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## **Georg Friedrich Händels Werke**

**Händel, Georg Friedrich**

**Leipzig, [1871]**

11.B. Anthem

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# ANTHEM XI<sup>B</sup>

LET GOD ARISE.

*Herr, mach' dich auf.*

Ps. 68.

*Allegro.*

Oboe.

Violino I.

Violino II.

Viola.

Basson, e  
Violoncello.

CANTO.

TENORE,  
solo.

TENORE I,  
Chorus.

TENORE II,  
Chorus.

BASSO,  
solo.

BASSO,  
Chorus.

Organo, e  
Contrabasso.

*Allegro moderato.*

Pianoforte.

H. W. 35.

System 1-4: The first system of music, measures 5-8. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand part with a rhythmic pattern and a left-hand part with a steady bass line. Measures 6, 7, and 8 are marked with numbers above the staff.

System 5-6: The second system of music, measures 9-10. It continues the vocal and piano parts from the previous system. The piano accompaniment features a complex rhythmic texture with many sixteenth notes.

System 7-10: The third system of music, measures 11-14. It continues the vocal and piano parts. Measures 11, 12, 13, and 14 are marked with numbers above the staff. The piano accompaniment remains active with a consistent rhythmic pattern.

System 11-12: The final system of music on the page, measures 15-16. It concludes the vocal and piano parts. The piano accompaniment ends with a final chord and a few notes.

H. W. 35.

14 15 16 17 18

Let God a - rise,  
Herr, mach dich auf,

let God a - rise,  
Herr, mach dich auf,

and let his e - nemies be scatter'd,  
dass dei.ne Feinde all zerrieben,

Let God a - rise,  
Herr, mach dich auf,

let God a - rise,  
Herr, mach dich auf,

and let his e - nemies be scatter'd,  
dass dei.ne Feinde all zerrieben,

Let God a - rise,  
Herr, mach dich auf,

let God a - rise,  
Herr, mach dich auf,

and let his e - nemies be scatter'd,  
dass dei.ne Feinde all zerrieben,

Let God a - rise,  
Herr, mach dich auf,

let God a - rise,  
Herr, mach dich auf,

and let his e - nemies be scatter'd,  
dass dei.ne Feinde all zerrieben,

Let God a - rise,  
Herr, mach dich auf,

let God a - rise,  
Herr, mach dich auf,

and let his e - nemies be scatter'd,  
dass dei.ne Feinde all zerrieben,

Let God a - rise,  
Herr, mach dich auf,

let God a - rise,  
Herr, mach dich auf,

and let his e - nemies be scatter'd,  
dass dei.ne Feinde all zerrieben,



A

Musical score for the first system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of five measures.

A

Musical score for the second system with German lyrics. The system consists of seven measures. The lyrics are:
   
be scatter'd, zer-stie-ben, be scatter'd, zer-stie-ben, let God a-rise, let God a-Herr,mach dich auf, Herr,mach dich
   
be scatter'd, zer-stie-ben, be scatter'd, zer-stie-ben, let God a-rise, let God a-Herr,mach dich auf, Herr,mach dich
   
be scatter'd, zer-stie-ben, be scatter'd, zer-stie-ben, let God a-rise, let God a-Herr,mach dich auf, Herr,mach dich
   
scatter'd, be scatter'd, -stie-ben, zer-stie-ben, be scat-ter'd, zer-stie-ben, let God a-rise, let God a-Herr,mach dich auf, Herr,mach dich
   
be scatter'd,scat-ter'd, dass sie zer-stie-ben, be scat-ter'd, zer-stie-ben, let God a-rise, let God a-Herr,mach dich auf, Herr,mach dich
   
be scatter'd,scat-ter'd, dass sie zer-stie-ben, be scat-ter'd, zer-stie-ben, let God a-rise, let God a-Herr,mach dich auf, Herr,mach dich

A

Musical score for the third system, including piano accompaniment. The system consists of five measures. The key signature is one sharp (F#) and the time signature is 4/4.



27 28 29 30

scatter'd, be scatter'd, let his e - nemies be scatter'd, be scatter'd;  
-stie-ben zer-stieben, dei-ne Feinde all zer-stieben. zer-stie-ben,--

scat - - - ter'd, let his e - nemies be scatter'd, be scatter'd;  
-stie - - - ben, dei-ne Feinde all zer-stieben, zer-stie-ben,--

and let his e - nemies, his e - nemies be scatter'd, be scatter'd, be scatter'd, be scatter'd;  
dass dei-ne Fein-de, dei-ne Feinde all zer-stieben, zer-stie-ben, zer-stie-ben, zer-stie-ben,--

and let his e - nemies be scatter'd, be scatter'd, be scatter'd, be scatter'd;  
dass dei-ne Feinde all zer-stieben, zer-stie-ben, zer-stie-ben, zer-stie-ben,--

- ter'd, and let his e - nemies be scatter'd, be scatter'd, be scat - - - ter'd;  
- - - ben, dass dei-ne Feinde all zer-stieben, zer-stieben, zer-stie - - - ben,--

scatter'd, and let his e - nemies be scatter'd, be scatter'd, be scatter'd, scat - - - ter'd;  
-stieben, dass dei-ne Feinde all zer-stieben, zer-stieben, dass sie zer-stie - - - ben,--

H. W. 35.



*Allegro.*

let them al - so that hate him, flee, flee be - fore him, flee,  
 und dass sie, die dich has - sen, fliehn, fliehn dein Ant - litz, fliehn,

let them al - so that hate him, flee, flee be - fore him, flee, flee,  
 und dass sie, die dich has - sen, fliehn, fliehn dein Ant - litz, fliehn, fliehn,

let them al - so that hate him, flee, flee be - fore him, flee, flee  
 und dass sie, die dich has - sen, fliehn, fliehn dein Ant - litz, fliehn, fliehn

let them al - so that hate him, flee, flee be - fore him, flee, flee be -  
 und dass sie, die dich has - sen, fliehn, fliehn dein Ant - litz, fliehn, fliehn dein

let them al - so that hate him, flee, flee be - fore him, flee, flee  
 und dass sie, die dich has - sen, fliehn, fliehn dein Ant - litz, fliehn, fliehn

H. W. 35.

11 11 12 13 14 16 12

let them al-so that hate him flee be-fore him, flee be-fore him,  
 und dass sie, die dich has-sen, flihn dein Antlitz, flihn dein Antlitz,

— let them al-so that hate him flee be-fore him, flee be-fore him,  
 — und dass sie, die dich has-sen, flihn dein Antlitz, flihn dein Antlitz,

— be-fore him, flee, flee, flee,  
 — dein Antlitz, flihn, flihn, flihn,

— fore him, flee be-fore him, flee, flee  
 Antlitz, flihn dein Antlitz, flihn, flihn

— be-fore him, let them al-so that hate him flee, let them al-so that  
 — dein Antlitz, und dass sie, die dich has-sen, flihn, und dass sie, die dich

— be-fore him, let them al-so that hate him flee, let them al-so that  
 — dein Antlitz, und dass sie, die dich has-sen, flihn, und dass sie, die dich

9 10 11 12 13 14 15 16 17

H. W. 35.

18 19 20 21 22 23 24 25

flee, flicn, flee, flicn, flee, flicn, flee be - fore him, flicn dein Ant.litz,

flee, flicn, flee, flicn, flee, flicn, flee be - fore him, flicn dein Ant.litz,

flee, flicn, flee, flicn, flee, flicn, flee be - fore him, flicn dein Ant.litz,

be - fore him, be - fore him, flee, flee, flee be - fore him, dein Ant.litz, dein Ant.litz, flicn, flicn, flicn dein Ant.litz,

hate him, has - sen, flee, flicn, flee, flicn, be - fore him, dein Ant.litz,

hate him, has - sen, flee, flicn, flee, flicn, be - fore him, dein Ant.litz,

17 18 19 20 21 22 23 24 25

H. W. 35.

Handwritten annotations: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

flee, flee, flee be-fore him, let them al-so that hate him, let them al-so that hate him,  
 fliehn, fliehn, fliehn dein Ant-litz, und dass sie, die dich has-sen, und dass sie, die dich has-sen,

flee, flee, flee be-fore him, let them al-so that hate him, let them al-so that hate him,  
 fliehn, fliehn, fliehn dein Ant-litz, und dass sie, die dich has-sen, und dass sie, die dich has-sen,

flee, flee, flee be-fore him, let them al-so that hate him, let them al-so that hate him,  
 fliehn, fliehn, fliehn dein Ant-litz, und dass sie, die dich has-sen, und dass sie, die dich has-sen,

flee, flee, flee be-fore him, let them al-so that hate him, let them al-so that hate him,  
 fliehn, fliehn, fliehn dein Ant-litz, und dass sie, die dich has-sen, und dass sie, die dich has-sen,

flee, flee, flee be-fore him, let them al-so that hate him, let them al-so that hate him,  
 fliehn, fliehn, fliehn dein Ant-litz, und dass sie, die dich has-sen, und dass sie, die dich has-sen,

flee, flee, flee be-fore him, let them al-so that hate him, let them al-so that hate him,  
 fliehn, fliehn, fliehn dein Ant-litz, und dass sie, die dich has-sen, und dass sie, die dich has-sen,

flee, flee, flee be-fore him, let them al-so that hate him, let them al-so that hate him,  
 fliehn, fliehn, fliehn dein Ant-litz, und dass sie, die dich has-sen, und dass sie, die dich has-sen,

37 38 39 40 41 42

flee, fliehn, flee, let them fliehn, und dass al - so that sie, die dich hate him, has - sen, flee, fliehn, flee, fliehn.

flee, fliehn, let them und dass al - so that sie, die dich hate him, has - sen, flee, fliehn, flee, fliehn.

flee, fliehn, flee, fliehn, flee, let them fliehn, und dass al - so that sie, die dich hate him, has - sen, flee, fliehn, flee, fliehn.

flee, fliehn, flee, fliehn, flee, let them fliehn, und dass al - so that sie, die dich hate him, has - sen, flee, fliehn, flee, fliehn.

flee, fliehn, let them und dass al - so that sie, die dich hate him, has - sen, flee, fliehn, flee, fliehn.

flee, fliehn, let them und dass al - so that sie, die dich hate him, has - sen, flee, fliehn, flee, fliehn.

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

flee, flee be - fore him, flee be - fore him, let them al - so that  
 flihn, flihn dein Ant - litz, flihn dein Ant - litz, und dass sie, die dich

flee be - fore him, flee be - fore him, let them al - so that  
 flihn dein Ant - litz, flihn dein Ant - litz, und dass sie, die dich

flee be - fore him, flee be - fore him, let them al - so that  
 flihn dein Ant - litz, flihn dein Ant - litz, und dass sie, die dich

flee, flee be - fore him, flee be - fore him, let them al - so that  
 flihn, flihn dein Ant - litz, flihn dein Ant - litz, und dass sie, die dich

flee be - fore him, flee be - fore him, let them al - so that  
 flihn dein Ant - litz, flihn dein Ant - litz, und dass sie, die dich

flee be - fore him, flee be - fore him, let them al - so that  
 flihn dein Ant - litz, flihn dein Ant - litz, und dass sie, die dich

41 42 43 44 45 46 47 48

52 53 54 55 56 57 58 59

hate him, flee be - fore him, flee, flee, flee be - fore him.  
 has - sen, flichn dein Ant - litz, flichn, flichn, flichn dein Ant - litz.  
 hate him, flee be - fore him, flee, flee, flee be - fore him.  
 has - sen, flichn dein Ant - litz, flichn, flichn, flichn dein Ant - litz.  
 hate him, flee be - fore him, flee, flee, flee be - fore him.  
 has - sen, flichn dein Ant - litz, flichn, flichn, flichn dein Ant - litz.

60 61 62 63 64 65 66 67 68 69

*Andante.*

Oboe.

Violino I.

Violino II.

Viola.

BASSO.

Bassi.

Pianoforte.

*Andante.*

Senza Contrabasso.

Con C. B.

Like as the smoke va nisheth,  
 Gleich wie der Rauchschnell veruecht,

so shalt thou drive them a way,  
 wirst du sie scheu chen vor dir,



so shalt thou drive them a way, a way, a way, so shalt thou drive them a way,  
 wirst du sie scheu chen vor dir, vor dir, vor dir, wirst du sie scheu chen vor

way, dir, like as the smoke,  
 dir, gleich wie der Rauch,

like as the smoke, as the smokeva nisheth, so shalt thou drive  
 gleich wie der Rauch, gleich wie er schnell verweht, wirst du sie scheu  
 Basson e Violone.

them, so shalt thou drive them a way, so shalt thou  
 chen, wirst du sie scheu - chen vor dir, wirst du sie  
 unis.

drive them a way, a way, a way, so shalt thou drive them a way, so shalt thou  
 scheu - chen vor dir, vor dir, vor dir, wirst du sie scheu - chen vor dir, wirst du sie

drive them, so shalt thou drive them a way, so shalt thou  
 scheu - chen, chen, wirst du sie scheu - chen vor dir, wirst du sie  
 unis. Basson solo.  
 Violone.col Basso.

drive them a - way,  
scheu - chen vor dir,

so shaltthou drive them a - way.  
wirst du sie scheu - chen vor dir.

*Adagio.*

Violone, col Basson.

*a tempo.*

*ritard.*

*unis.*

*tr*

*ALTO.*

Like — as wax melt — eth at the fire, —  
Gleich wie das Wächs zerrin — net vordem Feu, er,

*unis.*

*mp*

*ritard.*

so let th'un god  
so soll der Frev

unis.

*mf* *p* *pp*

ly pe - rish, pe - rish, pe - rish, so let th'un god ly pe - rish at the  
- ler fal - len, fal - len, fal - len, so soll der Frevler fal - len vor dem

*pp*

pre - sence of God, at the pre - sence of God, so let th'un god ly  
An - blick des Herrn, vor dem An - blick des Herrn, so soll der Frevler

unis. unis.

*p* *pp*

pe\_rish at the pre\_sence of God, like as wax,  
 fal-len vordem An-blick des Herrn, gleich wie das Wachs,  
 unis.

like as wax melt eth at the fire, so let th'un  
 gleich wie das Wachs zer-rin - net vor dem Feu - er, so soll der

god - ly pe\_rish, so let th'un god\_ly pe\_rish, pe\_rish, so let th'un god  
 Frev - ler fal-len, so soll der Frevler fal-len, fal-len, so soll der Frev -

uuis. - - - ly pe - - - rish at the pre - - - sence of  
 - - - ler fal - - - len vor dem An - - - blick des

God, at the pre - sence of God, so let th'un - god - ly pe - rish, so  
 Herrn, vor dem An - blick des Herrn, so soll der Frevler fal - len, so

let th'un - god - ly pe - rish, pe - rish, pe - rish, so let th'un - god -  
 soll der Frevler fal - len, fal - len, fal - len, so soll der Frev -

ly pe\_rish at the pre\_sence of God at the pre\_sence of  
 ler fal-len vor-dem An-blick-des Herrn, vordem An-blick des

God, so let th'un-god-ly pe\_rish at the pre\_sence of God.  
 Herrn, so soll der Frev-ler fal-len vordem An-blick des Herrn.

*Adagio.*

*ritard.*

*Larghetto.*

Oboe.

Basson.

Violino I.

Violino II.

ALTO.

BASSO.

Bassi.

Pianoforte.

*p* *pp*

0 sing un.to  
0 singt un\_serm

0  
0

*Larghetto.*

God. o sing un.to God. and sing prai - ses un - to his name. sing prai - ses.  
Gott, o singt unsermGott, sei\_nem Na - men lob - singet laut, lob\_sin\_get,

sing un.to God. o sing un.to God, and sing prai - ses un - to his name, and sing  
singt un\_sermGott, o singt un\_sermGott, sei - nem Na - men lob\_singet laut, sei - nem



and sing prai - ses, prai - ses un to his name,  
 sei - nem Na - men, sei - nem Na - men lob sin - get laut,  
 prai - ses, prai - ses un to his name,  
 Na - men, sei - nem Na - men lob sin - get laut,

and sing prai - ses, and sing prai - ses,  
 sei - nem Na - men, sei - nem Na - men,  
 and sing prai - ses, and sing prai - ses, and sing  
 lob sin get laut, sei - nem Na - men, sei - nem

and sing prai - - ses, un - - to his name and sing prai - - ses, and sing prai - -  
 sei - nem Na - - men, lob - - sin - get laut sei - nem Na - - men, sei - nem Na - -

prai - - ses, prai - - ses un - to his name and sing prai - - ses, and sing prai - -  
 Na - - men, lob - - - sin - get laut sei - nem Na - - men, sei - nem Na - -

- ses, un - to his name.  
 - men, lob. sin. get laut.

- ses, un - to his name.  
 - men, lob. sin - get laut.

*mf*

Oboe.

Basson.

Violino I.

Violino II.

Viola.

CANTO.

TENORE, solo.

TENORE I, Chorus.

TENORE II, Chorus.

BASSO, solo.

BASSO, Chorus.

Organo, e Bassi.

Pianoforte.

Bless - ed be God, bless - ed, bless -  
 Eh - re sei Gott, Eh - re, Eh -

*A tempo giusto.*

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, bless Eh

- ed be God, Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, bless Eh  
- re sei Gott, Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-

- ed be God, Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-  
- re sei Gott, Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-

H. W. 33.

The musical score consists of several systems. The top system includes a vocal line with lyrics: "- ja, al.le.lu - ja, al.le - lu - ja, al.le.lu - ja,". Below this are two more vocal lines with lyrics: "- ed be God, bless - ed, - re sei Gott, Eh - re,". The bottom system features a piano accompaniment with two staves.

H. W. 33.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

bless - ed be God, al - le - lu - ja, al - le -  
 Eh - re sei Gott,

bless - ed be God, al - le - lu - ja, al - le -  
 Eh - re sei Gott,

- lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

- lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

- lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

H. W. 35.

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja,

-lu-ja, al-le-lu-ja, al-le-lu-ja,

-lu-ja, al-le-lu-ja,

The musical score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom two staves are for the piano accompaniment. The music is in a major key with a 3/4 time signature. The lyrics are 'al-le-lu-ja' repeated across the staves.

The musical score consists of two systems. The first system contains ten staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five piano accompaniment staves. The vocal parts enter with the lyrics "al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system contains four staves: two vocal staves (Tenor 1, Tenor 2) and two piano accompaniment staves. The vocal parts enter with the lyrics "bless-ed be God, Eh-re sei Gott, bless-ed". The piano accompaniment continues with a similar rhythmic pattern. A measure rest symbol (a '6' in a circle) is placed below the piano accompaniment staff in the second system.

H. W. 35.



al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja,

- ed be God, bless - ed, bless - ed be  
- re sei Gott, Eh - re, Eh - re sei

- ed be God, bless - ed, bless - ed be  
- re sei Gott, Eh - re, Eh - re sei



al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,  
 al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,  
 al-le-lu-ja, al-le-lu-ja, bless-ed be  
 Eh-re sei  
 al-le-lu-ja, bless-ed be  
 Eh-re sei  
 al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,  
 al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

H.W. 55.

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, —  
 —lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, —  
 God, bless - ed, bless -  
 Gott, Eh - re, Eh -

—lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, — al-le-lu-  
 —lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, — al-le-lu-

H.W. 85.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, bless -  
 Eh -

— al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

-ed be God, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,  
 -re sei Gott,

-ed be God, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -  
 -re sei Gott,

-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

H. W. 35.

ed be God, bless ed, bless  
 re sei Gott, Eh re, Eh

lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-  
 al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-  
 lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,  
 al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,  
 al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

- ed be God, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.  
 - re sei Gott, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.  
 - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.  
 - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.  
 — al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.  
 - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.  
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