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Processional cantorale - Cod. Ettenheim-Münster 379

[S.I.], 1726

Tantum ergo (C-Dur)

[urn:nbn:de:bsz:31-133225](#)

Canto.

an festo SS. Cosma & Damiani

Handwritten musical score for voice and organ. The score consists of four systems of music, each with a soprano staff and a basso continuo staff. The soprano staff uses a soprano C-clef, common time, and the basso continuo staff uses a bass F-clef, common time. The music is written in brown ink on light-colored paper. The lyrics are in Latin, written in a Gothic script. The first system starts with a melodic line and lyrics: "Veneremur coram sanctis duci docu- / mentis". The second system begins with "Gloria laus et iubilatio salutis honor virtus". The third system continues with "mentis - novo credal ritui profet fidesque". The fourth system concludes with "fidei beneficio procedentibus". The right margin contains vertical columns of numbers (300, 400, 500) and Latin words (merita, quoque, etc.) corresponding to the musical measures.

Veneremur coram sanctis duci docu-
mentis
Gloria laus et iubilatio salutis honor virtus
mentis - novo credal ritui profet fidesque
fidei beneficio procedentibus
merita - quoque
toque - tamquam gloriae laudatio.

Teror

65

Fantus veneremur cornu et antiquo doce
Gemitus laus et iubilatio salus honor virtus
meritu novo cedat ritu profeta fides supe
quoque fidei benedictio procedentia abut

meritu novo cedat ritu profeta fides supe
roque comparsa est laudatio.

Bassus.

Fantus veneremur cornu et antiquo doce
Gemitus laus et iubilatio salus honor virtus
meritu novo cedat ritu profeta fides supe
quoque fidei benedictio procedentia abut

meritu novo cedat ritu profeta fides supe
roque comparsa est laudatio.

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