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## **Indigo und die vierzig Räuber**

**Strauss, Johann**

**Wien, [ca. 1871]**

2. Auftrittslied: Kennt ihr Männer & ihr Weiber

[urn:nbn:de:bsz:31-328772](https://nbn-resolving.org/urn:nbn:de:bsz:31-328772)

№ 2.

AUFTRITTS LIED.

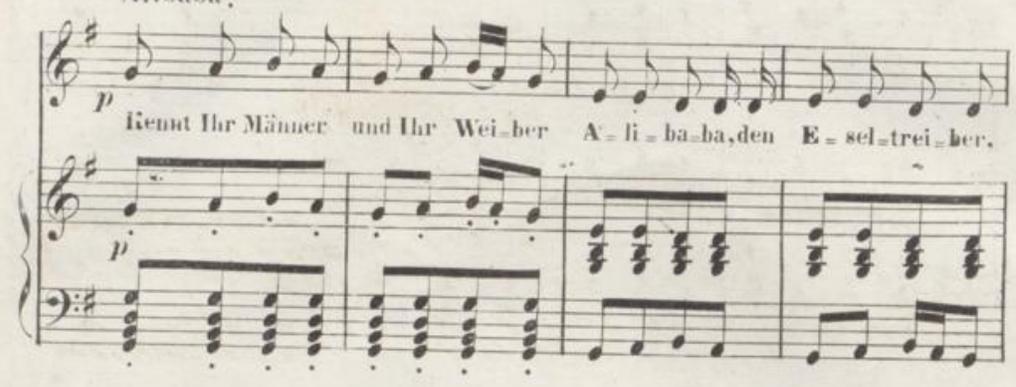
*Allegretto.*

Pianoforte.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system features a forte (*f*) dynamic. The fifth system concludes the piece with a final cadence. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

2 Alibaba,

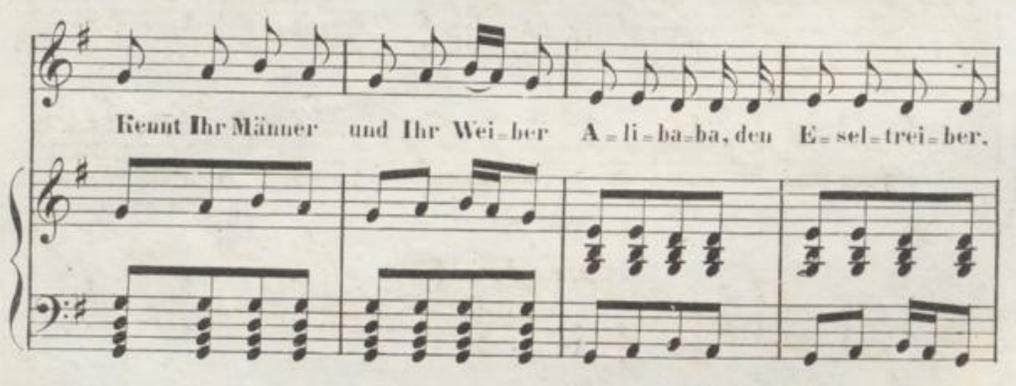
*p* Kennt Ihr Männer und Ihr Wei-ber A-li-ba-ba, den E-sel-trei-ber,



A-li-ba-ba trab, trab, trab, durch die Gas-sen auf und ab?



Kennt Ihr Männer und Ihr Wei-ber A-li-ba-ba, den E-sel-trei-ber,



A-li-ba-ba trab, trab, trab durch die Gas-sen auf und ab?



Der mit Blumen Euch erfreut, ho, hü! und Euch süsse

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a piano (p) dynamic, playing a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A forte (f) dynamic marking appears above the vocal line in the second measure.

Früchte beut ho, hü! Blumen, duf-tig süss und frisch,

The second system continues the vocal melody with notes G4, A4, B4, and C5. The piano accompaniment maintains its rhythmic pattern. A forte (f) dynamic marking is present above the vocal line in the first measure of this system.

ho hü Früchte für des Herrschers Tisch ho

The third system shows the vocal line with notes G4, A4, B4, and C5. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand. A forte (f) dynamic marking is above the vocal line in the first measure, and a piano (p) dynamic marking is below the piano accompaniment in the second measure.

hü ho hü Kennt Ihr Männer und ihr Weiber

The fourth system concludes the piece with the vocal line notes G4, A4, B4, and C5. The piano accompaniment continues with its characteristic rhythmic and melodic patterns. A piano (p) dynamic marking is visible above the vocal line in the first measure.

4

A = li = ba = ba, den E = sel = trei = ber, A = li = ba = ba trab, trab, trab,

durch die Gas = sen auf und ab? Kennt Ihr Männer und Ihr Wei = ber,

A = li = ba = ba, den E = sel = trei = ber, A = li = ba = ba trab, trab, trab, *cresc.*

auf und ab —, ho hü, ho hü — ! *f* *p*

5.

A - li - ba - ba spät und früh, A - li - ba - ba hü ho hü! A - li - ba - ba

*cresc.*

spät und früh, A - li - ba - ba hü! A - li - ba - ba hü!

*f*

*f* A - li - ba - ba spät und früh, A - li - ba - ba hü ho hü A - li - ba - ba

Soprani. *p*

Tenori. *p*

Bassi. *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

spät und früh, A - li - ba - ba hü ho, hü ho, hü