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Indigo und die vierzig Räuber

Strauss, Johann

Wien, [ca. 1871]

10. Ballade: Wo die Brandung schäumend netzt

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№. 10. BALLADE.

Fantasia.

Moderato.

Wo die Brandung schäumend netzt das

Pianoforte.

Moderato.

Fels-ge-stein, — ging ich kürzlich träu - mend, ein - sam und allein;

plötz-lich aus dem dunk - - len Felsenspalt klagend ei - ne Stimme

schallt:

The first system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest followed by a half rest. The piano accompaniment features a treble and bass clef with a key signature of two flats and a 3/4 time signature. It includes a *pp* dynamic marking and various rhythmic patterns.

Andante con moto.

Geschmiedet fest an star = re Fel = sen = wand

The second system begins with the tempo marking *Andante con moto.* The vocal line starts with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

ver = liessen hier die Räu = ber grau = sam mich;

The third system continues the vocal melody with the lyrics "ver = liessen hier die Räu = ber grau = sam mich;". The piano accompaniment maintains the harmonic structure with sustained chords and melodic fragments.

denn ein Ge = heimniss, das nur mir be = kannt,

The fourth system concludes the vocal phrase with the lyrics "denn ein Ge = heimniss, das nur mir be = kannt,". The piano accompaniment features a more active melodic line in the right hand towards the end of the system.

war zu be-wachen hier ge-zwun-gen ich

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'war', followed by quarter notes 'zu', 'be-wachen', and 'hier'. The piano accompaniment features a series of chords and moving lines in both hands, with a fermata over the first two measures.

— doch kehrt die wil-de Schaar zu-rück nicht mehr —

The second system continues the vocal line with a half note '— doch', followed by quarter notes 'kehrt', 'die', 'wil-de', 'Schaar', and a half note 'zu-rück'. The piano accompaniment continues with chords and moving lines, including a fermata over the first two measures.

— verschlungen hat ihr Schiff das tie-fe Meer.

The third system continues the vocal line with a half note '— verschlungen', followed by quarter notes 'hat', 'ihr', 'Schiff', and a half note 'das tie-fe Meer.'. The piano accompaniment continues with chords and moving lines, including a fermata over the first two measures.

O la-bet-ret-tet mich, wer Ihr auch seid!

The fourth system continues the vocal line with a half note 'O la-bet-ret-tet', followed by quarter notes 'mich,', 'wer', 'Ihr', and a half note 'auch seid!'. The piano accompaniment continues with chords and moving lines, including a fermata over the first two measures.

cresc.
 Verschmachten muss ich hier, dem Tod ge = weiht!

cresc.

pp poco riten.
 O reicht nur ei = nen Tro = pfen Was = ser mir!

più riten. lento. ppp
 Zahl = lo = se Schätze biet' ich Euch da = für

lento. a tempo
colla parte pp

dolce pp