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Pensieri dell'Arno

settima raccolta di melodie per canto; in chiave di sol con accomp.to di pianoforte

Preghiera alla luna - terzetto

Palmerini, Raffaello

Milano [u.a.], [ca. 1872]

Singstimmen & Klavier

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PREGHIERA ALLA LUNA

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TERZETTO

Poesia di
F. CACCIOLA

Musica di
R. PALMERINI

Andante



p

p

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 5/4 time signature. It begins with a quarter rest, followed by a series of chords and melodic fragments. The left hand starts with a bass clef, a key signature of three flats, and a 3/4 time signature. It begins with a quarter rest, followed by a series of chords and melodic fragments. The tempo marking 'Andante' is written to the left of the first staff. The dynamic marking 'p' (piano) is written below the first staff.



p

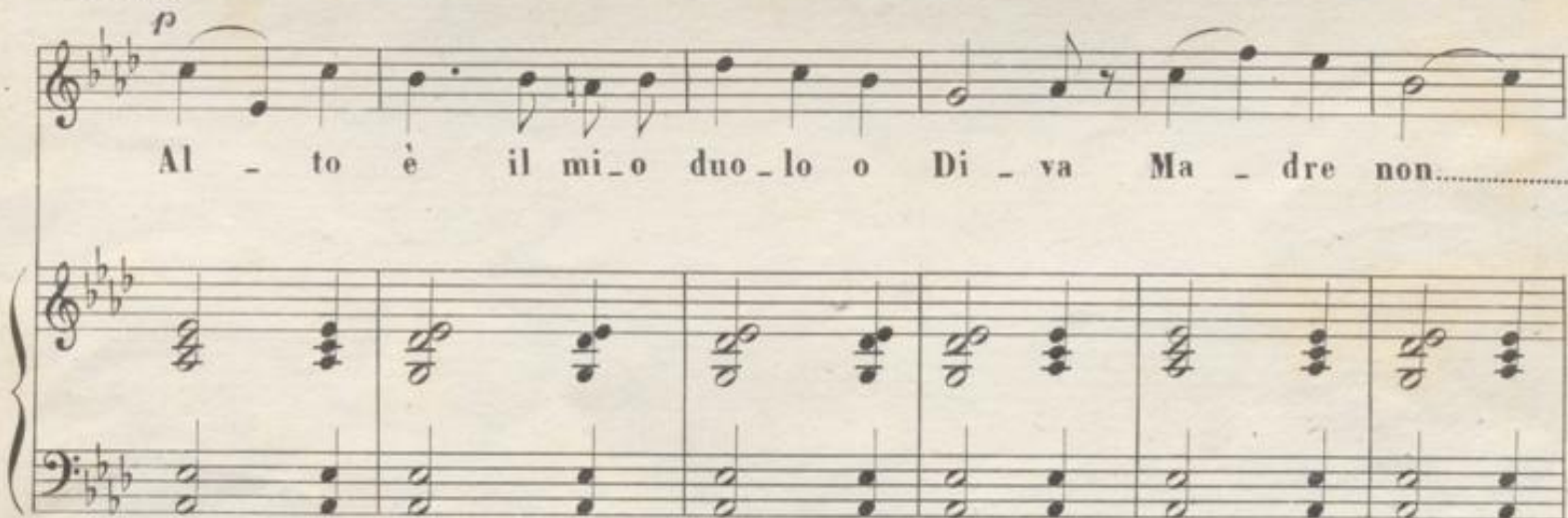
p

The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of chords and melodic fragments. The left hand starts with a bass clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of chords and melodic fragments. The dynamic marking 'p' (piano) is written below the first staff.

1^a VOCE

p

Al - to è il mi_o duo_lo o Di - va Ma - dre non.....



The vocal line is written on a single staff with a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of notes and rests. The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of chords and melodic fragments. The left hand starts with a bass clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of chords and melodic fragments. The dynamic marking 'p' (piano) is written above the first staff.

Proprietà di F. Lucca: Milano

U

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U

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ho.....più in vi - ta Dal..... ciel..... mi fu ra -

- pi - ta degl'..... an - - ni miei sul fior.....

I: VOCE

p Al - to è il mi - o duo - lo o Di - va, Ma - dre

II: VOCE

ff Al - to è il mi - o duo - lo o Di - va, Ma - dre

III: VOCE

p Al - to è il mi - o duo - lo o Di - va, Ma - dre

non..... ho..... più in vi - ta Dal ciel mi fu ra -

non..... ho..... più in vi - ta Dal..... ciel mi fu ra -

non ho più in vi - ta Dal ciel

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "non..... ho..... più in vi - ta Dal ciel mi fu ra -" on the first staff, "non..... ho..... più in vi - ta Dal..... ciel mi fu ra -" on the second staff, and "non ho più in vi - ta Dal ciel" on the third staff. The piano accompaniment is in bass clef and provides harmonic support for the vocal lines. A dynamic marking of *f* (forte) is present at the beginning of the first vocal staff.

- pi - ta Degl'..... an - ni miei sul fior.....

- pi - ta Degl'..... an - ni miei..... sul fior.....

mi fu ra - pi - - ta Degl'..... anni miei..... sul fior.....

The second system of the musical score continues the vocal lines and piano accompaniment. The lyrics are: "- pi - ta Degl'..... an - ni miei sul fior....." on the first staff, "- pi - ta Degl'..... an - ni miei..... sul fior....." on the second staff, and "mi fu ra - pi - - ta Degl'..... anni miei..... sul fior....." on the third staff. The piano accompaniment continues with chords and melodic lines in the bass clef.

pp

Ah! quale a - ma - ro qua - le a - ma - ro pian - to Qua - li so - spi - ri

pp

Ah! quale a - ma - ro pian - - - to Qua - - - li so -

pp

Ah! quale a - ma - ro pian - - - to Qua - - - li so -

The first system of music consists of four staves. The top three staves are vocal lines in treble clef, each with a *pp* dynamic marking. The bottom two staves are piano accompaniment in grand staff notation, also with a *pp* dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Ah! quale a - ma - ro qua - le a - ma - ro pian - to Qua - li so - spi - ri".

Qua - li sospiri ar - den - ti so - spi - ri ar - den - ti

- spi - ri ar - den - ti Qua - li so - spi - ri

- spi - ri ar - den - ti

The second system of music consists of four staves. The top three staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in grand staff notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Qua - li sospiri ar - den - ti so - spi - ri ar - den - ti", "- spi - ri ar - den - ti Qua - li so - spi - ri", and "- spi - ri ar - den - ti".

III! VOCE

a tempo animato

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Ah! Io vol-go ai fir - - ma - men - - - ti.....

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a fermata on the first note, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Rac - col - ta nel..... pu - dor..... Io vol-go ai

The second system continues the vocal and piano parts. The vocal line includes a *ten:* (tenuto) marking over a phrase. The piano accompaniment maintains its rhythmic accompaniment.

fir - ma - men - - ti rac - col - - ta nel pu -

The third system concludes the vocal phrase. The piano accompaniment continues with its characteristic rhythmic accompaniment. A *p* (piano) dynamic marking is present in the vocal line.

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pp Io vol - go ai fir - ma - men - -

pp Io vol - go ai

- dor.....

ff - ti Rac - col - ta nel pu - dor..... Degl'

ff fir - ma - men - - ti Rac - col - - ta nel pu -

f *ff* Degl' a - stri o tu Re - i - -

a - stri o tu..... Re - i - - na Ab - bi di
 - dor Degl' a - stri o tu Re - i - - na Ab - bi
 - na Degl' a - stri o tu Re - i - - na Ab - bi

ten: me..... *PF* pie - tà..... Io vol - go ai fir - ma -
ten: di me pie - tà..... *PF* Io
ten: di me pie - tà.....

col canto

men - - ti Rac - col - ta nel pu - dor.....

vol - go ai fir - ma - men - - ti Rac - col - -

Degl' a - stri o tu Re -

FF

..... Degl' a - stri o tu..... Re - i - - na

- ta nel pu - dor Degl' a - stri o tu Re - i - -

- i - - na Degl' a - stri o tu Re - i - -

Ab - bi di me..... pie - tà!..... Ab - -

- na Ab - bi di me pie - tà!..... Ab - -

- na Ab - bi di me pie - tà!..... Ab - -

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Ab - bi di me..... pie - tà!..... Ab - -', '- na Ab - bi di me pie - tà!..... Ab - -', and '- na Ab - bi di me pie - tà!..... Ab - -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The dynamic marking 'pp' (pianissimo) is present at the end of each vocal line.

- bi di me..... di me pie -

- bi di me..... di me..... pie -

- bi di me Ab - bi di me di me pie -

cres.....

The second system of the musical score continues with three vocal staves and a piano accompaniment. The lyrics are: '- bi di me..... di me pie -', '- bi di me..... di me..... pie -', and '- bi di me Ab - bi di me di me pie -'. The piano accompaniment continues with the same rhythmic pattern. A 'cres.' (crescendo) marking is placed above the final vocal line. At the bottom of the page, there are two 'u' symbols flanking the number '21656', and the page number '45' is in the bottom right corner.

- tà di me pie - - tà

- tà Ab - - bi di me pie - tà

- tà di me di me pie -

Ab - bi di me pie - - tà di

Ab - bi di me pie - - tà di

- tà di me pie - tà di

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pp

morendo.....

me pie - - tà.....

me pie - - tà.....

me pie - - tà.....

pp

rall.....

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