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Georg Friedrich Händels Werke

Händel, Georg Friedrich

Leipzig, 1871

Chor. Denn sich, o sich! die Bösen ziehn den Bogen und richten ihren Pfeil,
heimlich belauernd im Versteck den Mann von frommem Sinn

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Oboe.

Basson.

Violino I.

Violino II.

CANTO.

TENORE.

BASSO.

Contrabasso.

Organo.

Pianoforte.

Be-hold, be-hold, be-hold, be-hold, be-hold!
 Denn sieh, o sieh, o sieh, o sieh, o sieh!

Be-hold, be-hold, be-hold, be-hold, be-hold!
 Denn sieh, o sieh, o sieh, o sieh, o sieh!

Be-hold, be-hold, be-hold, be-hold!
 Denn sieh, o sieh, o sieh, o sieh!

the wicked bend their
 die Bösen ziehn den

the wicked bend their bow,
 die Bösen ziehn den Bogen,

the wicked bend their bow,
 die Bösen ziehn den Bogen,

bow,
 Bogen,

the wicked bend their bow,
 die Bösen ziehn den Bogen,

the wicked bend their bow,
 die Bösen ziehn den Bogen,

and ready fix their dart,
 und richten ih-ren Pfeil,

and ready fix their dart,
 und richten ih-ren Pfeil,

and ready fix their dart,
 und richten ih-ren Pfeil,

and ready fix their
 und richten ih-ren

and ready fix their dart, und richten ih-ren Pfeil, and ready fix their dart, und richten ih-ren Pfeil, be-hold, be-hold, o-sieh, o-sieh,

and ready fix their dart, und richten ih-ren Pfeil, and ready fix their dart, und richten ih-ren Pfeil, be-hold, be-hold, o-sieh, o-sieh,

dart, Pfeil, and ready fix their dart, und richten ih-ren Pfeil, be-hold, be-hold, o-sieh, o-sieh, the wicked bend their die Bösen ziehn den

the wicked bend their die Bösen ziehn den

the wicked bend their die Bösen ziehn den bow, Bo-gen and und rea-dy fix their dart, rich-ten ih-ren Pfeil,

the wicked bend their die Bösen ziehn den bow, Bo-gen and rea.dy fix their dart, und richten ih-ren Pfeil, lurking in heimlich be-

bow, Bogen, and ready fix their dart, undrichten ih-ren Pfeil, and und rea-dy fix their dart, rich-ten ih-ren Pfeil,

lurking in heimlich be-

lur. king in am - - - - - bush to des troy,
heimlich be - lau - - - - - ernd im Ver - steck,

am - - - - - bush, lur. king in am bush, in am - - - - - bush to - - - - - des troy,
- lau - - - - - ernd, heimlich be - lau ernd, be - lau - - - - - ernd im - - - - - Ver - steck,

lur. king in am - - - - - bush, lur. king in am - bush to - - - - - des troy,
heimlich be - lau - - - - - ernd, heimlich be - lau - ernd im - - - - - Ver - steck,

lur. king in am - - - - - bush, in am - - - - - bush to - - - - - des
heimlich be - lau - - - - - ernd, be - lau - - - - - ernd im - - - - - Ver -

lur. king in am - - - - - bush, lur. king in am - bush to des -
heimlich be - lau - - - - - ernd, heimlich be - lau - ernd im Ver -

lur. king in am - - - - - bush to des -
heimlich be - lau - - - - - ernd im Ver -

- troy the man of up-right heart, lur. king in am-bush to des-
 - steck den Mann von from mem Sinn, heimlich be-lau-ernd im Ver-

- troy the man of up-right heart, lur. king in am-bush, lur. king in am-
 - steck den Mann von from mem Sinn, heimlich be-lau-ernd, heimlich be-lau-

- troy the man of up-right heart, lur. king in am-bush, lur. king in am-
 - steck den Mann von from mem Sinn, heimlich be-lau-ernd, heimlich be-lau-

- troy, lur. king, lur. king in am-bush to des- troy the man of up-right
 - steck, heimlich, heimlich be-lau-ernd im Ver- steck den Mann von from mem

- bush, in am- - bush to des- troy the man of up-right
 - ernd, be-lau- - ernd im Ver- steck den Mann von from mem

heart: be hold, be hold, be hold, the wick.ed bend their bow, and ready fix their
 Sinn; o sieh, o sieh, o sieh, die Bö_sen ziehn den Bo_gen und richten ih_ren

heart: be hold, be hold, be hold, the wick.ed bend their bow, and ready fix their
 Sinn; o sieh, o sieh, o sieh, die Bö_sen ziehn den Bo_gen und richten ih_ren

heart: be hold, be hold, be hold, the wick.ed bend their bow, and ready fix their
 Sinn; o sieh, o sieh, o sieh, die Bö_sen ziehn den Bo_gen, richten ih_ren Pfeil,

dart, lur_king in am_bush, in am_
 Pfeil, heimlich be_lau_ernd, be_lau_

dart, lur_king in am_bush, lur_king in
 Pfeil, heimlich be_lau_ernd, heimlich be_

and rea_dy fix their dart, lur_king in am_bush, lur_king in
 und rich_ten ih_ren Pfeil, heimlich be_lau_ernd, heimlich be_

H. W. 34.

- bush to des - troy the man of up - right heart, the man of up - right heart,
 - ernd im Ver - steck den Mann von from - mem Sinn, den Mann von from - mem Sinn,
 - bush to des - troy the man of up - right heart, the man of up - right heart,
 - ernd im Ver - steck den Mann von from - mem Sinn, den Mann von from - mem Sinn,
 am - bush to des - troy the man of up - right heart, the man, the
 lau - ernd im Ver - steck den Mann von from - mem Sinn, den Mann, den

the man of up - right heart, the wick - ed bend their bow, and rea - dy fix their
 den Mann von from - mem Sinn, die Bö - sen ziehn den Bogen, und richten ih - ren
 the man of up - right heart, the wick - ed bend their bow, and rea - dy fix their
 den Mann von from - mem Sinn, die Bö - sen ziehn den Bogen, und richten ih - ren
 man of up - right heart, the wick - ed bend their bow, and rea - dy fix their
 Mann von from - mem Sinn, die Bö - sen ziehn den Bogen, und richten ih - ren

dart, lur_king in am - bush, lur_king in am -
 Pfeil, heim_lich be lau - ernd, heim_lich be lau -

dart, lur_king in am - bush, in am -
 Pfeil, heim_lich be lau - ernd, be lau -

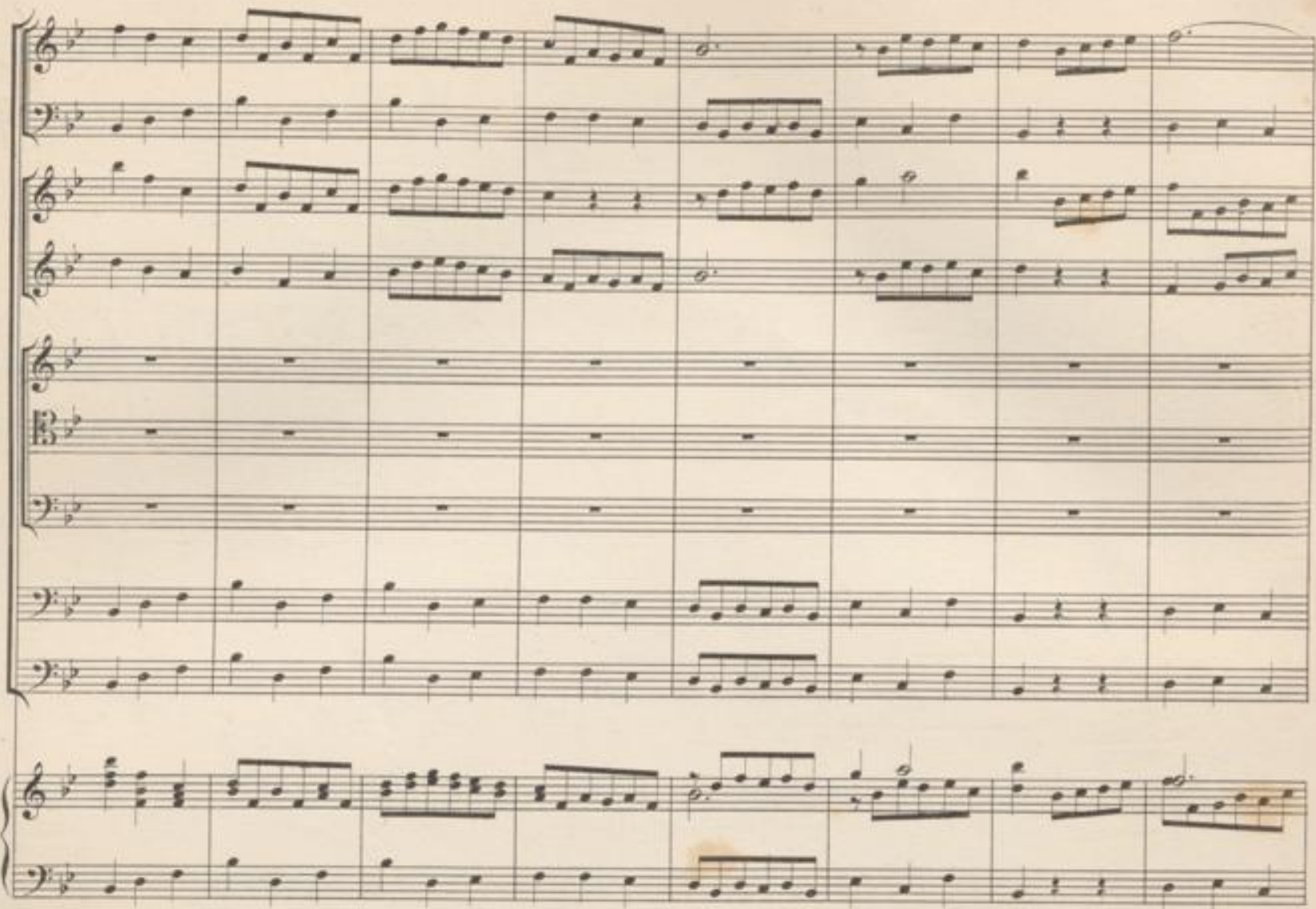
dart, lur_king in am -
 Pfeil, heim_lich be lau -

- bush to des - troy the man of up - right heart, the man of up - right heart.
 - ernd im Ver - steck den Mann von from - mem Sinn, den Mann von from - mem Sinn.

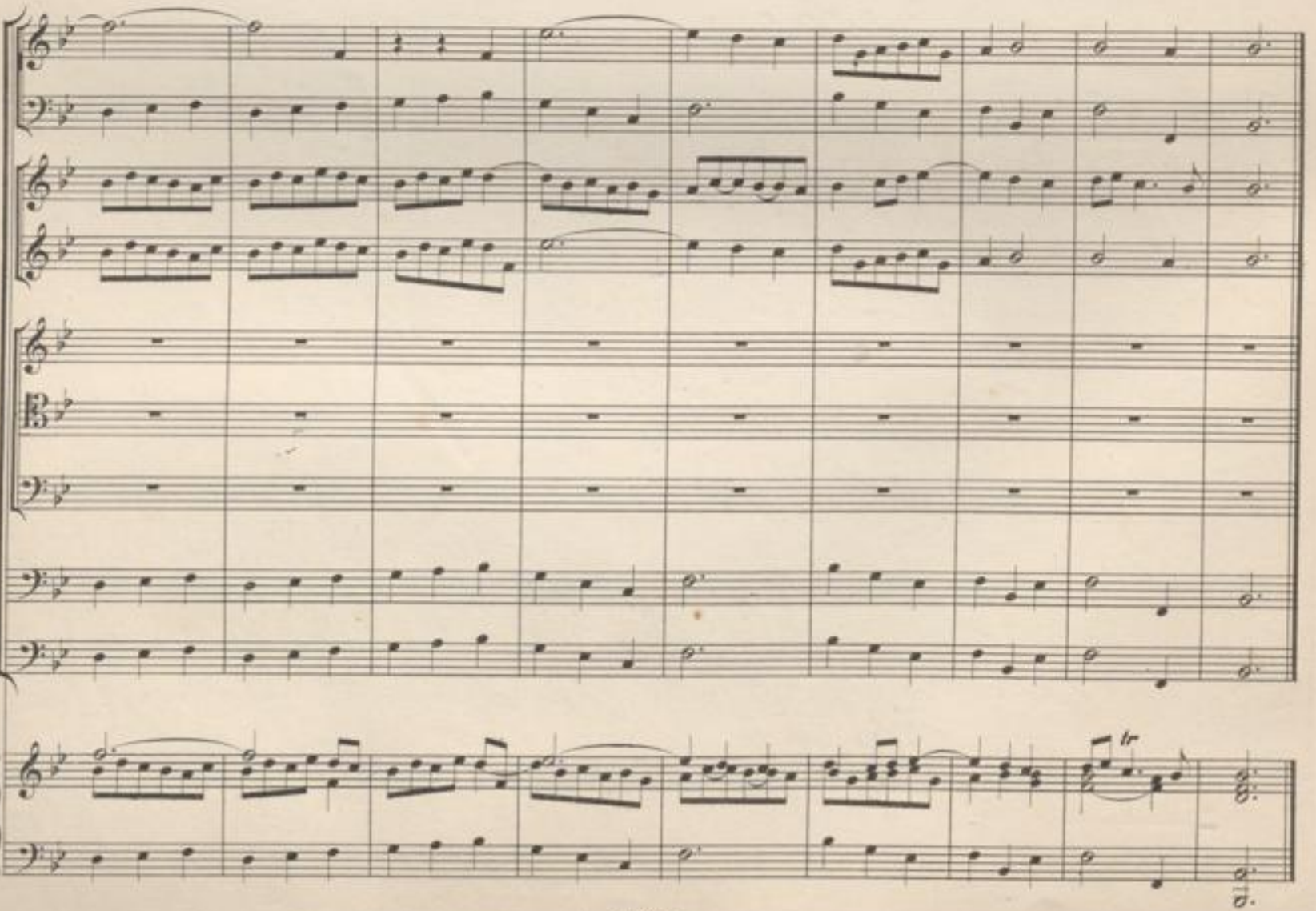
- bush to des - troy the man of up - right heart, the man of up - right heart.
 - ernd im Ver - steck den Mann von from - mem Sinn, den Mann von from - mem Sinn.

- bush to des - troy the man of up - right heart, the man of up - right heart.
 - ernd im Ver - steck den Mann von from - mem Sinn, den Mann von from - mem Sinn.

H.W. 34.



The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are also in treble and bass clefs, with a B-flat key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.



The second system of the musical score consists of eight staves, similar in layout to the first system. It continues the musical piece with various rhythmic figures and rests. The notation includes many sixteenth and thirty-second notes, and some rests. The system concludes with a double bar line and a final chord.

H. W. 34.