

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Georg Friedrich Händels Werke

Händel, Georg Friedrich

Leipzig, [1871]

11.B. Anthem

[urn:nbn:de:bsz:31-334264](https://nbn-resolving.org/urn:nbn:de:bsz:31-334264)

ANTHEM XI^B

LET GOD ARISE.

Herr, mach' dich auf.

Ps. 68.

Allegro.

Oboe.

Violino I.

Violino II.

Viola.

Basson, e
Violoncello.

CANTO.

TENORE,
solo.

TENORE I,
Chorus.

TENORE II,
Chorus.

BASSO,
solo.

BASSO,
Chorus.

Organo, e
Contrabasso.

Allegro moderato.

Pianoforte.

H. W. 35.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into three systems of staves. The first system (measures 1-5) includes a vocal line (treble clef) and instrumental parts for flute, oboe, clarinet, bassoon, and strings. The second system (measures 6-10) continues the vocal and instrumental parts, with the piano part (grand staff) becoming more prominent. The third system (measures 11-13) shows the vocal line and instrumental parts concluding the piece. The notation is in a major key with a 3/4 time signature. The score is written in a clear, legible hand.

H. W. 25.

14 15 16 17 18

pp *f*

Let God a - rise, let God a - rise, and let his e - nemies be scatter'd,
 Herr, mach dich auf, Herr, mach dich auf, dass dei.ne Feinde all zerrieben,

Let God a - rise, let God a - rise, and let his e - nemies be scatter'd,
 Herr, mach dich auf, Herr, mach dich auf, dass dei.ne Feinde all zerrieben,

Let God a - rise, let God a - rise, and let his e - nemies be scatter'd,
 Herr, mach dich auf, Herr, mach dich auf, dass dei.ne Feinde all zerrieben,

Let God a - rise, let God a - rise, and let his e - nemies be scatter'd,
 Herr, mach dich auf, Herr, mach dich auf, dass dei.ne Feinde all zerrieben,

Let God a - rise, let God a - rise, and let his e - nemies be scatter'd,
 Herr, mach dich auf, Herr, mach dich auf, dass dei.ne Feinde all zerrieben,

f

pp *f*

A

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a pink 'A' at the beginning.

Musical score for the second system, including vocal line and piano accompaniment with German lyrics. The lyrics are: "be scatter'd, zer-stie-ben, let God a-rise, let God a-Herr,mach dich auf, Herr,mach dich". The music is marked with a pink 'A' at the beginning.

Musical score for the third system, featuring piano accompaniment. The music is marked with a pink 'A' at the beginning.

27 28 29 30

scatter'd, be scatter'd, let his e - nemies be scatter'd, be scatter'd;
-stie-ben zer-stieben, dei-ne Feinde all zer-stieben. zer-stie-ben,--

scat - - - ter'd, let his e - nemies be scatter'd, be scatter'd;
-stie - - - ben, dei-ne Feinde all zer-stieben, zer-stie-ben,--

and let his e - nemies, his e - nemies be scatter'd, be scatter'd, be scatter'd, be scatter'd;
dass dei-ne Fein-de, dei-ne Feinde all zer-stieben, zer-stie-ben, zer-stie-ben, zer-stie-ben,--

and let his e - nemies be scatter'd, be scatter'd, be scatter'd, be scatter'd;
dass dei-ne Feinde all zer-stieben, zer-stie-ben, zer-stie-ben, zer-stie-ben,--

- ter'd, and let his e - nemies be scatter'd, be scatter'd, be scat - - - ter'd;
- - - ben, dass dei-ne Feinde all zer-stieben, zer-stieben, zer-stie - - - ben,--

scatter'd, and let his e - nemies be scatter'd, be scatter'd, be scatter'd, scat - - - ter'd;
-stieben, dass dei-ne Feinde all zer-stieben, zer-stieben, dass sie zer-stie - - - ben,--

11 11 12 13 14 16 12

let them al-so that hate him flee be-fore him, flee be-fore him,
 und dass sie, die dich has-sen, flihn dein Antlitz, flihn dein Antlitz,

— let them al-so that hate him flee be-fore him, flee be-fore him,
 — und dass sie, die dich has-sen, flihn dein Antlitz, flihn dein Antlitz,

— be-fore him, flee, flee, flee,
 — dein Antlitz, flihn, flihn, flihn,

— fore him, flee be-fore him, flee, flee
 Antlitz, flihn dein Antlitz, flihn, flihn

— be-fore him, let them al-so that hate him flee, let them al-so that
 — dein Antlitz, und dass sie, die dich has-sen, flihn, und dass sie, die dich

— be-fore him, let them al-so that hate him flee, let them al-so that
 — dein Antlitz, und dass sie, die dich has-sen, flihn, und dass sie, die dich

9 10 11 12 13 14 15 16 17

H. W. 35.

18 19 20 21 22 23 24 25

flee, flihn, flee, flihn, flee, flihn, flee, flihn, flee be-fore him, flihn dein Ant.litz,

flee, flihn, flee, flihn, flee, flihn, flee, flihn, flee be-fore him, flihn dein Ant.litz,

flee, flihn, flee, flihn, flee, flihn, flee, flihn, flee be-fore him, flihn dein Ant.litz,

be-fore him, be-fore him, Ant.litz, dein Ant.litz, flee, flihn, flee, flihn, flee be-fore him, flihn dein Ant.litz,

hate him, has-sen, flee, flihn, flee, flihn, flee be-fore him, flihn dein Ant.litz,

hate him, has-sen, flee, flihn, flee, flihn, flee be-fore him, flihn dein Ant.litz,

18 19 20 21 22 23 24 25

H. W. 35.

Handwritten annotations: *C* (circled) above measure 19, *C* (circled) above measure 29, *C* (circled) above measure 29.

The musical score consists of two systems. The first system contains six systems of vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a piano accompaniment. The second system contains two systems of vocal parts and a piano accompaniment. The lyrics are repeated across the vocal parts.

Lyrics (repeated across systems):
 flee, flee, flee be-fore him, let them al-so that hate him, let them al-so that hate him,
 fliehn, fliehn, fliehn dein Ant-litz, und dass sie, die dich has-sen, und dass sie, die dich has-sen,

37 38 39 40 41 42

flee. flee. let them al - so that hate him, flee. flee.
 fliehn. fliehn, und dass sie, die dich has - sen, fliehn, fliehn.

flee. let them al - so that hate him, flee. flee.
 fliehn, und dass sie, die dich has - sen, fliehn, fliehn.

flee. flee. flee. let them al - so that hate him, flee. flee.
 fliehn, fliehn, fliehn, und dass sie, die dich has - sen, fliehn, fliehn.

flee. flee. flee. let them al - so that hate him, flee. flee.
 fliehn, fliehn, fliehn, und dass sie, die dich has - sen, fliehn, fliehn.

flee. let them al - so that hate him, flee. flee.
 fliehn, und dass sie, die dich has - sen, fliehn, fliehn.

flee. let them al - so that hate him, flee. flee.
 fliehn, und dass sie, die dich has - sen, fliehn, fliehn.

35 36 37 38 39 40 41 42

52 53 54 55 56 57 58 59

hate him, flee be - fore him, flee, flee, flee be - fore him.
 has - sen, flichn dein Ant - litz, flichn, flichn, flichn dein Ant - litz.
 hate him, flee be - fore him, flee, flee, flee be - fore him.
 has - sen, flichn dein Ant - litz, flichn, flichn, flichn dein Ant - litz.
 hate him, flee be - fore him, flee, flee, flee be - fore him.
 has - sen, flichn dein Ant - litz, flichn, flichn, flichn dein Ant - litz.

60 61 62 63 64 65 66 67 68 69

Andante.

Oboe.

Violino I.

Violino II.

Viola.

BASSO.

Bassi.

Pianoforte.

Andante.

Senza Contrabasso.

Con C. B.

Like ... as the smoke va - nisheth,
 Gleich wie der Rauchschnell verweht,

so shalt thou drive them a way,
 wirst du sie scheu - chen vor dir,

so shalt thou drive them a way, a way, a way, so shalt thou drive them a way,
 wirst du sie scheu chen vor dir, vor dir, vor dir, wirst du sie scheu chen vor

way, dir, like as the smoke,
 dir, gleich wie der Rauch,

like as the smoke, as the smokeva nisheth, so shalt thou drive
 gleich wie der Rauch, gleich wie er schnell verweht, wirst du sie scheu
 Basson e Violone.

them, so shalt thou drive them a way, so shalt thou
 chen, wirst du sie scheu - chen vor dir, wirst du sie
 unis.

drive them a way, a way, a way, so shalt thou drive them a way, so shalt thou
 scheu - chen vor dir, vor dir, vor dir, wirst du sie scheu - chen vor dir, wirst du sie

drive them, so shalt thou drive them a way, so shalt thou
 scheu - chen, chen, wirst du sie scheu - chen vor dir, wirst du sie
 unis. Basson solo.
 Violone.col Basso.

drive them a - way,
scheu - chen vor dir,

so shalt thou drive them a - way.
wirst du sie scheu - chen vor dir.

Adagio.

Violone, col Basson.

a tempo.

ritard.

unis.

tr

ALTO.

Like — as wax melt — eth at the fire, —
Gleich wie das Wächs zerrin — net vordem Feu, er,

unis.

mp

ritard.

so let th'un god
so soll der Frev

unis.

mf *p* *pp*

ly pe - rish, pe - rish, pe - rish, so let th'un god ly pe - rish at the
- ler fal - len, fal - len, fal - len, so soll der Frevler fal - len vor dem

pp

pre - sence of God, at the pre - sence of God, so let th'un god ly
An - blick des Herrn, vor dem An - blick des Herrn, so soll der Frevler

unis. unis.

p *pp*

uuis. - - - ly pe - - - ris - - - h at the pre - - - sence of
 - - - ler fal - - - len vor dem An - - - blick des

God, at the pre - sence of God, so let th'un - god - ly pe - ris - h, so
 Herrn, vor dem An - blick des Herrn, so soll der Frevler fal - len, so

let th'un - god - ly pe - ris - h, pe - ris - h, pe - ris - h, so let th'un - god -
 soll der Frevler fal - len, fal - len, fal - len, so soll der Frev -

ly pe_rish at the pre_sence of God at the pre_sence of
 ler fal-len vor-dem An-blick-des Herrn vordem An-blick des

God, so let th'un-god-ly pe_rish at the pre_sence of God.
 Herrn, so soll der Frev-ler fal-len vordem An-blick des Herrn.

Adagio.

ritard.

Larghetto.

Oboe.

Basson.

Violino I.

Violino II.

ALTO.

BASSO.

Bassi.

Pianoforte.

p *pp*

o sing un.to
o singt un_serm

o
o

Larghetto.

God. o sing un.to God. and sing prai - ses un - to his name. sing prai - ses.
Gott, o singt unsermGott, sei_nem Na - men lob - singet laut, lob_sin_get,

sing un.to God. o sing un.to God, and sing prai - ses un - to his name, and sing
singt un_sermGott, o singt un_sermGott, sei - nem Na - men lob_singet laut, sei - nem

and sing prai - ses, prai - ses un to his name,
 sei - nem Na - men, sei - nem Na - men lob sin - get laut,
 prai - ses, prai - ses un to his name,
 Na - men, sei - nem Na - men lob sin - get laut,

and sing prai - ses, and sing prai - ses,
 sei - nem Na - men, sei - nem Na - men,
 and sing prai - ses, and sing prai - ses, and sing
 lob sin get laut, sei - nem Na - men, sei - nem

and sing prai - - ses, un - - to his name and sing prai - - ses, and sing prai - -
 sei - nem Na - - men, lob - - sin - get laut sei - nem Na - - men, sei - nem Na - -

prai - - ses, prai - - ses un - to his name and sing prai - - ses, and sing prai - -
 Na - - men, lob - - - sin - get laut sei - nem Na - - men, sei - nem Na - -

- ses, un - to his name.
 - men, lob. sin. get laut.

- ses, un - to his name.
 - men, lob. sin - get laut.

mf

tr

Oboe.

Basson.

Violino I.

Violino II.

Viola.

CANTO.

TENORE, solo.

TENORE I, Chorus.

TENORE II, Chorus.

BASSO, solo.

BASSO, Chorus.

Organo, e Bassi.

Pianoforte.

Bless - ed be God, bless - ed, bless -
 Eh - re sei Gott, Eh - re, Eh -

Bless - ed be God, bless - ed, bless -
 Eh - re sei Gott, Eh - re, Eh -

Bless - ed be God, bless - ed, bless -
 Eh - re sei Gott, Eh - re, Eh -

Bless - ed be God, bless - ed, bless -
 Eh - re sei Gott, Eh - re, Eh -

A tempo giusto.

Al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu -

Al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, bless -
Eh -

- ed be God, Al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, bless -
- re sei Gott, lu - ja, lu - ja, lu - ja, Eh -

- ed be God, Al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al -
- re sei Gott, lu - ja, lu - ja, lu - ja, lu - ja, al -

- ed be God, Al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al -
- re sei Gott, lu - ja, lu - ja, lu - ja, lu - ja, al -

ed be God, Al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al -
re sei Gott, lu - ja, lu - ja, lu - ja, lu - ja, al -

H. W. 33.

- ja, ————— al-le-lu - ja, al-le - lu - ja, al-le-lu - ja,
 - ed be God, bless - ed,
 - re sei Gott, Eh - - - - re,
 - ed be God, bless - ed,
 - re sei Gott, Eh - - - - re,
 - le - lu - ja, al-le-lu-ja, ————— al-le-lu-ja, al-le-
 al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, alle-
 al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, alle-

H. W. 35.

The musical score is arranged in two systems. The first system contains ten staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five piano accompaniment staves. The vocal parts enter with the lyrics "al-le-lu-ja" in the third measure. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The second system contains two staves for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics "al-le-lu-ja" are repeated across the vocal staves.

H. W. ss.

al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja,

- ed be God, bless - ed, bless - ed be
- re sei Gott, Eh - re, Eh - re sei

- ed be God, bless - ed, bless - ed be
- re sei Gott, Eh - re, Eh - re sei

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
 al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
 al-le-lu-ja, al-le-lu-ja, bless-ed be
 Eh-re sei
 al-le-lu-ja, bless-ed be
 Eh-re sei
 al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
 al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

H.W. 55.

al - le - lu - ja, bless -
 Eh -

— al - le - lu - ja, al - le -

-ed be God, al - le - lu - ja,
 -re sei Gott,

-ed be God, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -
 -re sei Gott,

-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

H. W. 35.

- ed be God, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.
 -re sei Gott, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.
 - lu - ja, al - le - lu - ja.
 - lu - ja, al - le - lu - ja.
 - ja, al - le - lu - ja.
 - ja, al - le - lu - ja.



