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## **Georg Friedrich Händels Werke**

**Händel, Georg Friedrich**

**Leipzig, 1871**

Anthem IV. O singet unserm Gott ein neues Lied

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# ANTHEM IV.

O SING UNTO THE LORD A NEW SONG.

*O singet unserm Gott ein neues Lied.*

Ps. 96.

*Grave.*

Oboe I. II.  
Violino I.

Violino II.

Basson, Violonc.  
Contrabasso,  
e Organo.

Pianoforte.

H. W. 24.

*Allegro.*

Oboe I. II.

Violino I.

Violino II.

Tutti Bassi.

Org. e Violonc.  
senza Basson e Contrab.

*Allegro.*

Pianoforte.

Tutti.

Violonc. Tutti. Violonc. Tutti.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs).

Second system of musical notation, consisting of two staves (treble and bass clefs).

Third system of musical notation, consisting of three staves (treble, alto, and bass clefs).

Fourth system of musical notation, consisting of two staves (treble and bass clefs).

Fifth system of musical notation, consisting of three staves (treble, alto, and bass clefs).

Sixth system of musical notation, consisting of two staves (treble and bass clefs).

Seventh system of musical notation, consisting of three staves (treble, alto, and bass clefs). The tempo marking *Adagio.* is present above the system.

Eighth system of musical notation, consisting of two staves (treble and bass clefs). The tempo marking *Adagio.* is present above the system. The page concludes with the initials *H.W. 84.* and a publisher's logo.

Oboe. *Solo.*

CANTO.

Violoncello solo con Organo.

Bassi.

Pianoforte. *p*

sing, — O sing un.to the Lord, O, O sing un.to the Lord, O sing un.to the Lord  
 singt, — o sin - get un - serm Gott, singt, o sin get unserm Gott, o sin get unserm Gott

a new song, a new, a new song! — O sing, O sing un.to the  
 ein neu - es Lied, ein neu - es, neu - es Lied! — O singt, o sin get unserm

Lord, O sing un.to the Lord all, all the who - le earth, O sing, O sing un.to the Lord all, all, all,  
 Gott, o sin get unserm Gott all, all die gan - ze Welt, singt un serm Gott, o singt dem Herrn all, all, all,

Oboe.

Violino I.

Violino II.

CANTO. *Tutti.*

all the who - le earth! *O sing, O sing un - to the Lord, O sing, O sing*  
*all die gan - ze Welt! O singet, o sin - get unserm Gott, o sin - get, sin -*

TENORE.

BASSO.

Continuo.

*Tutti Bassi.*

*tr.*  
*cresc.* *f*

— un - to — the Lord all, all the who - le earth, O sing, O sing un - to the Lord, un - to the  
 — get un - serm Gott all, all die gan - ze Welt, o singet, o sin - get unserm Gott, o singt dem

sing un - to the Lord all, all the whole earth, all, all, all,  
 singt dem Herrn, o singt all, all die gan - ze Welt, all, all, all,

sing un - to the Lord all, all the who - le earth, all, O sing, O sing un - to the  
 singt dem Herrn, o singt all, all die gan - ze Welt, all, singt unserm Gott, o singt dem

*tr.*

Lord all, all, all, all, all, all the who - le earth, all, all the who - le earth.  
 Herrn, o singt, o singt demHerrn ein neu - es Lied all, all die gan - ze Welt.

all, all, all, all, all, all the who - le earth, all, all the who - le earth.  
 o singt, o singt demHerrn ein neu - es Lied all, all die gan - ze Welt.

Lord all, all, all, all, all, all the who - le earth, all, all the who - le earth.  
 Herrn, o singt, o singt demHerrn ein neu - es Lied all, all die gan - ze Welt.

*Allegro.*

Oboe.

Violino I.

Violino II.

Violoncello.

CANTO.

De.clare his hon.our un.to the hea.then, un.to the hea. then, and his won.ders  
 Sein Lob ver. herrlicht vor al.len Hei.den, vor al.len Hei. den, sei. ne Wun.der

TENORE.

BASSO.

De.clare his hon.our  
 Sein Lob ver. herrlicht

Basson, e  
 Contrabasso.

Organo.

Pianoforte.

*Allegro.*

un.to all the peo.ple, un.to all the peo.ple, de.clare his hon.our, de.clare  
 kün.det al.len Föl.kern, kün.det al.len Föl.kern, sein Lob ver.herr.licht, sein Lob

De.clare his hon.our un.to the hea.then, un.to the  
 Sein Lob ver.herrlicht vor al.len Hei.den, vor al.len

un.to the hea.then, un.to the hea. then, and his won.ders un.to all the peo.ple,  
 vor al.len Hei.den, vor al.len Hei. den, sei. ne Wun.der kün.det al.len Föl.kern,



— his hon - our un - to the hea - then, and his won - ders un - to all, un - to all  
 — ver - herr - licht vor al - len Hei - den, sei - ne Wun - der kün - det, kün - det al -  
 hea - then, and his wonders un - to all the peo - ple un - to all, un - to all the  
 Hei - den, sei - ne Wunder kün - det al - len Föl - kern, al - len Föl - kern kün - det al - len  
 un - to all the peo - ple, de - clare his hon - our un - to all  
 kün - det al - len Föl - kern, sein Lob ver - herr - licht un - ter al -

the peo - ple, and his won - ders un - to all the peo - ple, un - to all the  
 — len Föl - kern, sei - ne Wun - der kün - det al - len Föl - kern, kün - det al - len  
 peo - ple, un - to all the peo - ple, de - clare his hon - our,  
 Föl - kern, kün - det al - len Föl - kern, sein Lob ver - herr - licht,  
 — the peo - ple, de - clare his hon - our un - to the hea - then, un - to the hea -  
 — len Föl - kern, sein Lob ver - herr - licht vor al - len Hei - den, vor al - len Hei -

peo - ple, un - to all the peo - ple, un - to all the people, un - to  
 Völ - kern, kün - det al - len Völ - kern, kün - det al - len Völkern, kün - det

de - clare his hon - our un - to the hea - then, un - to the hea - then, un - to the hea - then,  
 sein Lob ver - herrlicht vor al - len Hei - den, vor al - len Hei - den, vor al - len Hei - den,

- then, de - clare his hon - our un - to the hea - then, un - to the hea - then, de - clare his  
 - den, sein Lob ver - herrlicht vor al - len Hei - den, vor al - len Hei - den, sein Lob ver -

all the peo - ple, de - clare his hon - our un - to the hea - then, de -  
 al - len Völ - kern, sein Lob ver - herrlicht vor al - len Hei - den, sein

and his won - ders un - to all the peo - ple, un - to all the peo - ple,  
 sei - ne Wun - der kün - det al - len Völ - kern, kün - det al - len Völ - kern,

hon - our un - to the hea - then, de - clare his hon - our un - to the hea - then,  
 - herrlicht vor al - len Hei - den, sein Lob ver - herr - licht vor al - len Hei - den,

Adagio.

Basson.  
 e Basson.  
 declare his hon\_our un\_to the bea\_then, un\_to the bea\_then, and his won\_ders un\_to all the peo\_ple.  
 Lob ver\_herrlicht vor al\_len Hei\_den, vor al\_len Hei\_den, sei\_ne Wun\_der kün\_det al\_len Völ\_kern.  
 de\_clare his hon\_our, his won\_ders un\_to all the peo\_ple, un\_to all, un\_to all the peo\_ple.  
 sein Lob ver\_herrlicht, die Wun\_der kündet al\_len Völ\_kern, kündet al\_len, al\_len Völ\_kern.  
 and his won\_ders un\_to all the peo\_ple, un\_to all the peo\_ple, un\_to all the peo\_ple.  
 sei\_ne Wun\_der kün\_det al\_len Völ\_kern, kün\_det al\_len Völ\_kern, kündet al\_len Völ\_kern.

Grave.

For the Lord is great, for the Lord is great, the Lord is great, and cannot  
 Denn der Herr ist gross, denn der Herr ist gross, der Herr ist gross, und seine  
 For the Lord is great, for the Lord is great, the Lord is great, and cannot worthy\_ly be prai -  
 Denn der Herr ist gross, denn der Herr ist gross, der Herr ist gross, und sei\_ne Herrlichkeit un\_nenn -  
 For the Lord is great, for the Lord is great, the Lord is great, and cannot worthy\_ly be  
 Denn der Herr ist gross, denn der Herr ist gross, der Herr ist gross, und sei\_ne Herrlichkeit un\_nenn -  
 Basson.  
 Contrab.  
 Grave  
 H.W. 34.

wor-thy-ly be prai-sed.  
Herrlich-keit un-nenn-bar, - sed. - bar,  
prai-nenn - sed. - bar,  
He is more to be  
und er ragt an Ge-  
He is more to be  
und er ragt an Ge-  
He is more to be  
und er ragt an Ge-  
Basson.

f

fear'd, he is more to be - walt, und er ragt an Ge -  
fear'd then all - len Göttern, er -  
fear'd, he is more to be - walt, und er ragt an Ge -  
fear'd then all - len Göttern, er -  
fear'd, he is more to be - walt, und er ragt an Ge -  
fear'd then all - len Göttern, er -  
fear'd then all - len Göttern, er -  
more to be fear'd than all Gods.  
ragt an Ge-walt vor al- len.  
more to be fear'd than all Gods.  
ragt an Ge-walt vor al- len.  
more to be fear'd than all Gods.  
ragt an Ge-walt vor al- len.  
more to be fear'd than all Gods.  
ragt an Ge-walt vor al- len.  
more to be fear'd than all Gods.  
ragt an Ge-walt vor al- len.  
piano

H.W. 24.

*Allegro, ma non presto.*

Violino I.

Violino II.

Basson, e  
Contrabasso.

TENORE.

Violoncello,  
e Organo.

Pianoforte.

*Allegro, ma non presto.*

senza contrabasso.

tutti.

The waves of the sea rage  
Die Wog' in dem Meer braust

hor-ribly, rage hor-ribly,  
schau-erlich, braust schau-erlich,

the waves, the waves of the  
die Wog', die Wog' in dem

sea rage hor - ribly, rage hor - ribly, but yet the Lord, but yet the Lord who  
 Meer braust schauerlich, braust schau - erlich, doch ist der Herr, doch ist der Herr der

dwells on high is migh - ti - er, is migh - ti - er,  
 Him - mels - höhn ge - wal - ti - ger, ge - wal - ti - ger, ge -

migh - ti - er, is migh - tier.  
 - wal - ti - ger, ge - walt' - ger.

The waves of the  
 Die Wog' in dem

sea rage hor - ribly, rage hor - ribly, but yet the Lord, the Lord who dwells on  
 Meer braust schau - erlich, braust schau - erlich, doch ist der Herr, der Herr in Him - mels -

high is migh - tier, but  
 - höhn ge - wal - ti - ger, doch

yet the Lord, the Lord who dwells on high is migh -  
 ist der Herr, der Herr in Him - mels - höhn ge - wal -

- tier.  
 - ti - ger.

*Larghetto.*

Oboe, e Violino I.

Violino II.

CANTO.

TENORE.

Tutti Bassi.

*Organo solo.*

*Larghetto.*

Pianoforte.

O wor - ship, wor - ship the Lord in the beau - ty of ho -  
 O naht euch, naht euch dem Herrn in dem Schmucke der Hei -

- li - ness, in the beau - ty of ho - li -  
 - lig - keit, in dem Schmucke der Hei - lig -

O wor - ship, wor - ship the  
 O naht euch, naht euch dem

H. W. BA.



-ness, in the beau-ty of ho-  
-keit, in dem Schmucke der Hei-  
Lord in the beau-ty of ho- li-  
Herrn in dem Schmucke der Hei- lig-

-ness, in the beau-ty of ho- li-  
-keit, in dem Schmucke der Hei- lig-

Violoncelle Contrab. unis.

-ness, in the beau-ty of ho- li-ness, O wor-ship,  
-keit, in dem Schmucke der Hei- lig-keit, o naht euch,  
-ness, in the beau-ty of ho- li-ness,  
-keit, in dem Schmucke der Hei- lig-keit,

(Org.) solo. Tutti. (Org.) solo.

worship the Lord, O  
naht euch dem Herrn, o

wor-ship the Lord in the beau-ty of ho-  
naht euch dem Herrn in dem Schmucke der Hei-

0 wor-ship, worship the Lord in the beau-ty of ho-  
a naht euch, naht euch dem Herrn in dem Schmucke der Hei-

7 6

- li-ness, in the beau-ty of ho-  
- lig-keit, in dem Schmucke der Hei- - lig-keit, in the beau-ty of

- li-ness, in the beau-ty of ho- - li-ness, in the beau-ty of  
- lig-keit, in dem Schmucke der Hei- - lig-keit, in dem Schmu-cke der

Tutti. Solo.

beau-ty of ho- - li-ness, in the beau-ty of ho-  
Schmucke der Hei- - lig-keit, in dem Schmu-cke der Hei-

ho- - li-ness, in the beau-ty of ho-  
Hei- - lig-keit, in dem Schmucke der Hei-

Tutti. Solo. Tutti.

li-ness, of ho- li-  
 -lig-keit, der Hei- lig-

li-ness, in the beau-ty of ho- li-  
 -lig-keit, in dem Schmu-cke der Hei- lig-

(Solo.)

-ness, of ho-  
 -keit, der Hei-

-ness, of ho-  
 -keit, der Hei-

Tutti.

- li-ness,  
 - lig-keit.

- li-ness,  
 - lig-keit.

H. W. 23.

*A tempo ordinario.*

Oboe.

Basson.

Violino I.

Violino II.

Violoncello.

CANTO.  
Let the who - le earth stand in awe of him.  
Al - lex Erd - reich be - te stau - nend an.

TENORE.  
Let the who - le earth stand in awe of him, stand in  
Al - lex Erd - reich be - te stau - nend an, be - te

BASSO.  
Let the who - le earth stand in awe of him,  
Al - lex Erd - reich be - te stau - nend an,

Tutti Bassi.  
(Organo.) (Tutti.)

Pianoforte.

let the who - le earth stand in awe of him, let the who - le earth stand in  
al - lex Erd - reich be - te stau - nend an, al - lex Erd - reich be - te

awe, stand in awe,  
an, be - te an,

let the who - le earth stand in awe of him, let the who - le earth stand in  
al - lex Erd - reich be - te stau - nend an, al - lex Erd - reich be - te

awe of him, stand in awe of him, let the who - le earth stand in awe of him, in  
 stau - nend an, be - te stau - nend an, al - lex Erd - reich be - te stau - nend an, bete

in awe of him, let the who - - - le  
 bete stau - - - nend an, al - lex Erd - - -

awe of him, stand in awe of him, let the who - le earth stand in awe of him, in  
 stau - nend an, be - te stau - nend an, al - lex Erd - reich be - te stau - nend an, bete

awe of him, let the who - le earth stand in awe of him, stand in awe of him.  
 stau - nend an, al - lex Erd - reich be - te stau - nend an, be - te stau - nend an.

earth stand in awe, stand in awe of him, stand in awe of him.  
 - reich be - te an, be - te stau - nend an, be - te stau - nend an.

awe of him, stand in awe of him, stand in awe of him.  
 stau - nend an, be - te stau - nend an, be - te stau - nend an.

H.W. 34.

*Allegro.*

(Oboe.)

(Violino I.)

(Violino II.)

(Violoncello, e Basson.)

CANTO.  
Let the heav'n's re-joice, and let the earth, and let the earth be glad, and let the earth be glad, let the  
*Freut, ihr Him mel, euch, und al le Welt, und al le Welt froh lock, und al le Welt froh lock, und das*

TENORE.  
and let the earth, and let the earth be glad, and let the earth be glad, let the  
*und al le Welt, und al le Welt froh lock, und al le Welt froh lock, und das*

BASSO.  
and let the earth, and let the earth be glad, and let the earth be glad, let the  
*und al le Welt, und al le Welt froh lock, und al le Welt froh lock, und das*

(Contrabasso.)

(Organo.)

*Allegro moderato.*

Pianoforte.

sea make a noise, a noise, let the sea make a noise, make a noise, and all that therein is, and all  
*Meer braus' em - por, empor, und das Meer braus' em - por, braus' em - por, und was darinnen ist, und was*

sea make a noise, a noise, let the sea make a noise, make a noise, and all that therein is, and all  
*Meer braus' em - por, empor, und das Meer braus' em - por, braus' em - por, und was darinnen ist, und was*

sea make a noise, a noise, let the sea make a noise, and all that therein is, and  
*Meer braus' em - por, empor, und das Meer braus' em - por, und was darinnen ist, und*

H. W. 24.

that therein is, and all that there in is, let the sea make a noise,  
 dar. in. nen ist, und al - - - - - les was dar. in. nen ist, und das Meer braus' em. por.

— that therein is, and all, and all, and all, and all that there in is, let the sea make a noise,  
 — dar. in. nen ist, und was dar. in. nen ist, und was dar. in. nen ist, und das Meer braus' em. por.

all that therein is, and all, and all, and all, and all that there in is, let the sea make a noise,  
 was dar. in. nen ist, und was dar. in. nen ist, und was dar. in. nen ist, und das Meer braus' em. por.

let the sea make a noise, let the sea make a noise, and all  
 und das Meer braus' em. por, und das Meer braus' em. por, und al - - - - -

— let the sea make a noise, let the sea make a noise, and all, all, all, all,  
 — und das Meer braus' em. por, und das Meer braus' em. por, und al - les was dar -

— let the sea make a noise, let the sea make a noise, and all, all, all, all,  
 — und das Meer braus' em. por, und das Meer braus' em. por, und al - les was dar -

that there in is, let the sea make a noise,  
 -lex was dar in - nen ist, und das Meer braus'empor.

all, all, all, all, all, all, all, all, and all that there in is, let the sea make a noise,  
 - in - nen ist, was all, was all, und was dar in - nen ist, und das Meer braus'empor,

all, all, all, all, all, all, all, all, and all that there in is, let the sea make a noise,  
 - in - nen ist, was all, was all, und was dar in - nen ist, und das Meer braus'empor,

let the sea make a noise, and all that therein is, and all that there in is, let the sea make a noise,  
 und das Meer braus' em - por, und was dar in - nen ist, und was dar in - nen ist, und das Meer braus' em - por,

let the sea make a noise, and all that therein is, and all that there in is, let the sea make a noise,  
 und das Meer braus' em - por, und was dar in - nen ist, und was dar in - nen ist, und das Meer braus' em - por,

let the sea make a noise, and all that therein is, and all that there in is,  
 und das Meer braus' em - por, und was dar in - nen ist, und was dar in - nen ist,

H.W. 24.



let the sea make a noise, and all, all, all, all, all, all, all, all, all, all,  
 und das Meer braus'em\_por, und al\_lex was dar\_in ist, al\_lex was dar\_in ist, al\_lex was dar\_in ist, al\_lex was dar\_in ist,

let the sea make a noise, and all, all, all, all, all, all, all, all, all, all,  
 und das Meer braus'em\_por, und al\_lex was dar\_in ist, al\_lex was dar\_in ist, al\_lex was dar\_in ist, al\_lex was dar\_in ist,

let the sea make a noise, and all,  
 und das Meer braus'em\_por, und al\_

all, all, all that there in is, that there in is, let the sea make a noise, and all that there in is,  
 in\_nen ist, und al\_lex was dar\_in\_nen ist, und das Meer braus'em\_por, und was dar\_in\_nen ist,

all, all, all that there in is, that there in is, let the sea make a noise, and all that there in is,  
 in\_nen ist, und al\_lex was dar\_in\_nen ist, und das Meer braus'em\_por, und was dar\_in\_nen ist,

that there in is, that there in is, let the sea make a noise, and all that there in is,  
 lex, al\_lex was dar\_in\_nen ist, und das Meer braus'em\_por, und was dar\_in\_nen ist.

*Violone.*  
*Basson.*

*ff*