge - - - ne - ra - tion, from ge - - ne - ra - tion to ge -
 Zei - ten, zu al - - - - len Zei - ten, zu al - - - - len Zei - ten, zu al - - - -
 ge - ne - - ra - - - tion to ge - - ne - ra - tion, from ge - ne - ra - tion to ge -
 al - len Zei - - - - ten, zu al - - - - len Zei - ten, zu al - len Zei - ten, zu al - - - -
 - - tion to ge - ne - ra - - - - tion, from ge - ne - ra - tion to ge -
 - - ten, zu al - len Zei -
 -

Tutti.

- ne - ra - tion.
 - - - - - len Zei - ten.
 - ne - ra - tion.
 - - - - - len Zei - ten.
 - ne - ra - tion.
 - - - - - len Zei - ten.
 Violone, col Organo. *Tutti.*

Oboe.

Bassons, e Violoncello.

Violino I.

Violino II.

CANTO.

TENORE.

BASSO.

Organo, e Contrabasso.

Pianoforte.

Glo . . .

Eh . . .

Glo . . .

Tutti.

8^{va} ad lib.

ry. glo - - - ry.
 - re, Eh - - - re,
 - ry. (Contrab.) glo - - - ry.

glo - - - ry - - - be
 Eh - - - re und Preis
 glo - - - ry - - - be

8^{va} ad lib.

H. W. 34.

to the Fa - ther, glo - - ry. glo - ry be to the Son,
 sei dem Fa - ter, Eh - - re, Eh - re und Preis dem Sohn
 to the Fa - ther, glo - - ry. glo - ry be to the Son,

4
2

and to the ho - - ly Ghost
 und auch dem heil' - gen Geist
 and (Contrab.) to the ho - - ly Ghost

6 7 8

Allegro.

Oboe.

Violino I.

Violino II.

CANTO.

TENORE.

BASSO.

Continuo.

Pianoforte.

Allegro.

Tasto solo.

As it was in the be-gin- ing, is now, and e-ver shall be world with- out end, A - men, A -
 Wie es war von An-be-ginn, und ist nun und e-wig wird sein oh - ne En-de, A - men, A -

men, as it was in the be-gin- ing, is now, and e-ver shall be
 men, wie es war von An-be-ginn, und ist nun und e-wig wird sein

- men, A - men,
 - men, A - men,
 - men, A - men,
 - men, A - men,

world with-out end, A-men, A - - - - - men, as it was in the be-gin-ing, is
 oh - ne En-de, A-men, A - - - - - men, wie es war von An-be-ginn und ist

A - - - - - men,
 A - - - - - men,

A - - - - - men,
 A - - - - - men,

(Tutti.) (Solo.)

8^{va}

now, and e-ver shall be world with-out end, A - men, A - - - - -
 nun und ewig wird sein oh - ne En-de, A - men, A - - - - -

A - - - - - men, as it was in the be-gin-ing, is now, and ever shall be world with-
 A - - - - - men, wie es war von An-be-ginn, und ist nun und ewig wird sein oh - ne

A - - - - -
 A - - - - -

(Tutti.)

men, A - men, A - men, A - men, A -

men, A - men, A - men, A -

out end, A - men, A - men, A -

En.de, A - men, A - men, A -

(c. Bassons.)

men, as it was in the be-gin-ning, is now, and e-ver shall be world with-out end, as it

men, wie es war von An-be-ginn, und ist nun und e-wig wird sein oh-ne En-de, wie es

(Bassons.)

Solo.

men, A - men, A - men, A - men, A -

men, A - men, A - men, A -

men, A - men, A - men, A -

men, A - men, A - men, A -

was in the be-gin-ning, is now, and e-ver shall be world with-out end, A - men, A -

war von An-be-ginn, und ist nun und e-wig wird sein oh-ne En-de, A - men, A -

(Bassons.)

H. W. 25.

men, A - - - men, A - - - men, A - - - men, A - - -

men, A - - - men, A - - - men, A - - - men, A - - -

A - - - men, as it was in the be-gin-ing, is now, and ever shall be, A - - -
 A - - - men, wie es war von An-be-ginn und ist nun und ewig wird sein, A - - -

(Solo.)

- - - men, A - - - - - men, as it
 - - - men, A - - - - - men, wie es

- - - men, A - - - - - men, as it
 - - - men, A - - - - - men, wie es

- - - men, A - - - - - men, as it
 - - - men, A - - - - - men, wie es

(Tutti.)

H. W. 24.

was in the be - gin - ing, is now, and e - ver, is now, and e - ver, and e - ver shall be, and e - ver, e - ver shall be world without
 war von An - be - ginn, und ist nun und e - wig, ist nun und e - wig, und e - wig wird sein, und e - wig, e - wig wird sein, sein oh - ne

was in the be - gin - ing, is now, and e - ver, is now, and e - ver, and e - ver shall be, and e - ver, e - ver shall be world without
 war von An - be - ginn, und ist nun und e - wig, ist nun und e - wig, und e - wig wird sein, und e - wig, e - wig wird sein, sein oh - ne

was in the be - gin - ing, is now, and e - ver, is now, and e - ver, and e - ver shall be, and e - ver, e - ver shall be world without
 war von An - be - ginn, und ist nun und e - wig, ist nun und e - wig, und e - wig wird sein, und e - wig, e - wig wird sein, sein oh - ne
 (Bassons.)

Adagio.

end, world without end, without end, A - - - men, A - - - men, A - - - men.
 End, sein oh - ne End, und e - wig, A - - - men, A - - - men, A - - - men.

end, world without end, without end, A - - - men, A - - - men, A - - - men.
 End, sein oh - ne End, und e - wig, A - - - men, A - - - men, A - - - men.

end, world without end, without end, A - - - men, A - - - men, A - - - men.
 End, sein oh - ne End, und e - wig, A - - - men, A - - - men, A - - - men.

Adagio.

H. W. 24.