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## **Scherzo, Intermezzo, Notturmo und Hochzeitmarsch aus der Musik zu Shakespeare's Sommernachtstraum**

op. 61

Scherzo - nach dem 1ten Akt

**Mendelssohn Bartholdy, Felix**

**Leipzig [u.a.], [ca. 1875]**

Klavier

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SECONDO.

Nº 1.  
SCHERZO  
nach dem 1<sup>ten</sup> Akt.

Allegro molto vivace.

The musical score is written for piano and grand piano. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro molto vivace'. The piece starts with a piano (*p*) dynamic. The score consists of four systems of staves. The first system has a treble and bass clef. The second system has a grand piano (left and right) and a bass clef. The third system has a grand piano and a bass clef. The fourth system has a grand piano and a bass clef. Dynamics include *p*, *1 p*, and *cresc.*. There are also trills (*tr*) in the final system. The score ends with a double bar line.

PRIMO.

Allegro molto vivace.

Nº 1.  
SCHERZO  
nach dem 1. Akt.

Tutti

SECONDO.

The musical score is written for piano and consists of four systems of staves. The notation includes various musical elements such as trills (tr), accents (accen), and dynamics (f, p, pp). The first system features a complex texture with trills in the upper register and a more active bass line. The second system continues with similar textures, including a section with a forte (f) dynamic. The third system shows a change in texture with a piano (pp) dynamic and a more rhythmic bass line. The fourth system concludes with a piano (p) dynamic and includes a five-measure rest in the upper staff, numbered 1 through 5.

PRIMO.

First system of musical notation, featuring a vocal line with lyrics "cre", "cen", and "do" and a piano accompaniment. Dynamics include *f*.

Second system of musical notation, featuring a vocal line and piano accompaniment. Dynamics include *f*, *p*, and *f*.

Third system of musical notation, featuring a vocal line and piano accompaniment. Dynamics include *p*, *pp marcato e staccato*, and *cresc.*

Fourth system of musical notation, featuring a vocal line and piano accompaniment. Dynamics include *p*, *cresc.*, and *p*.

Fifth system of musical notation, featuring a vocal line and piano accompaniment. Dynamics include *cresc.*, *p*, *cresc.*, *dim.*, and *pp*.

SECONDO.

The musical score consists of five systems of staves. The first system includes a treble and bass clef staff with a piano accompaniment starting at *pp* and ending at *p*. The second system features a vocal line with lyrics *cre scen do* and piano accompaniment. The third system continues the vocal line with lyrics *f cre scen do ff f p dim.* and piano accompaniment. The fourth system features piano accompaniment with lyrics *pp cre scen do f cre*. The fifth system features piano accompaniment with lyrics *scen do ff f p dim. pp*. The score is written in a minor key and 3/4 time.

PRIMO.

pp. > p

bre - scen - do f cre

scen do ff f p leggiero dim.

pp cre scen do f cre

scen do ff f p leggiero dim. pp

SECONDO.

The musical score is written for piano and consists of four systems of staves. The first system features a treble and bass clef with a 7/8 time signature. The melody in the treble clef includes the lyrics "cre - scen - do" and is marked with dynamics *f*, *crec.*, and *f*. The bass clef accompaniment consists of a steady eighth-note pattern. The second system continues the melody and accompaniment, with dynamics *ff*, *f*, and *dim.*. The third system introduces a melodic line in the treble clef, marked *dim.* and *p*, while the bass clef accompaniment remains. The fourth system continues the piece, with dynamics *p* and *crec.* in the treble clef and *p* in the bass clef.



PRIMO.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and provides harmonic support with chords and moving lines. Dynamic markings include 'cresc.' (crescendo) and 'f' (forte).

The second system continues the musical piece. The upper staff features a melodic line with slurs. The lower staff has a more active bass line. Dynamic markings include 'f' (forte) and 'ff' (fortissimo).

The third system shows a change in dynamics. The upper staff has a melodic line with slurs. The lower staff has a more active bass line. Dynamic markings include 'dim.' (diminuendo) and 'p' (piano).

The fourth system continues the musical piece. The upper staff features a melodic line with slurs. The lower staff has a more active bass line. Dynamic markings include 'cresc.' (crescendo) and 'p' (piano).

The fifth system concludes the musical piece. The upper staff features a melodic line with slurs. The lower staff has a more active bass line. Dynamic markings include 'p' (piano).

## SECONDO.

The musical score is arranged in four systems. The first system consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "dini", "men", and "do". The piano accompaniment features a complex texture with many sixteenth notes. The second system also has two staves, with the piano accompaniment marked *pp*. The third system has two staves, with the piano accompaniment marked *sempre pp*. The fourth system has two staves, with the piano accompaniment marked *p* and including first and second endings. The page number "1040" is centered at the bottom.

PRIMO.

First system of musical notation, featuring a treble and bass staff. The bass staff includes dynamic markings *p*, *dini*, *nuen*, and *do*.

Second system of musical notation, featuring a treble and bass staff. The bass staff includes dynamic markings *pp*, *1*, and *p*.

Third system of musical notation, featuring a treble and bass staff. The bass staff includes the dynamic marking *sempre pp*.

Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes dynamic markings *1*, *2*, and *p*.

SECONDO.

The musical score is arranged in five systems, each with two staves. The notation includes various dynamics such as *f*, *cresc.*, *p*, and *marcato e staccato*. The piece features complex rhythmic patterns, including sixteenth-note runs and trills. The score concludes with a *cresc.* marking and a final flourish.

PRIMO.

The musical score is written for piano and consists of ten systems of staves. The notation includes various rhythmic values, rests, and dynamic markings. The first system begins with a *pp* marking. The second system features a *f* marking. The third system includes a *p* marking. The fourth system starts with a *p* marking. The fifth system has a *p* marking. The sixth system has a *p* marking. The seventh system has a *p* marking. The eighth system has a *p* marking. The ninth system has a *p* marking. The tenth system has a *p* marking. The score is written in a single system of staves, with each system consisting of two staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

SECONDO.

The musical score is arranged in five systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with accompaniment. Dynamic markings include *dim.* and *p*. The second system continues the piece, featuring a *sempre più piano* instruction. The third system shows a more complex texture with many notes in both staves. The fourth system includes another *dim.* marking and a *sempre più piano* instruction. The fifth system concludes with *pp* markings and a repeat sign. The piece ends with a double bar line and a fermata.

PRIMO.

*assai legger.*

*p*

*e sempre più piano*

*dim.*

*sempre più*

*piano*

*pp*

74311

Detailed description: This page of a musical score is for the first part (PRIMO) of a piece, page 15. It consists of five systems of two staves each. The music is written in a minor key and 3/4 time. The first system begins with a piano (*p*) dynamic and includes the instruction *assai legger.* (very light). The second system continues with *e sempre più piano* (and always more piano). The third system features a *dim.* (diminuendo) instruction and ends with *sempre più* (always more). The fourth system starts with *piano* and ends with *pp* (pianissimo). The fifth system concludes the piece with a final cadence. The number 74311 is printed at the bottom center of the page.

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