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Georg Friedrich Händels Werke

Händel, Georg Friedrich

Leipzig, 1871

Chor. Mein Mund ruft aus den Preis unsers Herrn, ihm danke alle Welt und
rühme seine Macht auf immer und ewig. Amen

[urn:nbn:de:bsz:31-334250](https://nbn-resolving.org/urn:nbn:de:bsz:31-334250)

blessed, happy! bless - ed are the peo - ple who have the Lord for their God, blessed, bless.ed are the peo - ple who
 Se - gen, se - lig! Se - gen ward dem Vol - ke, das nennt den Herrn sei - nen Gott, Se - gen, Se - gen ward dem Vol - ke, das

have the Lord for their God.
 nennt den Herrn sei - nen Gott.

Allegro.

(Oboe.)

(Basson.)

(Violino I.)

(Violino II.)

(CANTO.)

(TENORE.)

(BASSO.)

(Contrabasso.)

(Organo, e Violoncello.)

Allegro.

Pianoforte.

SOLO.

My mouth shall speak the praise of the Lord, my mouth shall speak, shall speak, my mouth shall speak the praise of the Lord, the praise
 Mein Mund ruft aus den Preis unsers Herrn, mein Mund ruft aus, ruft aus, mein Mund ruft aus den Preis unsers Herrn den Preis

Amen.

of the Lord, and let all flesh give thanks un-to his ho-ly name for e-ver and e-ver, for
 un-sers Herrn, ihm danke al-le Welt und rühme sei-ne Macht auf im-mer und e-wig, auf

Amen.

a - men, amen,

e - ver and e - ver, and let all flesh give thanks un.to his ho.ly name for e - ver and
 im - mer und e - wig, ihndanke al - le Welt und rühme seine Macht auf im - mer und

a - men, amen,

amen, a - men, amen,

e - ver, for e - ver and e - ver, and let all flesh give thanks un.to his ho.ly
 e - wig, auf im - mer und e - wig, ihndanke al - le Welt und rühme seine

amen, a - men, amen,

f *mp*

H. W. 84.

amen, a - men, amen, a - men, a - men,

name for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver,
 Macht auf im - mer und e - wig, auf im - mer und e - wig, auf im - mer und e - wig, auf im - mer und e - wig, auf im - mer und e - wig, auf im - mer und e - wig, auf im - mer und e - wig, auf im - mer und e - wig,

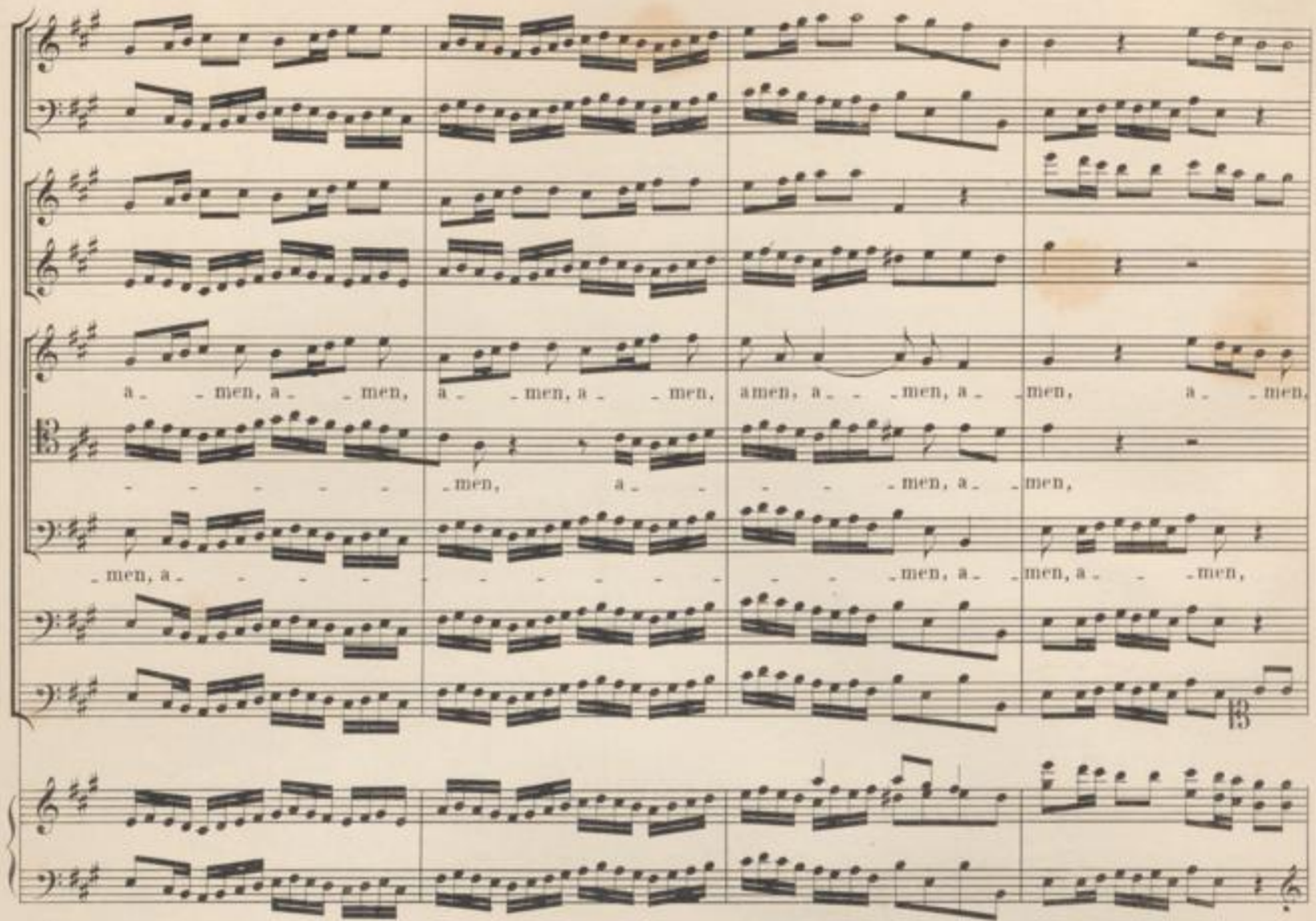
amen, a - men, amen, a - men, a - men,

a - men, amen, a - men, amen, a - men, amen, a - men, amen,

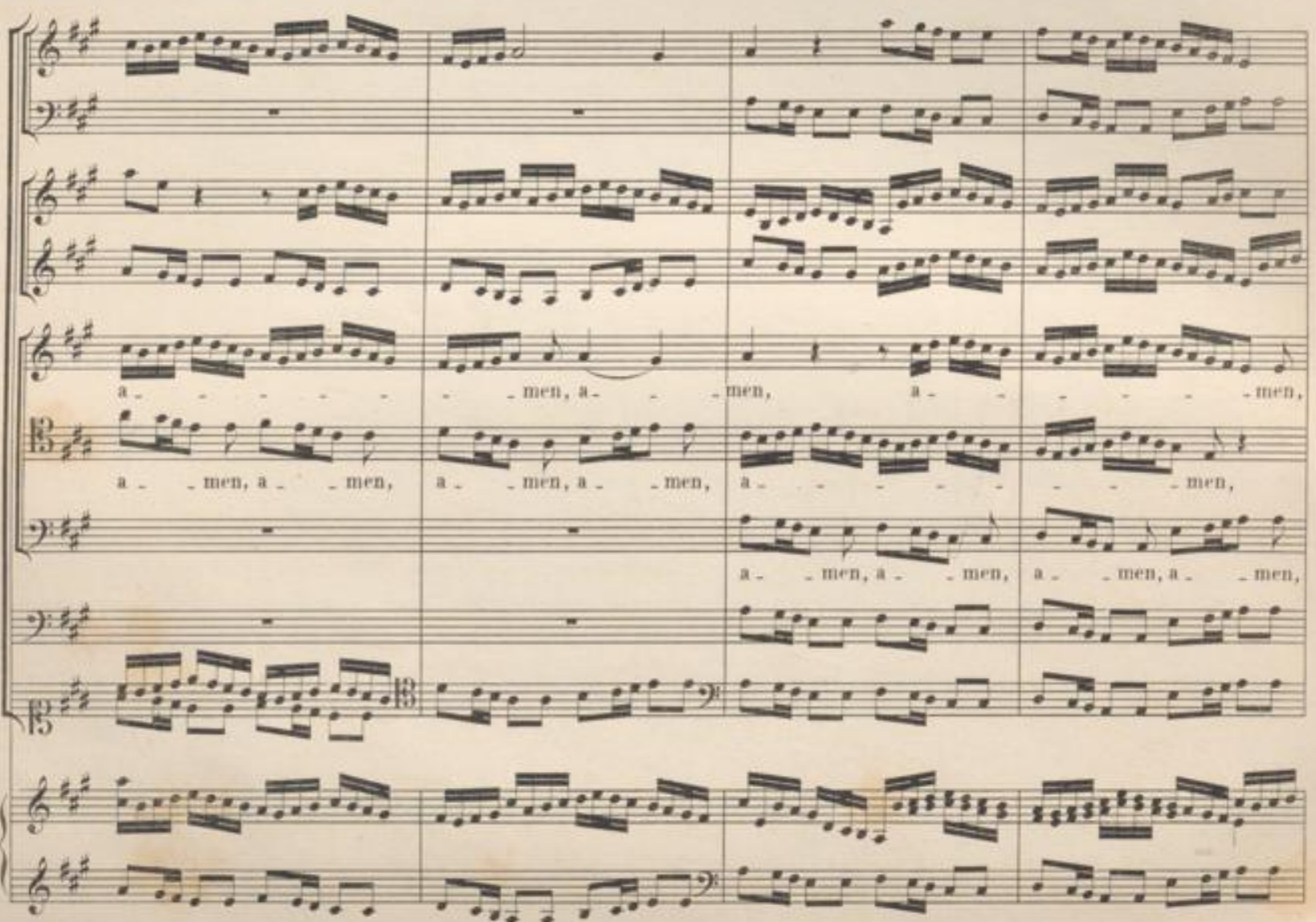
- ver, for e - ver and e - ver, A - men, a - men, a - men, amen, a - men, amen, amen, amen,

a - men, amen, a - men, amen, a - men, a - men, a - men, amen, a - men, amen, amen, amen,

H. W. 54.



First system of musical notation, including vocal lines with lyrics and piano accompaniment. The lyrics are: a - - men, a - - men, a - - men, a - - men, amen, a - - men, a - - men, a - - men.



Second system of musical notation, including vocal lines with lyrics and piano accompaniment. The lyrics are: a - - men, a - - men, a - - men, a - - men, a - - men, a - - men, a - - men, a - - men.

H. W. 24.

a - - - men, a - - - men, a - - - men, a - - - men, a - - - men,
 a - - - men, a - - - men, a - - - men, a - - - men, a - - - men,
 a - - - men, a - - - men, a - - - men, a - - - men, a - - - men,

a - - - men, a - - - men, a - - - men, a - - - men, a - - - men,
 a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men,
 a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men,

a - - men, a - - men, a - - men, a - - men, a - - men, a - - men, a - - men, a - - men,
 - men, a - - men, a - - men, a - - men, a - - men, a - - men, a - - men, a - - men,
 a - - men, a - - men, a - - men, a - - men, a - - men, a - - men, a - - men, a - - men,

Adagio.

a - - men, amen, a - - men, a - - men, amen, a - - men, amen, a - - men.
 - men, amen, a - - men, a - - men, amen, a - - men, amen, a - - men.
 a - - men, a - - men, a - - men, amen, a - - men, amen, a - - men.

Adagio.

H. W. RA.