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Georg Friedrich Händels Werke

Händel, Georg Friedrich

Leipzig, [1871]

11.A. Anthem

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ANTHEM XI^A

211

LET GOD ARISE.

Herr, mach' dich auf.

Ps. 68.

Oboe.

Violino I.

Violino II.

Tutti Bassi.

Pianoforte.

Moderato.

The first system of the musical score features five staves. The Oboe, Violino I, and Violino II parts are in treble clef, while the Tutti Bassi and Pianoforte parts are in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderato'. The Pianoforte part begins with a dynamic marking of 'mf'.

The second system continues the musical score with five staves. It includes various musical notations such as trills (tr), slurs, and dynamic markings like 'p' and 'f'.

The third system continues the musical score with five staves. It includes various musical notations such as trills (tr), slurs, and dynamic markings like 'p' and 'mf'.

H. W. 35.

First system of musical notation, featuring a treble staff and a bass staff. The music consists of eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation, featuring a treble staff and a bass staff. It includes dynamic markings such as *mp* and *mf*, and tempo markings *Adagio* and *ritard.*

Third system of musical notation, featuring a treble staff and a bass staff. It includes the tempo marking *Allegro moderato* and the instruction *8va ad lib.*

Fourth system of musical notation, featuring a treble staff and a bass staff. It includes the instruction *8va ad lib.*

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex texture with many sixteenth and thirty-second notes.

Second system of musical notation, consisting of four staves. The notation continues with similar complexity to the first system, including various rests and melodic lines.

Third system of musical notation, consisting of four staves. This system includes some longer note values and rests, interspersed with the more active passages.

Fourth system of musical notation, consisting of four staves. The music continues with a mix of rhythmic patterns and melodic development.

Fifth system of musical notation, consisting of four staves. This system concludes the page with a final cadence and some sustained notes.

H. W. 85.

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, consisting of four staves. The notation continues with intricate rhythmic patterns and some rests.

Third system of musical notation, consisting of four staves. The music is highly rhythmic and dense.

Fourth system of musical notation, consisting of four staves. The notation concludes with various rhythmic figures.

H. W. B. S.

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex texture with many sixteenth and thirty-second notes, typical of a Baroque or Classical instrumental piece.

Second system of musical notation, consisting of four staves. It continues the complex texture from the first system, with various ornaments and rhythmic patterns.

Third system of musical notation, consisting of four staves. The texture remains dense with intricate melodic and harmonic lines.

Fourth system of musical notation, consisting of four staves. The tempo marking *Adagio.* is present above the first two staves. The music begins to simplify, with longer note values and fewer rapid passages.

Fifth system of musical notation, consisting of four staves. The tempo marking *ritard.* is present above the first two staves, followed by another *Adagio.* marking. The system concludes with a *dim.* (diminuendo) marking and the signature *H. W. ss.* at the bottom.

Allegro, ma non troppo.

Oboe.

Violino I.

Violino II.

Violoncello, e Basson.

CANTO.

ALTO.

TENORE.

BASSO.

Organo, e Contrabasso.

Pianoforte.

Allegro moderato.

Handwritten musical score for the first system, measures 10-14. It features a vocal line and a piano accompaniment. The piano part includes a complex rhythmic pattern of sixteenth notes in the right hand and a steady bass line in the left hand. The vocal line is in a single staff with a treble clef and a key signature of one flat.

Handwritten musical score for the second system, measures 15-19. This system includes vocal parts with lyrics and a piano accompaniment. The lyrics are: "Let God a-rise, Herr, mach dich auf, let God a-rise, Herr, mach dich auf, and let his e-nemies be scatter'd, dass dei-ne Feinde all zerstieben, and let his e-nemies be scatter'd, dass dei-ne Feinde all zerstieben, and let his e-nemies be scatter'd, dass dei-ne Feinde all zerstieben, and let his e-nemies be scatter'd, dass dei-ne Feinde all zerstieben." The piano accompaniment continues with similar rhythmic patterns as the first system.

H. W. 30.

20 21 22

and let his e - ne.mies be scat - ter'd, be scat.ter'd, be scat.ter'd, be
 dass dei - ne Fein - de all zer - stie - ben, zer - stie - ben, zer - stie - ben, zer -

and let his e - ne.mies be scat.ter'd, be scat - ter'd, be scat.ter'd, be
 dass dei - ne Fein - de all zer - stie - ben, zer - stie - ben, zer - stie - ben, zer -

and let his e - ne.mies be scat.ter'd, and let his e - ne.mies be scat -
 dass dei - ne Fein - de all zer - stie - ben, dass dei - ne Fein - de all zer - stie -

and let his e - ne.mies be scat - ter'd, be scat -
 dass dei - ne Fein - de all zer - stie - ben, zer - stie -

23 24 25

scat.ter'd, be scat.ter'd, be scat - ter'd, and let his e - ne.mies be
 - stie - ben, zer - stie - ben, zer - stie - ben, dass dei - ne Feinde all zer -

scat.ter'd, be scat.ter'd, be scat.ter'd, be scat.ter'd, be scat.ter'd, and let his e - ne.mies be
 - stie - ben, zer - stie - ben, dass dei - ne Feinde all zer -

- ter'd, be scat - ter'd, be scat.ter'd, be scat.ter'd, and let his e - ne.mies be
 - ben, zer - stie - ben, zer - stie - ben, zer - stie - ben, dass dei - ne Feinde all zer -

- ter'd, be scat - ter'd, and let his e - ne.mies be
 - ben, zer - stie - ben, dass dei - ne Feinde all zer -

Contrab. colla voce. unis.

26 27 28

scat-ter'd, his e-ne-mies be scatter'd,
 -stie-ben, dass dei-ne Feind' zerstie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben,
 scat-ter'd, his e-ne-mies be scatter'd,
 -stie-ben, dass dei-ne Feind' zerstie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben,
 scat-ter'd, his e-ne-mies be scatter'd,
 -stie-ben, dass dei-ne Feind' zerstie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben,
 scat-ter'd, his e-ne-mies be scatter'd,
 -stie-ben, dass dei-ne Feind' zerstie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben, zer-stie-ben,

30 31 32 33

be scatter'd, let God a-rise, let God a-rise, and let his e-ne-mies be
 zer-stie-ben, Herr, mach dich auf, Herr, mach dich auf, dass dei-ne Fein-de all zer-
 be scatter'd, let God a-rise, let God a-rise,
 zer-stie-ben, Herr, mach dich auf, Herr, mach dich auf,
 be scat-ter'd, let God a-rise, let God a-rise, and let his
 zer-stie-ben, Herr, mach dich auf, Herr, mach dich auf, dass dei-ne
 -ter'd, be scat-ter'd, let God a-rise, let God a-rise,
 -ben, zer-stie-ben, Herr, mach dich auf, Herr, mach dich auf,

H. W. 35.

be scatter'd; zer-stie-ben, — let them al-so that hate him flee, und dass sie, die dich has-sen, fliehn.

scatter'd, — stie-ben, be scatter'd; zer-stie-ben, — let them al-so that hate him flee, und dass sie, die dich has-sen, fliehn.

be scatter'd, zer-stie-ben, be scat-ter'd; zer-stie-ben, — let them al-so that hate him flee, und dass sie, die dich has-sen, fliehn.

be scatter'd, be scat-ter'd; zer-stie-ben, zer-stie-ben, — let them al-so that hate him flee und dass sie, die dich has-sen, fliehn.

Allegro.

flee be-fore him, flee, let them al-so that hate him flee be-fore him, fliehn dein Ant.litz, fliehn, und dass sie, die dich has-sen, fliehn dein Ant.litz, fliehn.

flee be-fore him, flee, flee be-fore him, flee, flee be-fore him, fliehn dein Ant.litz, fliehn, fliehn dein Ant.litz, fliehn.

flee be-fore him, flee, flee be-fore him, flee, flee be-fore him, fliehn dein Ant.litz, fliehn, fliehn dein Ant.litz, fliehn.

be-fore him, flee be-fore him, let them al-so that hate him fliehn dein Ant.litz, fliehn, und dass sie, die dich has-sen, fliehn.

32 33 34 35 36 37 38 223

let them al - so that hate him flee, flee, let them al - so that hate him
 und dass sie, die dich has - sen, fliehn, und dass sie, die dich has - sen,

let them al - so that hate him flee, flee, let them al - so that hate him
 und dass sie, die dich has - sen, fliehn, fliehn, und dass sie, die dich has - sen,

let them al - so that hate him flee, flee, flee, let them al - so that hate him
 und dass sie, die dich has - sen, fliehn, fliehn, fliehn, und dass sie, die dich has - sen,

let them al - so that hate him flee, let them al - so that hate him
 und dass sie, die dich has - sen, fliehn, und dass sie, die dich has - sen,

40 41 42 43 44 45 46 47

flee, flee, flee, flee be - fore him, flee be - fore
 fliehn, fliehn, fliehn, fliehn dein Ant - litz, fliehn dein Ant -

flee, flee, flee, flee be - fore him, flee be - fore
 fliehn, fliehn, fliehn, fliehn dein Ant - litz, fliehn dein Ant -

flee, flee, flee, flee be - fore him, flee be - fore
 fliehn, fliehn, fliehn, fliehn dein Ant - litz, fliehn dein Ant -

flee, flee, flee, flee be - fore him, flee be - fore
 fliehn, fliehn, fliehn, fliehn dein Ant - litz, fliehn dein Ant -

49 50 51 52 53 54 55 56 57

him, let them al - so that hate him flee be - fore him, flee, flee, flee be - fore him.
 - litz, und dass sie, die dich has - sen, flichn dein Ant - litz, flichn, flichn, flichn dein Ant - litz.

him, let them al - so that hate him flee be - fore him, flee, flee, flee be - fore him.
 - litz, und dass sie, die dich has - sen, flichn dein Ant - litz, flichn, flichn, flichn dein Ant - litz.

him, let them al - so that hate him flee be - fore him, flee, flee, flee be - fore him.
 - litz, und dass sie, die dich has - sen, flichn dein Ant - litz, flichn, flichn, flichn dein Ant - litz.

him, let them al - so that hate him flee be - fore him, flee, flee, flee be - fore him.
 - litz, und dass sie, die dich has - sen, flichn dein Ant - litz, flichn, flichn, flichn dein Ant - litz.

59 60 61 62 63 64 65 66 67 68 69

Andante.

Oboe.

Violini tutti.

Basson, e Violoncello.

TENORE.

Organo, e Contrabasso.

Andante.

Pianoforte.

H. W. 35.

81

16 17 18 19 20

Like as the smoke va - nish - eth, so shalt thou
 Gleich wie der Rauch schnell ver - weht, wirst du sie

mp

21 22 23 24 25

drive them a - way, so shalt thou drive them a - way, so shalt thou drive
 scheu - chen vor dir, wirst du sie scheu - chen vor dir, wirst du sie scheu -

26 27 28 29 30 31

them, so shalt thou drive them a - way,
 - chen, wirst du sie scheu - chen vor dir,

H. W. 95.

18 25 32 39 46 53

like as the
gleich wie der

59 66 73 80 87 94

smoke
Rauch

va - nisheth,
schnellverweht,

so shalt thou drive
wirst du sie scheu -

97 104 111 118 125 132

them, so shalt thou drive them a - way,
chens, wirst du sie scheu - chen vor dir,

so shalt thou drive them a - way,
wirst du sie scheu - chen vor dir,

H. W. SS.

57 58 59 60

so shalt thou drive them a way; like as wax
wirst du sie scheu - chen vor dir; gleich wie Wachs

61 62 63 64 65

mel - teth at the fire, — mel - teth at the fire, — so let the un - god - ly
zer - rinnet vordem Feu - er, zer - rinnet vordem Feu - er, so soll der Frev - ler

66 67 68 69 70

per - ish, per - ish at the pre - sence of God, at the pre - sence of
fal - len, fal - len vordem An - blick des Herrn, vordem An - blick des

H. W. B. S.

66 67 68 69 70 71

God, so let the ungodly per-ish, per-ish, per-ish, per-ish,
 Herrn, so soll der Frev-ler fal-len, fal-len, fal-len, fal-len,

72 73 74 75 76 77

per-ish, so let the ungodly per-ish at the pre-sence of God.
 fal-len, so soll der Frev-ler fal-len vor dem An-blick des Herrn.

78 79 80 81 82 83 84

H. W. 35.

210

Oboe. *Allegro.*

Violino I.

Violino II.

CANTO.

Organo, e Tutti Bassi.

Pianoforte. *Allegro moderato.*

Let the right - eous be
Doch die From - men sind

glad,
froh

and re - joice,
und er - freut,

and re - joice be - fore
und er - freu - et in dem

God, let the right - eous be
Herr, doch die From - men sind

13 14 15 16

glad, and re-joice,
froh und er-freut,
and re-joice,
und er-freut,

17 18 19 20 21

and re-joice,
und er-freut,
and re-joice be-fore—
und er-freuet in dem

22 23 24 25

God,
Herrn,
let the
doch die
righteous be glad, and re-joice,
From men sind froh und er-freut,

H. W. 35.

26 27 28 29

and re - joice,
und er - freut,

30 31 32 33

and re - joice be - fore God,
und er - freu - et in dem Herrn,
let the right - eous be glad,
doch die From - men sind froh,

34 35 36 37

let the right - eous be glad,
doch die From - men sind froh

H. W. ss.

37 38 39 40 41

and re-joice,
und er-freut,
and re-joice be-fore
und er-freuet in dem

42 43 44 45

God:
Herrn:
let them al- so be mer-ry and joy-ful, let them al- so be mer-ry and
sie sind fröhlich und freudig im Her-zen, sie sind fröhlich und freudig im

mf *p*

46 47 48 49

joy-ful, mer-ry and joy-ful.
Her-zen fröhlich und freudig,
let them al- so be mer-ry and joy-ful, joy-
sie sind fröhlich und freudig im Her-zen, freu-

H. W. 35.

50 51 52 53

ful, dig, let them
sie sind

mf *p*

54 55 56

al - so be mer - ry and joy - ful, mer - ry and joy - ful, mer - ry and
fröh - lich und freu - dig im Her - zen, fröh - lich und freu - dig, fröh - lich und

57 58 59 60

joy freu - ful, joy - ful, freu - dig, joy - ful, freu - dig

p *f* *tr*

p *mf* *p* *mf* *mp*

H. W. ss.

60 61 62

mer - ry and joy - ful, let them al - so be mer - ry and joy - ful, mer - ry, and joy -
 fröh - lich und freu - dig, sie sind fröh - lich und freu - dig im Her - zen, fröh - lich und freu -

63 64 65 66

ful.
 dig.

a tempo.
 ritard. *mf*

67 68 69 70

71 72

H. W. ss.

Allegro. /

Oboe.

Basson.

Violino I.

Violino II.

CANTO.

ALTO.

TENORE.

BASSO.

Contrabasso.

Organo, e Violoncello.

Pianoforte.

Allegro, ma non troppo.

H. W. 35.

8 9 10 11

O sing
O singt

mp

12 13 14 15

un . to God, sing un . to God, and sing prai
un . sermGott, singt un . sermGott, sei . nem Na

O sing un . to God, sing un . to God, sing un . to God,
O singt un . sermGott, singt un . sermGott, singt un . sermGott,

4 6

H. W. 25.

16 17 19

ses, and sing prai - ses, sing prai -
 - men, sei - nem Na - men, seinem Na -

sing un - to God, and sing prai - ses, sing prai -
 singt un - serm Gott, sei - nem Na - men, seinem Na -

ses un - to his name, and sing prai - ses, prai -
 - men lob - sin - get laut, sei - nem Na - men, sei - nem

ses, and sing prai - ses un - to his name, and sing prai -
 - men, sei - nem Na - men lob - sin - get laut, sei - nem Na -

24 25 26 27

Na - ses un - to his name,
men lob - sin - get laut,
ses, and sing prai - ses un - to his name,
men, sei - nem Na - men lob - sin - get laut,
sing un - to God, singt un - serm Gott,
sing un - to God, and sing prai - ses, and sing prai - ses, and sing
singt un - serm Gott, sei - nem Na - men, sei - nem Na - men, sei - nem

H. W. 35.

32 33 34 35

prai - ses un - to his name,
Na - men lob - sin - get laut,

36 37 38

O sing un - to God, sing un - to God,
o singt un - serm Gott, singt un - serm Gott,

H. W. ss.

33 40 47

God, sing un - to God, and sing prai -
 Gott, singt un - serm Gott, sei - nem Na -

sing un - to God, sing un - to God,
 singt un - serm Gott, singt un - serm Gott,

God, sing un - to God, and sing prai -
 Gott, singt un - serm Gott, sei - nem Na -

God, sing un - to God, sing un - to
 Gott, singt un - serm Gott, singt un - serm

42 43 44

sing un - to God, and sing prai - ses, and sing prai -
 singt un - serm Gott, sei - nem Na - men, sei - nem Na -

God, sing un - to God, and sing prai -
 Gott, singt un - serm Gott, sei - nem Na -

H. W. 25.

G

ses un - to his name, and sing prai
 men lob - sin - get laut, sei - nem Na

ses un - to his name, and sing prai
 men lob - sin - get laut, sei - nem Na

ses un - to his name, and sing prai
 men lob - sin - get laut, sei - nem Na

ses un - to his name, and sing prai
 men lob - sin - get laut, sei - nem Na

ses, sing
 men, o singt

ses un - to his name,
 men lob - sin - get laut,

ses un - to his name,
 men lob - sin - get laut,

ses un -
 men lob -

65 66 67 68

God, sing un . to God, and sing prai -
 Gott, singtun . serm Gott, sei . nem Na -
 prai - ses, and sing prai -
 Na - men . sei . nem Na -
 sing un . to God, sing un . to God, and sing prai -
 singtun . serm Gott, sei . nem Na -

69 70 71 72

- ses un - to his name.
 - men lob - sin - get laut.
 - ses un - to his name.
 - men lob - sin - get laut.
 - ses, prai - ses un - to his name.
 - men lob - sin - get laut.
 - ses un - to his name.
 - men lob - sin - get laut.

H. W. 35.

Adagio.

1 2 3 4

Slow.

Prai - sed be the Lord,
 Prei - set Gott den Herrn,

Prai - sed be the Lord,
 Prei - set Gott den Herrn,

Prai -
 Prei -

Adagio.

5 6 7 8 9

- sed be the Lord, prai -
 - set Gott den Herrn, prei -

prai - sed, prai -
 prei - set, prei -

prai - sed, prai -
 prei - set, prei -

- sed be the Lord, prai - sed,
 - set Gott den Herrn, prei - set,

H. W. 35.

10 11 12 13 14

sed, prai - set, prai - set be the Lord, prai - sed be the Lord!
 set Gott den Herrn, prai - set Gott den Herrn!

Allegro.

At thy re - buke, O God, at thy re -
 For dei - nem Zorn, o Herr, vor dei - nem

Allegro.

H. W. ss.

God, at thy re - buke, at thy re - buke, O God, O God, at thy re -
 Herr, vor dei - nem Zorn, vor dei - nem Zorn, o Herr, o Herr, vor dei - nem

- buke, O God, O God, at thy re - buke, O God, O
 Zorn, o Herr, o Herr, vor dei - nem Zorn, o Herr, o

- buke, O God, O God, at thy re - buke, O God, O
 Zorn, o Herr, o Herr, vor dei - nem Zorn, o Herr, o

at thy re - buke, O God, at thy re - buke, O
 vor dei - nem Zorn, o Herr, vor dei - nem Zorn, o

Tutti.

- buke, at thy re - buke, O God, at thy re - buke, at
 Zorn, vor dei - nem Zorn, o Herr, vor dei - nem Zorn, vor

God, at thy re - buke, O God, at thy re - buke, O God,
 Herr, vor dei - nem Zorn, o Herr, vor dei - nem Zorn, o Herr,

God, at thy re - buke, O God, at thy re - buke, O
 Herr, vor dei - nem Zorn, o Herr, vor dei - nem Zorn, o

God, at thy re - buke, O God, at thy re - buke, at thy re - buke, O
 Herr, vor dei - nem Zorn, o Herr, vor dei - nem Zorn, vor dei - nem Zorn, o

Handwritten annotations: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

thy re - buke, O God, at thy re - buke, at
 dei - nem Zorn, o Herr, vor dei - nem Zorn, at vor

at thy re - buke, at thy re - buke, at thy re - buke, O
 vor dei - nem Zorn, vor dei - nem Zorn, vor dei - nem Zorn, o

God, at thy re - buke, at thy re - buke, at thy re - buke, O
 Herr, vor dei - nem Zorn, vor dei - nem Zorn, vor dei - nem Zorn, o

God, at thy re - buke, at thy re - buke, O God, O God, at thy re -
 Herr, vor dei - nem Zorn, vor dei - nem Zorn, o Herr, o Herr, vor dei - nem

8va

thy re - buke, O God,
 dei - nem Zorn, o Herr,

God, O God,
 Herr, o Herr,

God, O God, both the cha - riot and
 Herr, o Herr, san - ken Wa - gen und
 horse are fall'n, are fall'n
 in Staub, in Staub

8va

H. W. ss.

K 44

both the cha-riot and horse are
 san-ken Wä-gen und Ross in
 horse are fall'n, are fall'n, fall'n, are fall'n, fall'n, are
 Ross in Staub, in Staub hin, in Staub hin, in
 fall'n, are fall'n, are fall'n, are fall'n, are
 hin, in Staub, in Staub, Staub, in
 both the
 san-ken
 fall'n, are fall'n, are fall'n, are fall'n, fall'n, are fall'n, both the
 Staub, da-hin in Staub, in Staub hin, in Staub, san-ken
 fall'n, are fall'n, are fall'n, are fall'n, are fall'n, are
 Staub, sanken in Staub da-hin, in Staub da-
 fall'n, are fall'n, are fall'n, are fall'n, both the
 Staub, sanken in Staub da-hin, in Staub, san-ken
 cha-riot and horse are fall'n, are fall'n, fall'n, are fall'n, are
 Wä-gen und Ross in Staub, in Staub hin, da-hin in

H. W. 25.

30 35 40 45

cha - riot and horse are fall'n, are fall'n, the cha - riot and horse are fall'n, are
 Wä - gen und Ross in Staub, in Staub, in Staub, Wä - gen und Ross in

fall'n, are fall'n, are fall'n, both the cha - riot and horse are
 hin, in Staub, da - hin, in Staub, san - ken Wä - gen und Ross in

cha - riot and horse are fall'n, are fall'n, both the cha - riot and horse are
 Wä - gen und Ross in Staub, in Staub, san - ken Wä - gen und Ross in

fall'n, are fall'n, fall'n, are fall'n, both the cha - riot and horse are
 Staub, in Staub, hin, in Staub, san - ken Wä - gen und Ross in

fall'n, both the cha - riot and horse are fall'n, fall'n,
 Staub, san - ken Wä - gen und Ross in Staub, Staub,

fall'n, fall'n,
 Staub, Staub,

fall'n, fall'n,
 Staub, Staub,

fall'n, both the cha - riot and
 Staub, san - ken Wä - gen und

H. W. ss.

are fall'n, are fall'n, at thy re - buke, at thy re - buke, O
 in Staub da - hin, vor dei - nem Zorn, vor dei - nem Zorn, o

at thy re - buke, at thy re - buke, O
 vor dei - nem Zorn, vor dei - nem Zorn, o

are fall'n, are fall'n, at thy re - buke, at thy re - buke, O
 in Staub da - hin, vor dei - nem Zorn, vor dei - nem Zorn, o

horse are fall'n, at thy re - buke, at thy re - buke, O
 Ross in Staub, vor dei - nem Zorn, vor dei - nem Zorn, o

God,
Herr,

are fall'n, are fall'n,
in Staub, in Staub

God,
Herr,

are fall'n, both the
in Staub, san - ken

God, both the cha - riot and horse are fall'n, are fall'n,
Herr, san - ken Wa - gen und Ross in Staub, in Staub,

God,
Herr,

are fall'n, are fall'n,
in Staub, in Staub,

46 47 48 49

fall'n, hin, both the cha-riot and horse are
 san-ken Wa-gen und Ross in
 cha-riot and horse are fall'n, are fall'n, are
 Wa-gen und Ross in Staub, in Staub, da-hin in
 are fall'n, are fall'n, are fall'n, are fall'n, are
 in Staub, in Staub, sanken in Staub, da-hin in
 are fall'n, are fall'n, are fall'n, are fall'n, are
 in Staub, sanken in Staub, da-hin in

50 51 52 53

fall'n, Staub, fall'n, Staub, at thy re-buke, at thy re-
 Staub, Staub, vor dei-nem Zorn, vor dei-nem
 fall'n, Staub, fall'n, Staub, at thy re-buke, at thy re-
 Staub, Staub, vor dei-nem Zorn, vor dei-nem
 fall'n, Staub, are fall'n, are fall'n, at thy re-buke, O
 Staub, da-hin in Staub, vor dei-nem Zorn, o

H. W. 35.

- buke, O God, at thy re - buke, O God, both the cha -
 Zorn, o Herr, vor dei - nem Zorn, o Herr, san - ken Wä -
 - buke, O God, at thy re - buke, O God, at thy re - buke, O God, both the
 Zorn, o Herr, vor dei - nem Zorn, o Herr, vor dei - nem Zorn, o Herr, san - ken
 at thy re - buke, O God, at thy re - buke, O God, both the
 vor dei - nem Zorn, o Herr, vor dei - nem Zorn, o Herr, san - ken
 God, at thy re - buke, at thy re - buke, at thy re - buke, O God, both the
 Herr, vor dei - nem Zorn, vor dei - nem Zorn, vor dei - nem Zorn, o Herr, san - ken

- riot and horse are fall'n, fall'n, fall'n, fall'n,
 - gen und Ross hin - ab in Staub, sanken in
 cha - riot and horse are fall'n, fall'n, fall'n, fall'n,
 Wä - gen und Ross in Staub, sanken in
 cha - riot and horse are fall'n, fall'n, fall'n, fall'n,
 Wä - gen und Ross in Staub, sanken in
 cha - riot and horse are fall'n, fall'n, fall'n, fall'n,
 Wä - gen und Ross in Staub, sanken in

63 64 65 *Adagio.*

fall'n, both the cha - riot and horse are fall'n. both the cha - riot and horse are fall'n.
 Staub, san - ken Wä - gen und Ross in Staub, san - ken Wä - gen und Ross in Staub.

fall'n, both the cha - riot and horse are fall'n. both the cha - riot and horse are fall'n.
 Staub, san - ken Wä - gen und Ross in Staub, san - ken Wä - gen und Ross in Staub.

fall'n, both the cha - riot and horse are fall'n. both the cha - riot and horse are fall'n.
 Staub, san - ken Wä - gen und Ross in Staub, san - ken Wä - gen und Ross in Staub.

fall'n, both the cha - riot and horse are fall'n. both the cha - riot and horse are fall'n.
 Staub, san - ken Wä - gen und Ross in Staub, san - ken Wä - gen und Ross in Staub.

7 *Adagio.*

Andante.

Bless - ed be God, bless - ed, bless - ed be
 Eh - re sei Gott, Eh - re, Eh - re sei

Bless - ed be God, bless - ed, bless - ed be
 Eh - re sei Gott, Eh - re, Eh - re sei

Bless - ed be God, bless - ed, bless - ed be
 Eh - re sei Gott, Eh - re, Eh - re sei

Andante con moto.

H. W. 35.

6

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, bless-ed be
Eh-re sei

God, Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja
Gott, Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja

God, Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja
Gott, Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja

10

God, bless-ed, bless-ed be
Gott, Eh-re, Eh-re sei

-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja

H. W. ss.

al-le-lu-ja, al-le-lu-ja,
 - lu - ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
 God, bless - ed, bless - ed be
 Gott, Eh - re, Eh - re sei

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
 al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
 God, al-le-lu-ja,
 Gott,

H. W. ss.

35 36 37

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, bless-
 - lu-ja, al-le-lu-ja, Eh - - - ed be God, bless-
 Eh - - - re sei Gott, Eh - - -
 al-le-lu-ja, bless- - ed be God, al-le-lu-ja,
 Eh - - - re sei Gott,
 - lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-

38 39 40

- ed be God, bless- - ed be
 - re sei Gott, Eh - - - re sei
 - ed, bless- - ed be God, al-le-lu-ja, al-le-lu-
 - re, Eh - - - re sei Gott,
 al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-
 - lu-ja, al-le-lu-ja,

H. W. 35.

God,
Gott,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

Adagio.

Slow.

-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

Adagio.

H. W. AN.