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Georg Friedrich Händels Werke

Händel, Georg Friedrich

Leipzig, 1871

Alt & Bass Soli, & Chor. Mein Mund ruft aus den Preis unsers Herrn, ihm
danke alle Welt & rühme seine Macht auf immer & ewig

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shall go be - fore - thy face.
strahlt aus dein An - ge - sicht.

Andante.

Oboe.

ALTO. *Soli.*

BASSO.

Tutti Bassi.
(Org. e Violonc.)

Allegro moderato.

Pianoforte.

My mouth shall speak the praise of the Lord, my mouth shall speak the
Mein Mund ruft aus den Preis unsers Herrn, mein Mund ruft aus den

Oboe.

Violino I. II.

Viola.

ALTO solo.
My mouth shall speak the praise of the Lord, the praise of the Lord.

BASSO solo.
Mein Mund ruft aus den Preis unsers Herrn den Preis unsers Herrn,

praise of the Lord, my mouth shall speak the praise of the Lord, and let all flesh give thanks un-
Preis unsers Herrn, mein Mund ruft aus den Preis unsers Herrn, ihm danke al - le Welt und

SOPRANO ripleno.

ALTO ripleno.

TENORE ripleno.

BASSO ripleno.

Amen, a - - men, amen.

-to his ho - ly name for e - ver and e - ver, for e - ver and e -
rühme sei - ne Macht auf im - mer und e - wig, auf im - mer und e -

Amen, a - - men, amen,
Amen, a - - men, amen,
Amen, a - - men, amen,
Amen, a - - men, amen,

Tutti. Solo. Tutti. Solo.

and let all flesh give thanks un-to his ho-ly name for e-ver and e-ver, for e-ver and e-
 ihm danke al-le Welt und rühme sei-ne Macht auf im-mer und e-wig, auf im-mer und e-

a-men, a-men, a-men, a-men, a-men, a-men, a-men, a-men, a-men, a-men,

ver, and let all flesh give thanks un-to his ho-ly name for e-ver and e-ver, for
 wig, ihm danke al-le Welt und rühme sei-ne Macht auf im-mer und e-wig, auf

a-men, a-men, a-men, a-men, a-men, a-men, a-men, a-men, a-men, a-men,

Solo. Tutti. Solo. Tutti.

mf mp

The musical score is arranged in a multi-system format. The top system includes vocal parts for soloists and a full choir. The lyrics "a - - men, a - - men," are written across the vocal staves. The piano accompaniment consists of organ and violin parts. The score is divided into sections marked "(Solo.)" and "(Tutti.)". The bottom system continues the instrumental parts, with the organ part marked "(Org. solo.)" and the violin part marked "(Org. e Violone.)". The full choir part is marked "(Tutti.)". The score concludes with a double bar line.

